

Three Tales for Band

Idar Torskangerpoll

PART 1

1. "Mysterious"
Andante Misterioso ♩=90

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Basses

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Percussion 1

Percussion 2

SAMPLE

PART 1
C Fl/Mal./
C Cl

PART 2
B♭ Cl/Cnt 2

PART 3
B♭ Clarinet 3

PART 4
C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Perc. 1

Perc. 2

PART 1

C Fl/Mal/
C Cl

ff

B $\flat$ Cl/Cnt 1

ff

E $\flat$ Alto Sax 1

ff

PART 2

B $\flat$ Cl/Cnt 2

ff

E $\flat$ Asx 2/
Hn 1

ff

F Horn 1

ff

p

PART 3

B $\flat$ Clarinet 3

ff

E $\flat$ Asx 3/
Hn 2

ff

B $\flat$ Tsx/
Trb, Bar 1

ff

F Horn 2

ff

C Trb/Bar 1

ff

PART 4

C Trb/Bar 2
Str B

ff

p

C Bases

ff

p

E $\flat$ Bsx/Bs

ff

p

B $\flat$ Bcl/Trb,
Bar, B $\flat$ Bs

ff

p

Perc. 1

ff

p

Perc. 2

mf

—

C FI/Mal./
C CI

Bb Cl/Cnt 2

—

B $\flat$ Clarinet 3

II. KKKK

11.3, Day 1

REFERENCES

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C Trb/Bar 2
Str B

Str D

C Bases

E⁺ DSX/DS

Bal, B^o BS

ACKNOWLEDGMENTS

Table 2

PART 1
C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2
B♭ Cl/Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

PART 3
B♭ Clarinet 3

**E♭ Asx 3/
Hn 2**

**B♭ Tss/
Trb, Bar 1**

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

**B♭ Bel/Trb,
Bar, B♭ Bs**

Perc. 1

Perc. 2

PART 1C Fl/Mal/
C ClB $\flat$ Cl/Cnt 1E $\flat$ Alto Sax 1**PART 2**B $\flat$ Cl/Cnt 2E $\flat$ Asx 2/
Hn 1

F Horn 1

PART 3B $\flat$ Clarinet 3E $\flat$ Asx 3/
Hn 2B $\flat$ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4C Trb/Bar 2
Str B

C Bases

E $\flat$ Bsx/BsB $\flat$ Bcl/Trb,
Bar, B $\flat$ Bs

Perc. 1

Perc. 2

54

 mf

PART 1

C Fl/Mal/
C Cl

B $\flat$ Cl/Cnt 1

E $\flat$ Alto Sax 1

PART 2

B $\flat$ Cl/Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

PART 3

B $\flat$ Clarinet 3

E $\flat$ Asx 3/
Hn 2

B $\flat$ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E $\flat$ Bsx/Bs

B $\flat$ Bcl/Trb,
Bar, B $\flat$ Bs

Perc. 1

Perc. 2

f *mf* *mp* *p*

3. "Heroically"
 Alla Marcia $\text{♩} = 120$

99

PART 1

C Fl/Mal/
 C Cl

B $\flat$ Cl/Cnt 1

E $\flat$ Alto Sax 1

PART 2

B $\flat$ Cl/Cnt 2

E $\flat$ Asx 2/
 Hn 1

F Horn 1

PART 3

B $\flat$ Clarinet 3

E $\flat$ Asx 3/
 Hn 2

B $\flat$ Tsx/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
 Str B

C Basses

E $\flat$ Bsx/Bs

B $\flat$ Bcl/Trb,
 Bar, B $\flat$ Bs

Perc. 1

Perc. 2

PART 1

C FI/Mal./
C Cl

B_b Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B_b Cl/Cnt 2

Eb Asx 2/

Hn 1

F Horn 1

PART 3

B $\flat$ Clarinet 3

Eb Asx 3/

Hn 2

Bb Tsx/

Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2

Str B

C Bases

E_b B_{sx}/B_s

B_b Bcl/Trb,

Bar, B $\flat$ Bs

Perc. 1

Perc. 2

$$p \leq f$$

119

123

PART 1C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Perc. 1

Perc. 2