

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Santa On Parade

Traditional

Arranged by

Gene Milford

*For promotional use only
unlawful for print*

**YPS202
INSTRUMENTATION**

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Bass Drum, Snare Drum	
Percussion 2	2
Crash Cymbals, Triangle	

About the Composition

Everyone loves a parade including “Old Saint Nick,” whether it is at the North Pole or marching down Main Street. Santa’s parade includes three traditional songs in march style: *Jolly Old St. Nicholas*, *Good King Wenceslas* and *O, Christmas Tree*. There are also brief quotations from four famous marches *High School Cadets*, *The Thunderer*, *National Emblem*, and *Stars and Stripes Forever*.

About the Arranger

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

March Tempo ♩ = 116

The score is for a 2/4 march in B-flat major. It features a variety of instruments: Flute, Oboe (with an optional Flute 2), Clarinet in B-flat (two parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (two parts), Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani (B-flat, E-flat, F), and Percussion (Crash Cymbals, Triangle). The music is marked with a dynamic of *f* (forte) and includes various articulations like accents and slurs. The tempo is set at 116 beats per minute. A large red watermark reading 'Promotional Use Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17

17

25

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp 21 22 23 24 *f* 25 26 27

49

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf*

Cl. in B \flat 2 *ff* *mf*

B. Cl. in B \flat *ff* *f*

Bsn. *ff* *f*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *f*

Bar. Sax. in E \flat *ff* *f*

49 *ff*

Tpt. in B \flat 1 *ff* *mf*

Tpt. in B \flat 2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mall. Perc. -

Timp. -

Perc. 1 *mf*

Perc. 2 -

75

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

f 70 *mf* 71 *f* 72 *mf* 73 74 *mf* 75 *f* 76



Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf 77 *f* 78 *mf* 79 *f* 80 81 82 83

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89 90

Defiance

♩ = 100 Warmly

GEORGE SWEET

Flute

Oboe

Clarinet in B \flat 1

2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

2

Horn in F

Trombone

Euphonium

Tuba

(Glockenspiel)
Mallet Percussion (Xylophone)

1

2

Timpani (C, F)

Percussion (Snare Drum, Bass Drum)

1

2

(Sus. Cymbal, Crash Cymbal, Gong)

3

Wind Chimes Trl.

1 2 3 4 5 6 7

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YPS181F

9

Fl.

Ob.

CL. in B \flat 1

2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

2

Timp.

1

2

Perc. 1

2

3

S.C. C.C. Gong

8 9 10 11 12 13 14

YPS181F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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