

The Life of John Foltran

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Neue Heimat (♩ = 94)

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2 3 4 5 6 7

Piccolo

Flute

Oboe (opt.)

Bassoon (opt.)

Clarinet B $\flat$ 1

Clarinet B $\flat$ 2

Clarinet B $\flat$ 3

Bass Clarinet B $\flat$ (opt.)

Alto Saxophone E $\flat$ 1

Alto Saxophone E $\flat$ 2

Tenorsaxophone B $\flat$

Baritonsaxophone E $\flat$ (opt.)

Flugelhorn B $\flat$ 1

Flugelhorn B $\flat$ 2

Trumpet B $\flat$ 1

Trumpet B $\flat$ 2

Horn F 1

Horn F 2

Trombone C 1

Trombone C 2

Euphonium

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

S.C.

Cymb a2

Glockenspiel

DEMO-SCORE

8 9 10 11 12 13

Picc. *f*

Fl. *f*

Ob. (opt) *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trp. 1

Trp. 2

Hn. 1 *f*

Hn. 2 *f*

Trb. 1

Trb. 2

Euph.

Bar. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2

Xylophon B.D. *f*

Glock. *f*

DEMO SCORE

S.D. *f*

14 15 16 17 18 19

Picc. *p*

Fl. *p* *mf*

Ob. (opt) *p*

Bssn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bcl. *p* *mf*

Asax. 1 *p* *mf*

Asax. 2 *p*

Tsax. *p*

Barsax. *p* *mf*

Flgh. 1 *p*

Flgh. 2 *p*

Trp. 1

Trp. 2

Hn. 1 *p* *mf*

Hn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p* *mf*

Bar. *p* *mf*

Tb. *p* *mf*

Timp. *p*

Perc. 1 *mp*

Perc. 2

Glock. Glockenspiel *mf*

DEMO SCORE

20 21 22 23 24 25

Picc. Fl. Ob. (opt) Bssn. Cl. 1 Cl. 2 Cl. 3 Bcl. Asax. 1 Asax. 2 Tsax. Barsax. Flgh. 1 Flgh. 2 Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Bar. Tb. Timp. Perc. 1 Perc. 2 Glock.

mf

DEMO-SCORE

26 27 28 29 30

Picc. *f*

Fl. *f*

Ob. (opt) *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Glock. *f*

Glockenspiel

Xylophon B.D. *f*

DEMO SCORE

31 32 33 34 35 to Fl. 36 poco rit. 37

Picc.

Fl.

Ob. (opt)

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

38 Die Höhle (♩ = 52)

39 40 41 42

Picc. *mf* snap fingers

Fl. *mf* snap fingers

Ob. (opt) *mf* snap fingers

Bssn. *mf*

Cl. 1 *p* snap fingers *mf* like Cuckoo

Cl. 2 *p* snap fingers *mf*

Cl. 3 *p* snap fingers *mf*

Bcl. *mf*

Asax. 1 *p* snap fingers *mf*

Asax. 2 *p* snap fingers *mf*

Tsax. *p* snap fingers *mf*

Barsax. *mf*

Flgh. 1 *mf* snap fingers

Flgh. 2 *mf* snap fingers

Trp. 1 *p* snap fingers *mf*

Trp. 2 *p* snap fingers *mf*

Hn. 1 *p* snap fingers *mf*

Hn. 2 *p* snap fingers *mf*

Trb. 1 *p* snap fingers *mf*

Trb. 2 *p* snap fingers *mf*

Euph. *p* snap fingers Solo *mf* *f*

Bar. *mf* snap fingers

Tb. *mf* snap fingers

Timp. *mf* Wind sound snap fingers

Perc. 1 *mf*

Perc. 2 Guiro *mf*

Glock. Bird Whistle *mf*

43 44 45 46

Picc. Fl. Ob. (opt) Bssn. Cl. 1 Cl. 2 Cl. 3 Bcl. Asax. 1 Asax. 2 Tsax. Barsax. Flgh. 1 Flgh. 2 Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Bar. Tb. Timp. Perc. 1 Perc. 2 Glock.

mf *f* *mf* 3 *p* *p* *p*

DEMO SCORE

47 (♩ = 72)
Flute

Picc.

