

Siegfried Translatour (1875-1944) op.12
WIENER PRATERLEBEN *Waltzer*
»Life in the Vienna Prater« - Waltz - »La vie au Prater de Vienne« - Valse
(Sportpalast-Waltzer) arranged for Concert Band
Stefan Schwalgin

Full Score
(Partitur)

Introduction
Moderato (♩ = 84)

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WIENER PRATERLEBEN – Full Score

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WIENER PRATERLEBEN – Full Score

4

WIENER PRATERLEBEN – Full Score

27 22 23 [Note: Play the bracketed *mf* *ad lib.* in all parts] 24 25 26

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1 2
F Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

27 28 29 30 31 32

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1 2
F Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

33 34 35 36 37 38 39

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1 2
F Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

40 41 42 43 44 45 46 Fine

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1 2
F Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

47 48 49 50 51 52

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clar.
Ei Alto Sax. 1 2
B \flat Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1
C Trombone 2 3
B \flat Flugelhorn 1
B \flat Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

WIENER PRATERLEBEN – Full Score

53 54 55 56 57 58 59

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clar.
Ei Alto Sax. 1 2
B \flat Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1
C Trombone 2 3
B \flat Flugelhorn 1
B \flat Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

WIENER PRATERLEBEN – Full Score

60 61 62 63 64 65 66

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clar.
Ei Alto Sax. 1 2
B \flat Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1
C Trombone 2 3
B \flat Flugelhorn 1
B \flat Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

WIENER PRATERLEBEN – Full Score

67 68 69 70 71 72 73

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clar.
Ei Alto Sax. 1 2
B \flat Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1
C Trombone 2 3
B \flat Flugelhorn 1
B \flat Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

WIENER PRATERLEBEN – Full Score

Musical score for page 13, measures 74-78. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. The dynamic marking is *p dolce*.

D. S. al Fine,
poi No. 2

D. S. al Fine,
poi No. 2

Musical score for page 14, measures 79-84. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, and *p dolce*. A section marked *stamped / without pedal* is present in the Percussion part.

No. 2

Musical score for page 15, measures 85-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, and *p dolce*.

Musical score for page 16, measures 91-94. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, and *p dolce*. The score concludes with a *Fine* marking.

Musical score for page 17, measures 96-101. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *f*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *Play*, *Play w/ fl.*, *Play w/ bc.*, *Exp.*, and *all.*

Musical score for page 18, measures 102-107. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *mf*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *Play*, *Play w/ fl.*, *Play w/ bc.*, and *all.*

Musical score for page 19, measures 108-112. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *mf*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *1. (optional)*, *2.*, *3.*, and *4.*

D. S. al Fine, poi No. 3

D. S. al Fine, poi No. 3

Musical score for page 20, measures 113-118. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *mf*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *1. (2. case)*, *1. (3. case)*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*

119 120 121 122 123 124

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125 126 127 128 129 130

WENER PRATERLEBEN – Full Score

131 132 133 134 135 136

WENER PRATERLEBEN – Full Score

137 138 139 140 141 142

WENER PRATERLEBEN – Full Score

Musical score for page 25, measures 143-148. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorns (1, 2), Tenorhorn, Euphonium, Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 26, measures 149-154. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorns (1, 2), Tenorhorn, Euphonium, Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 27, measures 155-161. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorns (1, 2), Tenorhorn, Euphonium, Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 28, measures 162-168. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorns (1, 2), Tenorhorn, Euphonium, Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. The score features various dynamics such as *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs.

Musical score for page 29, measures 169-174. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2, 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Performance markings include *f marc.*, *p dolce*, *Play*, *1. (2. vez)*, *Non 1, 3*, and *Non 4*.

Musical score for page 30, measures 175-180. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2, 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Performance markings include *stacc.*, *Non 1, 3*, and *Non 2*.

Musical score for page 31, measures 181-186. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2, 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Performance markings include *mf dolce*, *Non 1, 3*, and *Non 4*.

Musical score for page 32, measures 187-192. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2, 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Performance markings include *mf dolce*, *Non 1, 3*, *Play*, *Non 4*, *mf*, *Non 2*, and *Non 3*.

Musical score for page 37, measures 219-223. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *mf*, *mp*, and *f marc.*. A first ending bracket is shown above measures 222 and 223.

D. S. al Fine
(senza rep.),
poi Coda

D. S. al Fine
(senza rep.),
poi Coda

Musical score for page 38, measures 224-229. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *mf*, *mp*, *f marc.*, and *p*. A tempo change to *Piu mosso* is indicated at measure 224.

Musical score for page 39, measures 230-235. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *f marc.*, and *p*. A *poco a poco rit.* marking is present at the bottom of the page.

Musical score for page 40, measures 236-241. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), four Horns (1, 2, 3, 4), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Dynamics include *f marc.*, *p*, and *f marc.*. A *poco a poco rit.* marking is present at the top of the page.

