

Hey Jude

Solo for Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trumpet - Trombone - Euphonium - Violin - Viola - Cello
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Paul McCartney / John Lennon

EMR 12772

1 **Score**
16 **Solo Parts**
8 **Flute**
1 **Oboe** (*optional*)
1 **Bassoon** (*optional*)
1 **E♭ Clarinet** (*optional*)
5 **1st B♭ Clarinet**
4 **2nd B♭ Clarinet**
4 **3rd B♭ Clarinet**
1 **B♭ Bass Clarinet** (*optional*)
1 **B♭ Soprano Saxophone** (*optional*)
2 **1st E♭ Alto Saxophone**
1 **2nd E♭ Alto Saxophone**
2 **1st B♭ Tenor Saxophone**
1 **2nd B♭ Tenor Saxophone**
1 **E♭ Baritone Saxophone** (*optional*)
1 **E♭ Trumpet / Cornet** (*optional*)
2 **1st B♭ Trumpet / Cornet**
2 **2nd B♭ Trumpet / Cornet**
2 **3rd B♭ Trumpet / Cornet**
2 **4th B♭ Trumpet / Cornet**
2 **1st F & E♭ Horn**
2 **2nd F & E♭ Horn**

2 **1st Trombone** 
2 **2nd Trombone** 
1 **3rd Trombone** 
1 **4th Trombone** 
2 **Baritone** 
2 **E♭ Bass** 
2 **B♭ Bass** 
2 **Tuba** 
1 **Piano / Keyboard** (*optional*)
1 **String Bass / Bass Guitar** (*optional*)
1 **Electric Guitar** (*optional*)
1 **Percussion** (Cabasa / Tambourine)
1 **Congas**
1 **Drum Set**

Special Parts

1 **1st B♭ Trombone** 
1 **2nd B♭ Trombone** 
1 **3rd B♭ Trombone** 
1 **4th B♭ Trombone** 
1 **B♭ Baritone** 
1 **E♭ Tuba** 
1 **B♭ Tuba** 

Fanfare Parts

2 **1st Flugelhorn**
2 **2nd Flugelhorn**
2 **3rd Flugelhorn**

Print & Listen



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Hey Jude

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 80$

2 3 4 5 6

Solo in C *mf*

Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

4th B $\flat$ Trumpet / Cornet

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Percussion

Cabasa / Tambourine

Congas

Drum Set *mp*

F C C 7 (9b4) C F B $\flat$ F C 7 (9b4)/F F

F C C 7 (9b4) C F B $\flat$ F C 7 (9b4)/F F

(2) (3) (4) (5) (6)

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Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Perc.
 Cong.
 Dr.

Musical score for measures 28-34, featuring various instruments and dynamics. The score includes a key signature change to C major at measure 29. Dynamics include *f*, *mf*, and *fp*. The percussion section includes measures for Conga and Drums, with specific rhythmic patterns and dynamics.

Chord progressions for Piano/Kbd and Electric Guitar:

- Measure 28: C F/C C7(omit3)
- Measure 29: C
- Measure 30: F
- Measure 31: C
- Measure 32: C7(sus4)
- Measure 33: C
- Measure 34: F

Additional chord progressions for Electric Guitar:

- Measure 28: C F/C C7(omit3)
- Measure 29: C
- Measure 30: F
- Measure 31: C
- Measure 32: C7(sus4)
- Measure 33: C
- Measure 34: F

Percussion patterns for Conga and Drums are indicated by rhythmic notation and dynamics.