

Collection Jozsef Molnar

Jozsef in Form

2 Alphorns (F)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

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EMR 11338

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone (<i>optional</i>) $\text{♩} + \text{♩}$ |
| 2 | 2 Alphorns Solo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B ^b Clarinet | 1 | Side Drum |
| 4 | 3 rd B ^b Clarinet | 1 | Cymbals / Tambourine |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Bass Drum / Triangle |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen

rubato **B** *a tempo*

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute 1/2 (with *mf* dynamic), Oboe (with *mf* dynamic), Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section contains saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. Below these are three parts for Trumpet/Trumpet and Contrabass. The bottom section contains brass: Horns 1, 2, and 3; Trombones 1 and 2; Baritone; Tuba; and strings: String Bass, String Drums, Cymbals/Tam-tam, and Bass Drum/Tom-tom. The score features various dynamics such as *mf* and *p*, and includes performance instructions like *rubato* and *a tempo*. A section marker **B** is placed above measure 21.

Musical score for a symphony orchestra, measures 25-36. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets (3 parts), trombones (3 parts), baritone, tuba, strings (Double Bass, Snare Drum, Cymbals/Tam-tam, Bass Drum/Tom-tom), and two Horns. The music features various rhythmic patterns and dynamics, with a forte (f) dynamic marking in measures 35 and 36.

C

Musical score for measures 37-45. The score includes parts for the following instruments: Hn. (Horn), Fl. 1/2 (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpets/Cori), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Tenor Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), Str.B. (String Bass), S.D. (Snare Drum), Cyms./Tamb. (Cymbals/Tam-tam), and B.D./Tgl. (Bass Drum/Tom-tom). Dynamic markings include *mf*, *f*, and *rubato*. A rehearsal mark 'C' is placed at the beginning of measure 37. The score concludes with a first ending (1.) and a second ending (2.) marked *rubato* in measure 45.

46 47 48 49 50 51 52 53 54 55 56 57

D *a tempo*

Hn. *mf* *f*
 Hn. *mf*
 Fl.1/2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Cl.1 *mf* *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *mf* *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mf*
 Str.B. *mf*
 S.D. *mp*
 Cyms./Tamb.
 B.D./Tgl. *mp*

1. *rubato* 2. **E**

Hn. *f*

Fl.1/2 *f*

Ob. *mf*

Bsn. *f*

Cl.1 optional solo (replace trumpet) *f*

Cl.2

Cl.3

B.Cl. *f*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f*

Tpt./Cnt.1 SOLO *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f*

Tba. *f* *mp*

Str.B. *f* *mp*

S.D. *mf* *mp*

Cyms./Tamb. *mf*

B.D./Tgl. *mf*