242 243 244 245 246 247 *Flut. 1 (cont.)*

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clar.
Ei Alto Sax.
Bi Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1 2
C Trombone 3
Bi Flugelhorn 1
Bi Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

248 249 250 251 252 253

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clar.
Ei Alto Sax.
Bi Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1 2
C Trombone 3
Bi Flugelhorn 1
Bi Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

254 *Tempo di valse* 255 256 257 258 259

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clar.
Ei Alto Sax.
Bi Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1 2
C Trombone 3
Bi Flugelhorn 1
Bi Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

260 261 262 *[Play the bracketed mf and f in all parts]* 263 264 265

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clar.
Ei Alto Sax.
Bi Tenor Sax.
Ei Bar. Sax.
F Horn 1 2
F Horn 3 4
B \flat Trumpet 1
B \flat Trumpet 2 3
C Trombone 1 2
C Trombone 3
Bi Flugelhorn 1
Bi Flugelhorn 2
B \flat Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

Musical score for page 45, measures 265-271. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *mp*, *pp*, and *ppp*. Performance markings include *capo*, *rit.*, *flap*, and *flap 1, 2*.

Musical score for page 46, measures 272-277. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *mp*, *pp*, and *ppp*. Performance markings include *capo*, *rit.*, *flap*, and *flap 1, 2*.

Musical score for page 47, measures 278-283. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *mp*, *pp*, and *ppp*. Performance markings include *capo*, *rit.*, *flap*, and *flap 1, 2*.

Musical score for page 48, measures 284-289. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., F Horn (1, 2, 3, & 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *mp*, *pp*, and *ppp*. Performance markings include *capo*, *rit.*, *flap*, and *flap 1, 2*.

Musical score for page 49, measures 290-296. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, & 3 & 4), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, *sfz*, and *marc.* Performance markings include *Play* and *Mar. 2.2*.

Musical score for page 50, measures 297-303. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, & 3 & 4), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, *sfz*, and *marc.* Performance markings include *Play*, *Mar. 2.2*, and *Presto (♩ = 92)*.

Musical score for page 51, measures 304-310. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, & 3 & 4), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, *sfz*, and *marc.*

Musical score for page 52, measures 311-317. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, & 3 & 4), B♭ Trumpet (1 & 2 & 3), C Trombone (1 & 2 & 3), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Glockenspiel, and Percussion. Dynamics include *f*, *p*, *sfz*, and *marc.* Performance markings include *Mar. 2.2*.

318 319 320 321 322 323

Piccolo
Flute 1 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Bass Clar.
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2 3 4
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Glockenspiel
Percussion

WIENER PRATERLEBEN – Full Score

SYMPATRIA

Heeresmusikkorps Ulm
German Army Band Ulm
OTL Matthias Prock



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|--|---|
| <p>01 SYMPATRIA
Konzertmarsch - Concert March
Thomas Asanger</p> <hr/> <p>02 WIENER PRATERLEBEN
(Sportplatz-Walzer)
Siegfried Translateur / arr. Stefan Schwalgin</p> <hr/> <p>03 FEUERFEST !
Polka française, op. 269
Josef Strauß / arr. Siegfried Rundel</p> <hr/> <p>04 GODFATHER OF SEVILLE
James L. Hosoy</p> <hr/> <p>05 ICH BETE AN
DIE MACHT DER LIEBE
(I Pray for the Power of Love)
Dmitri Bortniansky / Alfred Bösendorfer</p> <hr/> <p>06 PERGER POLKA
Kurt Gäble</p> <hr/> <p>07 THE SOUND OF SILENCE
As performed by Disturbed
Paul Simon / arr. James L. Hosoy</p> <hr/> <p>08 STRAIGHT FIT
- Rock for Band -
Thiemo Kraas</p> | <p>09 FRANK SINATRA CLASSICS
- Medley -
New York, New York - Somethin' Stupid -
Fly Me to the Moon - My Way
arr. Stefan Schwalgin</p> <hr/> <p>10 SWEET CAROLINE
As performed by Neil Diamond
arr. Stefan Schwalgin</p> <hr/> <p>11 SANTIANO
- Rock von der Küste -
- Medley -
arr. Hans-Joachim Rogoll</p> <hr/> <p>12 GET UP AND GO
Uptempo Rock for Wind Band
Stefan Schwalgin</p> <hr/> <p>13 NO ROOTS
As performed by Alice Merton
arr. Thiemo Kraas</p> <hr/> <p>14 ZEITLOS
- Polka -
Martin Scharnagl</p> <hr/> <p>15 MARCHA DE LIBERTAD
(Marsch der Freiheit - Marche de la Liberté)
Gerald Ranacher / arr. Walter Grechenig</p> |
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