

Amazing Grace












Alphorn Duet (F)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Gordon Macduff

Traditional

EMR 10986

1	Score	2	1 st Trombone  + 
1	1 st & 2 nd Alphorn in F	2	2 nd Trombone  + 
4	1 st Flute	1	Bass Trombone  + 
4	2 nd Flute	2	Baritone  + 
1	Oboe (optional)	2	E ^b Bass 
1	Bassoon (optional)	2	B ^b Bass 
1	E ^b Clarinet (optional)	2	Tuba 
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Side Drum
1	B ^b Bass Clarinet (optional)	1	Tambourine
1	B ^b Soprano Saxophone (optional)	1	Bass Drum
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Amazing Grace

Traditional

Arr.: Gordon Macduff

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13

1st Alphorn in F
2nd Alphorn in F
1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Side Drum
Tambourine
Bass Drum

EMR 10986

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This page of a musical score covers measures 14 through 26. The instruments listed on the left are: Alpn.1, Alpn.2, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Tamb., and B.D. The score features various musical notations including dynamics (f, mf, p, mp, pp), articulation (accents), and phrasing (slurs, breath marks). Specific performance instructions include triplets and accents on notes in measures 14, 18, 22, and 25. The woodwind and brass sections have more active parts in the latter half of the page, while the strings and percussion are more active in the earlier measures.

Alphn.1
Alphn.2
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb.
B.D.

Con moto ♩ = 144 (♩ = 72)

Alphn.1

Alphn.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb.

B.D.

Alphn.1 *mf*

Alphn.2 *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn.

Cl.1 *mp* if no oboe

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb.

B.D.