Fl.

Ob. (opt)

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE

54 55 56 57 58 59 60

Picc.

Fl.

Ob. (opt)

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE

61 Vertreibung

accel.

62 to picc. 63 64 65 66 67 68 69 Piccolo

Picc. *p*

Fl. *p*

Ob. (opt) *p*

Bssn. *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bcl. *f* *p*

Asax. 1 snap fingers *p*

Asax. 2 snap fingers *p*

Tsax. *p*

Barsax. *f* *p*

Flgh. 1 snap fingers *p*

Flgh. 2 snap fingers *p*

Trp. 1 snap fingers *p* str. mute *ff* *p* open *p*

Trp. 2 snap fingers *p* str. mute *ff* *p* open *p*

Hn. 1 *f* *p*

Hn. 2 snap fingers *p* str. mute *f* *p*

Trb. 1 snap fingers *p* str. mute *ff* *p* open *mp*

Trb. 2 snap fingers *p* str. mute *ff* *p* open *mp*

Euph. *p* *f* *p*

Bar. *f* *p*

Tb. *f* *p*

Timp. Wind sound *p* *f* *p*

Perc. 1 *p* S.D. *p*

Perc. 2 Vibra Slap *mf*

Glock. snap fingers *p* Xylophon *f* *p*

70 71 72 73 74 (♩ = 112) 75 76

Picc. *ff*

Fl. *ff*

Ob. (opt) *ff*

Bssn. *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bcl. *ff* *f*

Asax. 1 *ff*

Asax. 2 *ff*

Tsax. *ff*

Barsax. *ff*

Flgh. 1 *ff*

Flgh. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Glock. *ff*

DEMO SCORE

77 78 79 80 81

Picc. Fl. Ob. (opt) Bssn. Cl. 1 Cl. 2 Cl. 3 Bcl. Asax. 1 Asax. 2 Tsax. Barsax. Flgh. 1 Flgh. 2 Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Bar. Tb. Timp. Perc. 1 Perc. 2 Glock.

DEMO SCORE

The image shows a page of a musical score, page 13, covering measures 77 to 81. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe (optional), Bassoon, three Clarinets, Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), two Flutes, two Trumpets, two Horns, two Trombones, Euphonium, Baritone, Tuba, Timpani, two Percussion instruments, and Glockenspiel. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The notation includes various note values, rests, and articulation marks. Measures 77 and 78 show mostly rests for the woodwinds and strings, while measures 79 and 80 feature more active parts, particularly for the brass and percussion. Measure 81 shows a continuation of the patterns established in the previous measures.

82 83 84 85

Picc. *f* *ff*

Fl. *f* *ff*

Ob. (opt) *f* *ff*

Bssn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bcl. *ff*

Asax. 1 *f* *ff*

Asax. 2 *ff*

Tsax. *ff*

Barsax. *ff*

Flgh. 1 *ff*

Flgh. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Cymb. a2

DEMO SCORE

86 87 88 89

Picc.

Fl.

Ob. (opt)

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 90 through 95. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (3/4), and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A "rit." (ritardando) marking is present at measure 92. The percussion section includes staves for Timpani, two types of Percussion, and Glockenspiel. The woodwind section includes Piccolo, Flute, Oboe (optional), Bassoon, three Clarinets, Bass Clarinet, two Saxophones, and two Barsaxophones. The brass section includes two Flutes, two Trumpets, two Horns, two Trombones, Euphonium, Baritone, and Tuba. The string section is not visible on this page.

Picc.
 Fl.
 Ob. (opt)
 Bssn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bcl.
 Asax. 1
 Asax. 2
 Tsax.
 Barsax.
 Flgh. 1
 Flgh. 2
 Trp. 1
 Trp. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Euph.
 Bar.
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Glock.

