

DAS WERK

Am Fuss der Buchsiberge, wo der von Wäckerschwend her fliessende Stauffenbach sich mit der Altachen verbindet, erstreckt sich das heimelige Dorf Thörigen. So wird das Dorf auf der eigenen Website beschrieben. Und damit auch sogleich, wo die Gefahren liegen: Dank der flachen Geologie und der vielen Gewässer ist das Dorf stark überschwemmungsgefährdet. Die letzte Überschwemmung tratt am 12.07.2016 auf, die Strassen wurden mit Wasser und Geröll geflutet, an verschiedenen Orten kam es zu Murgängen. Zahlreiche Keller wurden gespült.

Mein Werk «The Flood» auf deutsch «Die Überschwemmung» beschreibt im Stile eines Kinofilms wie die Überschwemmung das Dorf überrollt:

Zuerst steht das Intro, der Film beginnt! Danach wird das mahlerische Dorf vorgestellt, alles ist ruhig, keine Hinweise auf ein Unwetter. Doch die Idylle trügt: fernab baut sich ein heftiges Gewitter auf! Die Seen und Flüsse füllen sich, eine Überflutung bahnt sich an. Doch zurück ins Dorf: Noch ahnt niemand, was sich anbahnt... Doch plötzlich schlagen die Hochwassersysteme Alarm: Die Flutwelle ist im Anmarsch, der Fluss tritt über die Ufer! Nun beginnt der Kampf gegen das Wasser. Mit vereinten Kräften wird versucht, das Wasser um- und abzuleiten. Nach einiger Zeit ebt das Wasser wieder ab. Vieles ist zerstört, dennoch keimt langsam aber stetig die Hoffnung wieder auf: Die von der Überschwemmung betroffenen Strassen und Keller werden wieder gesäubert. Das Dorfe strahlt in neuem Glanze!

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugend mit Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Ensembles. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (2011) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Instrumentation

THE FLOOD

Mario Bürki

Dauer / Durée / Duration: 9.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Timpani
Drum Set
1st Percussion
2nd Percussion

DEMO-SCORE

comissioned by MG Thörigen 2018

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E♭, 1st and 2nd Clarinet B♭, 3rd Clarinet B♭, Bass Clarinet B♭, Alto Saxophone E♭, Tenor Saxophone E♭, Contralto Saxophone B♭, Contralto Saxophone E♭, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, Timpani, Drums, 1st Percussion, and 2nd Percussion. The score is in 4/4 time and features a tempo marking of 'Maestoso' with a metronome setting of 76. The music is written in G major (one sharp). The score includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The score is for a rehearsal mark, indicated by the 'B.D.' (Beginning of Disc) marking at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Drums
- S.C.
- B. D.

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

23 Moderato ♩=96

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

S.C..

B. D.

Triangle

Tambourine

mp

mf

p

f

sfz

sim.

cue Bcl.

Tambourine

Triangle

Demo-Score

25

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

mf

mf

El. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

mf

Tb.

mp

Timp.

p

Drums

Tamb.

Trg.

DEMO SCORE

33 39

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

1st Asax. *mp* *sim.* *f*

2nd Asax. *mp* *sim.* *f*

Tsax. *mp* *sim.* *f*

Barsax. *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *mp* *f*

Timp. *mp* *f*

Drums *f*

Tamb. *mp* *f*

Trg. *mf*

Bass Drum *mf*

DEMO SCORE

[illegible]

55

60

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

S.C.

B. D.

mf

f

p

cresc.

cue hn.

play

61

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f*

1st Asax. *mf* *cresc.* *f*

2nd Asax. *mf* *cresc.* *f*

Tsax. *mf* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

1st Trp. *f* *mute*

2nd Trp. *f* *mute*

3rd Trp. *f* *mute*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

S.C. *f* *Tambourine*

B. D. *mf* *cresc.*

DEMO-SCORE

63

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

DEMO SCORE

open

f

open

f

open

f

mf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Asax, 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Drums, and Cymbals. The score is marked with a large red 'DEMO-SCORE' watermark. The music is in 2/4 time and includes dynamic markings like 'f' and 'sf'. The page number '60' is visible in the top left corner, and '73' is in the top right corner.

