

Brittern

Quasi Halling (♩ = ca. 88)

Solo Horn in F

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-3

Horn in F 2-4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

Drum Set

Mallets

f

mf

mp

Crash cym.

Drums ad. lib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Hn. (Horn), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. (Horn), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, D. S. (Drum Set), and M. (Mallets).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with a measure number "9" visible at the top left.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 17 at the top left. The score is written for various instruments, including Horns (Hn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.), and Marimba/Xylophone (M.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "SAMPLE" is diagonally across the page. The score is written in 3/4 time and features various musical notations, including notes, rests, and articulation marks. The page is divided into two systems, B and C, with a double bar line between them. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 17 at the top left. The score is written for various instruments, including Horns (Hn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.), and Marimba/Xylophone (M.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "SAMPLE" is diagonally across the page. The score is written in 3/4 time and features various musical notations, including notes, rests, and articulation marks. The page is divided into two systems, B and C, with a double bar line between them. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

D

25

Hn.

Fl.

mp

Ob.

Bsn.

mp

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

A. Sx. 1

mp

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Duo con soloist

mf One player

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

25

D. S.

tr

Crash cym.

Ride Cym

B.d.

M.

25

A musical score for a piano piece, featuring a large red 'SAMPLE' watermark diagonally across the page. The score includes a treble and bass staff with various musical notations, including a large red 'X' mark over the right side of the page.

6

49 *G Soto ad. lib* A G A G F

Hn. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sx. 1 *mp* *Maybe omitted*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *Straight Mute*

B♭ Tpt. 2 *mp* *Straight Mute*

B♭ Tpt. 3 *mp* *Straight Mute*

Hn. *mp*

Hn. *mp*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Bar.

Tuba *mp* *Basoon*

D. S. *mp* *On a player* *f* *tr*

M.

F

G G A G

Hn.

Fl. *mp* Maybe omitted

Ob. *mp* Maybe omitted

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Play* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *p*

Hn.

Tbn. 1 *Straight Mute* *mp*

Tbn. 2 *Straight Mute* *mp*

B. Tbn. *Straight Mute* *mp*

Bar.

Tuba *Play*

D. S. *tr* *All* *mp*

M.

65 A G F G⁷ G

Hn.

Fl.

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

M.

p

mf

mp

Open

Vibraphone

mp

9

73

Hn.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

M.

p

mf

mf

10

81

I

Hn. *mf*

Fl. *f* *mp*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *p*

Hn. *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *p*

Tuba *p*

D. S. *mp* *tr*

M. *mp*

Floor toms (Two players)

Marimba/Xylophone