

# Klarinettenmuckl

Swing - Polka für Klarinette und Blasorchester

Arrangement: Thorsten Reinau

$\text{♩} = \text{♩}^3 \text{♩} \text{♩} = 90$

The score is arranged in systems for the following instruments:

- Flöte C
- Oboe C
- Klarinette Es
- 1. Klarinette B
- 2. Klarinette B
- Bassklarinette B
- Fagott C
- 1./2. Altsaxophon Es
- 1./2. Tenorsaxophon B
- Baritonsaxophon Es
- Solo-Klarinette B
- 1./2. Trompete B
- 3./4. Trompete B
- 1./2. Horn F
- 3./4. Horn F
- Tenorhorn B
- Bariton C
- 1./2. Posaune C
- 3. Posaune C
- 1./2. Tuba C
- E-Bass
- Schlagzeug

The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *p* (piano). The Solo-Klarinette B part begins in the second section with a dynamic marking of *f*.

7

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

13

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

*p*

*p*



25

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

31

Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax. *p*

1./2. Tenorsax. *p*

Baritonsax. *p*

Solo-Klar. *p*

1./2. Trp. *p*

3./4. Trp. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

E-Bs. *p*

Schlgz. *p*

37

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.



Trio

This musical score is for a Trio, page 9. It features a variety of instruments, each with its own staff. The instruments listed are: Fl. (Flute), Ob. (Oboe), Klar. Es (E-flat Clarinet), 1. Klar. (First Clarinet), 2. Klar. (Second Clarinet), Bassklar. (Bass Clarinet), Fag. (Bassoon), 1./2. Altsax. (First/Second Alto Saxophone), 1./2. Tenorsax. (First/Second Tenor Saxophone), Baritonsax. (Baritone Saxophone), Solo-Klar. (Solo Clarinet), 1./2. Trp. (First/Second Trumpet), 3./4. Trp. (Third/Fourth Trumpet), 1./2. Hrn. (First/Second Horn), 3./4. Hrn. (Third/Fourth Horn), Tenorh. (Tenor Horn), Bar. (Baritone), 1./2. Pos. (First/Second Bassoon), 3. Pos. (Third Bassoon), 1./2. Tb. (First/Second Trombone), E-Bs. (Euphonium), and Schlagz. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (f) dynamic. The score is divided into measures, with some measures containing rests for certain instruments. The Solo-Klar. part has a distinct melodic line starting in the second measure. The other instruments provide harmonic support and rhythmic patterns.

53

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

59

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

65

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

77

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

*p*

83

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

*p*

89

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.

*f*