

# SANETSCH

Fritz Rickli

$\text{♩} = 116$

1. Flöte C *f* *mp* *poco cresc.*

2. Flöte C *f* *mp* *poco cresc.*

Oboe C *f* *mp* *poco cresc.*

Fagott C *f* *mp* *poco cresc.*

1. Klarinette B♭ *f* *mp* *poco cresc.*

2. Klarinette B♭ *f* *mp* *poco cresc.*

3. Klarinette B♭ *f* *mp* *poco cresc.*

Bassklarinette B♭ *f* *mp* *poco cresc.*

1./2. Alt-Sax. E♭ *f* *mp* *poco cresc.*

Tenor-Sax. B♭ *f* *mp* *poco cresc.*

Bariton-Sax. E♭ *f* *mp* *poco cresc.*

1. Trompete Cornet B♭ *f* *mp* *poco cresc.*

2. Trompete Cornet B♭ *f* *mp* *poco cresc.*

3. Trompete Cornet B♭ *f* *mp* *poco cresc.*

Solo Horn F *f* *mp* *poco cresc.*

1./2. Horn F *f* *mp* *poco cresc.*

3. Horn F *f* *mp* *poco cresc.*

1. Posaune B♭ *f* *mp* *poco cresc.*

2. Posaune B♭ *f* *mp* *poco cresc.*

3. Posaune B♭ *f* *mp* *poco cresc.*

Euphonium B♭ *f* *mp* *poco cresc.*

Bariton B♭ *f* *mp* *poco cresc.*

Bass E♭ *f* *mp* *poco cresc.*

Bass B♭ *f* *mp* *poco cresc.*

Perkussion *f* *mp* *poco cresc.*

SANETSCH

13

1. Fl. *mp* *poco cresc.* *mf*

2. Fl. *mp* *poco cresc.* *mf*

Oboe *mp* *poco cresc.* *mf*

Fag. *mp* *poco cresc.* *mf*

1. Klar. *mp* *poco cresc.* *mf*

2. Klar. *mp* *poco cresc.* *mf*

3. Klar. *mp* *poco cresc.* *mf*

Bassklar. *mp* *poco cresc.* *mf*

Alt-Sax. *mp* *poco cresc.* *mf*

Ten-Sax. *mp* *poco cresc.* *mf*

Bar-Sax. *mp* *poco cresc.* *mf*

13

1. Trp./Ct. *mp* *poco cresc.* *mf*

2. Trp./Ct. *mp* *poco cresc.* *mf*

3. Trp./Ct. *mp* *poco cresc.* *mf*

Solo Hrn. *mp* *poco cresc.* *mf*

1./2. Hrn. *mp* *poco cresc.* *mf*

3. Hrn. *mp* *poco cresc.* *mf*

1. Pos. *mp* *poco cresc.* *mf*

2. Pos. *mp* *poco cresc.* *mf*

3. Pos. *mp* *poco cresc.* *mf*

Euph. *mp* *poco cresc.* *mf*

Bar. *mp* *poco cresc.* *mf*

Bass Eb *mp* *poco cresc.* *mf*

Bass Bb *mp* *poco cresc.* *mf*

13

Perk. *mp* *poco cresc.* *mf*

SANETSCH

1. Fl. *cresc.* *f*

2. Fl. *cresc.* *f*

Oboe *cresc.* *f*

Fag. *cresc.* *f*

1. Klar. *cresc.* *f*

2. Klar. *cresc.* *f*

3. Klar. *cresc.* *f*

Bassklar. *cresc.* *f*

Alt-Sax. *cresc.* *f*

Ten-Sax. *cresc.* *f*

Bar-Sax. *cresc.* *f*

1. Trp./Ct. *cresc.* *f*

2. Trp./Ct. *cresc.* *f*

3. Trp./Ct. *cresc.* *f*

Solo Hrn. *cresc.* *f*

1./2. Hrn. *cresc.* *f*

3. Hrn. *cresc.* *f*

1. Pos. *cresc.* *f*

2. Pos. *cresc.* *f*

3. Pos. *cresc.* *f*

Euph. *cresc.* *f*

Bar. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perk. *cresc.* *f*

SANETSCH

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Fag. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *f*

1. Trp./Ct. *f*

2. Trp./Ct. *f*

3. Trp./Ct. *f*

Solo Hrn. *f*

1./2. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

Perk. *f*





64

1. Fl.

2. Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

64

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

Solo Hrn.

1./2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass Bb

64

Perk.

**DEMO-SCORE**

SANETSCH

75

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Fag. *f*

1. Klar. *f* obligat

2. Klar. *f* obligat

3. Klar. *f* obligat

Bassklar. *f*

Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *f*

75

1. Trp./Ct. *f*

2. Trp./Ct. *f*

3. Trp./Ct. *f*

Solo Hrn. *f*

1./2. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

75

Perk. *f*

SANETSCH

1. Fl. <sup>86</sup>

2. Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax. *mp*

Bar-Sax. *mp*

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

Solo Hrn.

1./2. Hrn.

3. Hrn.

1. Pos. *p*

2. Pos. *p*

3. Pos.

Euph. *mp*

Bar. *mp*

Bass Eb

Bass Bb

Perk. <sup>86</sup>