111 112 113 114 115 gr. Flöte 117 118 119 120 121 122 123 124 125

Picc. *mf*

Fl. *mf*

Ob. (opt) *mf*

Bssn.

Cl. 1 *mf*

Cl. 2

Cl. 3

Bcl.

Asax. 1 *mf*

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph. *mp*

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO-SCORE

126 127 128 129 130 131 132 133 134 135 136

Picc. *mf*

Fl. *mf*

Ob. (opt) *mf*

Bssn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax.

Barsax.

Flgh. 1 *mf*

Flgh. 2 *p*

Trp. 1

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Perc. 1

Perc. 2

Glock. *mp* Glockenspiel *mf*

DEMO SCORE

137 138 139 140 141 142 143 144 145

Picc.

Fl.

Ob. (opt)

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE

This page of the musical score contains measures 137 through 145. The instrumentation includes a wide variety of woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Aspicorns, Saxophone, Baritone Saxophone) and brass (Flutes, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba) sections are active with various melodic and harmonic lines. The percussion section (Timpani, Percussion 1 & 2, Glockenspiel) provides a rhythmic foundation. A large red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

146 147 148 149 150 151 152 153

Picc. *f*

Fl. *f*

Ob. (opt) *f*

Bssn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl.

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax.

Flgh. 1 *mf*

Flgh. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Bar. *mf*

Tb. *f*

Timp. *mf*
S.C.

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

DEMO SCORE

154 rit. 155 156 (♩ = 80) 157 158 159

Picc. Fl. Ob. (opt) Bssn. Cl. 1 Cl. 2 Cl. 3 Bcl. Asax. 1 Asax. 2 Tsax. Barsax. Flgh. 1 Flgh. 2 Trp. 1 Trp. 2 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Bar. Tb. Timp. Perc. 1 Perc. 2 Glock.

The musical score is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 'rit.' (ritardando) for measures 154 and 155, and then changes to a specific tempo of 80 quarter notes per minute (♩ = 80) starting in measure 156. The instrumentation includes Piccolo, Flute, Oboe (optional), Bassoon, Clarinets 1-3, Bass Clarinet, Aspicorns 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, Percussion 1-2, and Glockenspiel. The score shows a complex arrangement of notes, rests, and dynamic markings across these instruments.

160 161 162 163 164 (♩ = 96) 165

Picc. *mf* Piccolo

Fl. *mp*

Ob. (opt) *mp*

Bssn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bcl. *p*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. *mp*

Barsax. *p*

Flgh. 1 *mp*

Flgh. 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Bar. *p*

Tb. *p*

Timp. *p*

Perc. 1

Perc. 2

Glock.

DEMO SCORE

166 167 168 169

Picc. *f*

Fl. *f*

Ob. (opt) *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Cymb a2 *p*

Xylophon B.D. *f*

DEMO SCORE

170 171 172 rit. 173 174

Picc. *f* *tr* *ff*

Fl. *f* *tr* *ff*

Ob. (opt) *f* *tr* *ff*

Bssn. *f* *tr* *ff*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

Cl. 3 *f* *tr* *ff*

Bcl. *f* *tr* *ff*

Asax. 1 *f* *tr* *ff*

Asax. 2 *f* *tr* *ff*

Tsax. *f* *tr* *ff*

Barsax. *f* *tr* *ff*

Flgh. 1 *f* *tr* *ff*

Flgh. 2 *f* *tr* *ff*

Trp. 1 *f* *tr* *ff*

Trp. 2 *f* *tr* *ff*

Hn. 1 *f* *tr* *ff*

Hn. 2 *f* *tr* *ff*

Trb. 1 *f* *tr* *ff*

Trb. 2 *f* *tr* *ff*

Euph. *f* *tr* *ff*

Bar. *f* *tr* *ff*

Tb. *f* *tr* *ff*

Timp. *f* *tr* *ff*

Perc. 1 *f* *tr* *ff*

Perc. 2 *f* *tr* *ff*

Glock. *f* *tr* *ff*

S.C. *p* *tr* *ff*

DEMO SCORE