

NOBODY KNOWS THE TROUBLE I'VE SEEN

Discovery Series

Traditional
arr. Adrian Falk

Moderato (♩=120)

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The musical score is arranged for a full orchestra and drum set. The tempo is Moderato (♩=120). The key signature has one flat (Bb). The score is divided into two systems, with the first system starting at measure 1. The instruments and their parts are as follows:

- Flute:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Oboe:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Bassoon:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- 1. Clarinet Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- 2. Clarinet Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Bass Clarinet Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- 1.&2. Alto Saxophone Eb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Tenor Saxophone Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Baritone Saxophone Eb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- 1. Horn F:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- 2. Horn F:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- 1. Trumpet/Cornet Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- 2. Trumpet/Cornet Bb:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Euphonium/Trombone C:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- Trombone/Baritone C:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- Tuba/Bass Trombone C:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G1, moving up stepwise to Bb1, then down to G1.
- Mallets:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G3, moving up stepwise to Bb3, then down to G3.
- Timpani:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- Tambourine:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.
- Drum Set:** Measures 1-4 are rests. Measures 5-8 play a melody starting on G2, moving up stepwise to Bb2, then down to G2.

The score includes dynamic markings (mf) and articulation marks (accents) throughout. The drum set part includes a Hi-Hat Solo in measures 5-8.

mf

mf

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9

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Mallets
mf

Timp.

Tamb.

Dr.

[illegible]

24

rit.

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mp

mf

1. Cl.

mp

mf

2. Cl.

mp

mf

B. Cl.

mp

mf

A. Sax.

mf

T. Sax.

mf

Bari. Sax.

mp

mf

1. Hn.

mf

2. Hn.

mf

1. Trp./
Cnt.

mp

mf

2. Trp./
Cnt.

mp

mf

Euph./
Tbn.

mf

Tbn./
Bari.

mf

Tuba/
B.Tbn.

mp

mf

Mallets

mf

Timp.

Tamb.

Dr.

mp

mf

soft mallet

Dixie (♩ = 104)

5

36

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Mallets

Timp.

Tamb.

Dr.