74

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

Cym.

Bass Drum

C.C.

DEMO SCORE

f, *ff*, *mf*, *f*, *cue hn.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Drums, Tamb., and B. D. (Bass Drum). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

94

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *mf* *cresc.*

Ob.

Bssn.

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bcl. *mf* *cresc.*

1st Asax. *mf* *cresc.*

2nd Asax. *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *mf* *cresc.*

1st Trp. *mf* *mute* *f* *open*

2nd Trp. *mf* *open*

3rd Trp.

1st Hn. *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

3rd Trb. *cresc.* *f*

Bar. *mf* *f* *f*

Tb. *cresc.* *f*

Timp. *cresc.* *f*

Drums *f*

Tri. *f*

B. D. *cresc.* *f*

DEMO SCORE

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tri.

B. D.

DEMO-SCORE

110

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Drums *f*

Tri. *f*

B. D. *f*

Tom-toms
tom toms

DEMO SCORE

117 123

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *ff*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bcl. *ff*

1st Asax. *f*

2nd Asax. *f*

Tsax. *ff*

Barsax. *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *f*

Drums

Tom-t. *f*

B. D.

DEMO SCORE

DEMO SCORE

132

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob.

Bssn.

E♭ Cl.

1st Cl. *f*

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

DEMO-SCORE

Score for measures 139 to 143, featuring various instruments and dynamics.

Measures 139-143:

- Picc.** (Piccolo): Sustained notes, *tr* (trill) in measure 140.
- 1st Fl.** (First Flute): Sustained notes, *tr* (trill) in measure 140.
- 2nd Fl.** (Second Flute): Sustained notes, *tr* (trill) in measure 140.
- Ob.** (Oboe): *f* (forte) in measure 139.
- Bssn.** (Bassoon): *ff* (fortissimo) in measure 139.
- E♭ Cl.** (E-flat Clarinet): Sustained notes.
- 1st Cl.** (First Clarinet): Sustained notes, *tr* (trill) in measure 140.
- 2nd Cl.** (Second Clarinet): *f* (forte) in measure 139.
- 3rd Cl.** (Third Clarinet): *f* (forte) in measure 139.
- Bcl.** (Bass Clarinet): *ff* (fortissimo) in measure 139.
- 1st Asax.** (First Alto Saxophone): *f* (forte) in measure 139.
- 2nd Asax.** (Second Alto Saxophone): *f* (forte) in measure 139.
- Tsax.** (Tenor Saxophone): *ff* (fortissimo) in measure 139.
- Barsax.** (Baritone Saxophone): *ff* (fortissimo) in measure 139.
- 1st Trp.** (First Trumpet): *f* (forte) in measure 139.
- 2nd Trp.** (Second Trumpet): *f* (forte) in measure 139.
- 3rd Trp.** (Third Trumpet): *f* (forte) in measure 139.
- 1st Hn.** (First Horn): *f* (forte) in measure 139.
- 2nd Hn.** (Second Horn): *f* (forte) in measure 139.
- 1st Trb.** (First Trombone): *ff* (fortissimo) in measure 139.
- 2nd Trb.** (Second Trombone): *ff* (fortissimo) in measure 139.
- 3rd Trb.** (Third Trombone): *ff* (fortissimo) in measure 139.
- Bar.** (Baritone): *ff* (fortissimo) in measure 139.
- Tb.** (Tuba): *ff* (fortissimo) in measure 139.
- Timp.** (Timpani): *f* (forte) in measure 139.
- Drums** (Toms): *ff* (fortissimo) in measure 139.
- Tamb.** (Tambourine): *p* (piano) in measure 143.
- B. D.** (Bass Drum): *p* (piano) in measure 143.

