

Recorded by THE ANDREWS SISTERS
Jing-a-Ling, Jing-a-Ling

For SSA and Piano*

Duration: ca. 2:25

Arranged by
MAC HUFF

Words by **DON RAYE**
 Music by **PAUL SMITH**

Lively two-beat (♩ = ca. 140)

Piano

The piano introduction is in 4/4 time, marked 'Lively two-beat' with a quarter note equal to approximately 140 beats per minute. It consists of three measures. The first measure has a G7 chord and a mezzo-forte (mf) dynamic. The second measure has a C chord. The third measure has a G7 chord and a forte (f) dynamic. The right hand plays chords with eighth notes, while the left hand plays a simple bass line.

Soprano I

Soprano II

Alto

mf

1. Jing, jing - a - ling, jing - a - ling, jing - a - ling. What
 2. Jing, jing - a - ling, jing - a - ling, jing - a - ling. The

mf

The vocal parts (Soprano I, Soprano II, and Alto) enter in the second measure of the piano introduction. They sing the lyrics '1. Jing, jing - a - ling, jing - a - ling, jing - a - ling. What' and '2. Jing, jing - a - ling, jing - a - ling, jing - a - ling. The'. The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-forte (mf).

fun to hear the sleigh - bells jin - gle. Jing, jing - a - ling, jing - a - ling, jing - a - ling. They
 bells have got the snow - flakes danc - ing. Jing, jing - a - ling, jing - a - ling, jing - a - ling. Oh!

The vocal parts continue with the lyrics 'fun to hear the sleigh - bells jin - gle. Jing, jing - a - ling, jing - a - ling, jing - a - ling. They' and 'bells have got the snow - flakes danc - ing. Jing, jing - a - ling, jing - a - ling, jing - a - ling. Oh!'. The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-forte (mf).

*Available separately:
 SSA, ShowTrax CD



