

# Stardust

*Shooting Star / Septimus / Tristan / Lamia's Inn / Flying Vessel  
Cap'n's At The Helm / Tristan & Yvaine / Coronation*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

## Ilan Eshkeri

EMR 12259

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Congas / Bongos Xylophone)		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Tam-Tam)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Bass Drum / Triangle / Snare Drum Tambourine)		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )				
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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## SHOOTING STAR Allegro ♩ = 120

3 4 5 6 7 8

1st Flute  
2nd Flute / Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Percussion 1  
Glockenspiel / Congas / Bongos / Xylophone  
Percussion 2  
Suspended Cymbal / Tam - Tam / Clashed Cymbals  
Percussion 3  
Bass Drum / Triangle / Snare Drum / Tambourine

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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Fl.1 *pp*

Fl.2 *pp*

Ob. *solo*  
*mf*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp* *pizz.*

Timp.

Perc.1

Perc.2 *p*

Perc.3 *p* Tri.

**B** SEPTIMUS  
Più mosso ♩ = 152 (2 + 2 + 3)

34

35

36

37

38

39

40

Musical score for Septimus, measures 34-40. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.C.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets/Corneets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Congas (Perc. 1), and other Percussion (Perc. 2, 3). The score features various dynamics such as *ppp*, *ff*, *mf*, *f*, *fp*, *sf*, and *arco*. The tempo is marked *Più mosso* with a metronome marking of ♩ = 152. The score is divided into measures 34 through 40.

Fl. 1 *ff* *fp* *cresc.* *poco f*

Fl. 2 *ff* *fp* *cresc.* *poco f*

Ob. *ff* *fp* *cresc.* *poco f*

Bsn. *ff* *fp* *cresc.* *poco f*

Cl. 1 *sf* *p* *cresc.* *poco f*

Cl. 2 *sf* *p* *cresc.* *sf* *poco f*

Cl. 3 *sf* *p* *cresc.* *sf* *poco f*

B.CI. *ff* *cresc.* *poco f*

A.Sax. 1 *sf* *p* *cresc.* *sf* *poco f*

A.Sax. 2 *sf* *p* *cresc.* *sf* *poco f*

T.Sax. *sf* *p* *cresc.* *sf* *poco f*

B.Sax. *ff* *cresc.* *poco f*

Tpt./Cnt. 1 *f* *fp* *cresc.* *fp*

Tpt./Cnt. 2 *f* *fp* *cresc.* *fp*

Tpt./Cnt. 3 *f* *fp* *cresc.* *fp*

Hn. 1 *sf* *sf* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf* *sf* *sf*

Hn. 3 *sf* *sf* *sf* *sf* *sf*

Tbn. 1 *sf* *f* *sf* *fp* *sf*

Tbn. 2 *sf* *f* *sf* *fp* *sf*

B.Tbn. *sf* *f* *sf* *fp* *sf*

Bar. *sf* *sf* *sf* *sf* *sf*

Tba. *fp* *sf* *mf* *pizz.*

Str.B. *fp* *sf* *mf*

Timp. *f* *f* *fp* *f*

Perc. 1 *fp* *cresc.* *fp*

Perc. 2 *f* *f* *f*

Perc. 3 *sf* *sf* *f* *Tamb.* *fp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sf*

*f*

*ff*

*mf*

*f*

*arco*

**C**

**molto rit.**

Fl. 1 *sf* *p* *pp*

Fl. 2 *sf* *p* *pp* Change to Fl.

Ob. *sf* *p* *mf* solo

Bsn. *sf* *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B.Cl. *p*

A.Sax. 1 *ff* *p*

A.Sax. 2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc. 1 *sf* *p*

Perc. 2 *f*

Perc. 3 *sf* *p*







This page contains a musical score for measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 82.

**F** LAMIA'S INN  
 Più mosso ♩ = 120

85 86 87 88 89 90 91 92 93 94 95

Fl. 1  
 sub:ff sf ppp p  
 Change to Picc.

Fl. 2  
 sub:ff sf ppp p

Ob.  
 sub:ff sf ppp p

Bsn.  
 sub:ff sf mf mf ppp p

Cl. 1  
 sub:ff sf ppp p

Cl. 2  
 sub:ff sf ppp p

Cl. 3  
 sub:ff sf ppp p

B.Cl.  
 sub:ff sf mf mf ppp p

A.Sax. 1  
 sub:ff sf ppp p

A.Sax. 2  
 sub:ff sf ppp p

T.Sax.  
 sub:ff sf mf mf

B.Sax.  
 sub:ff sf mf mf

Tpt./Cnt. 1  
 sub:ff sf

Tpt./Cnt. 2  
 sub:ff sf

Tpt./Cnt. 3  
 ff sf

Hn. 1  
 ff sf

Hn. 2  
 ff sf

Hn. 3  
 sub:ff sf

Tbn. 1  
 sub:ff sf fp 3 1 2 3 4 5 6 7 8

Tbn. 2  
 sub:ff sf fp 3 1 2 3 4 5 6 7 8

B.Tbn.  
 sub:ff sf fp 3 1 2 3 4 5 6 7 8

Bar.  
 sub:ff sf fp 3 1 2 3 4 5 6 7 8

Tba.  
 sub:ff sf sub:p mf mf

Str.B.  
 sub:ff sf sub:p mf mf

Timp.  
 f sf p 1 2 3 4 5 6 7 8

Perc. 1  
 Bongos p 3 1 2 3 4 5 6 7 8

Perc. 2  
 T.-t. Cym. (play with bow) mp mf

Perc. 3  
 B.D. f p mf

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Dynamic markings: *ff*, *sf*, *fp*

Tempo markings: *rit.*, *Grave*