Measures 140-143:

- 1st Fl.** (First Flute): *Solo* (solo) in measure 140, *mp* (mezzo-piano) in measure 141.
- 1st Cl.** (First Clarinet): *Solo* (solo) in measure 140, *mp* (mezzo-piano) in measure 141.
- 1st Asax.** (First Alto Saxophone): *Solo* (solo) in measure 140, *mp* (mezzo-piano) in measure 141.
- 1st Trb.** (First Trombone): *f* (forte) in measure 143.
- 2nd Trb.** (Second Trombone): *f* (forte) in measure 143.
- 3rd Trb.** (Third Trombone): *f* (forte) in measure 143.
- Bar.** (Baritone): *f* (forte) in measure 143.
- Tb.** (Tuba): *f* (forte) in measure 143.
- Timp.** (Timpani): *f* (forte) in measure 143.
- Drums** (Toms): *f* (forte) in measure 143.
- Tamb.** (Tambourine): *p* (piano) in measure 143.
- B. D.** (Bass Drum): *p* (piano) in measure 143.

148

Picc. *f* *all*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f* *all*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f* *all*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hn. *f* *sfp* *mf*

2nd Hn. *f* *sfp* *mf*

1st Trb. *f* *sfp* *mf*

2nd Trb. *f* *sfp* *mf*

3rd Trb. *f* *sfp* *mf*

Bar. *f*

Tb. *f*

Timp. *f* *sfp*

Drums *f* *sfp*

Tamb. *f* *sfp*

B. D. *f* *sfp*

DEMO-SCORE

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- Ev. Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Drums
- Tamb.
- B. D.

The score is written in 2/4 time and includes various dynamic markings such as *fp*, *f*, *ff*, *p sub.*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "157" is visible in the top left corner, and "163" is visible in the top right corner.

167

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Cym.

B. D.

DEMO SCORE

[illegible]

188

Picc. *mp*

1st Fl. *Solo mp*

2nd Fl. *mp*

Ob. *mp* *f*

Bssn. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p*

Barsax. *p* *mp*

1st Trp. *mp* *f* *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mf*

Tb. *p* *mp*

Timp.

Drums *Ride Cymb. p*

Cym. *S.C. p* *mp* *mf*

W.Ch. *Bass Drum p*

DEMO-SCORE

195

Picc. *mf* *4f*

1st Fl. *mf* *4f*

2nd Fl. *mf* *4f*

Ob. *f* *mf* *4f* 2nd time only

Bssn. *f*

E♭ Cl. *f* *mf* *4f*

1st Cl. *f* *mf* *4f*

2nd Cl. *f* *mf* *4f*

3rd Cl. *f* *mf* *4f*

Bcl. *mf* *4f*

1st Asax. *mf* *4f*

2nd Asax. *mf* *4f* 2nd time only

Tsax. *f*

Barsax. *mf* *4f*

1st Trp. *f* *mf* *4f*

2nd Trp. *mf* *4f*

3rd Trp. *mf* *4f*

1st Hn. *mf* *4f*

2nd Hn. *mf* *4f*

1st Trb. *mf* *4f*

2nd Trb. *mp* *mf* *4f*

3rd Trb. *mp* *mf* *4f* 2nd time only

Bar. *cue Trb.* *mf* *f*

Tb. *mf* *4f*

Timp. *mp* *mf* *mf* *4f*

Drums *f* *mf* *4f*

Cym. *p* *mf* *mf* *4f* Tambourine

B. D. *f*

DEMO-SCORE

202

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

DEMO SCORE

209 rit. 2. 210 Grandioso, a tempo

Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Timp. Drums Tamb. B. D.

DEMO-SCORE

213

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

tr.

ff

rit.

7

sfz

f

C.C.

um

DEMO-SCORE