

CONCERTO
FOR TRUMPET, HORN AND BAND
Der Schutzpatron

Mario Bürki

Misterioso (♩ = ca. 60)

3 4 5 6 7 8 9 10 11

Solo Trumpet in B♭

Solo Horn in F

Piccolo

1st Flute
stagger breathing
p

2nd Flute
p

1st Oboe
p mp p p mp p p mp p p mp p p

2nd Oboe
p mp p p mp p p mp p p mp p p

1st Bassoon
p mp p p mp p p mp p p mp p p

2nd Bassoon
p mp p p mp p p mp p p mp p p

Clarinet in E♭
p mp p p mp p p mp p p mp p p

1st Clarinet in B♭
p mp p p mp p p mp p p mp p p

2nd Clarinet in B♭
p mp p p mp p p mp p p mp p p

3rd Clarinet in B♭
p mp p p mp p p mp p p mp p p

Bass Clarinet in B♭
p mp p p mp p p mp p p mp p p

1st Alto Saxophone
p mp p p mp p p mp p p mp p p

2nd Alto Saxophone
p mp p p mp p p mp p p mp p p

Tenor Saxophone
p mp p p mp p p mp p p mp p p

Baritone Saxophone
p mp p p mp p p mp p p mp p p

1st Trumpet in B♭
Cup mute
p mp p p mp p p mp p p mp p p

2nd Trumpet in B♭
Cup mute
p mp p p mp p p mp p p mp p p

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone
Cup mute
p mp p p mp p p mp p p mp p p

2nd Trombone
Cup mute
p mp p p mp p p mp p p mp p p

3rd Trombone

Baritone
p mp p p mp p p mp p p mp p p

Tuba

Bass in E♭
mp

Bass in B♭
mp

Contrabass
mp

Timpani
mp

Snare Drum

Percussion
very soft and slow
p

1st Mallets
Glockenspiel
pp

2nd Mallets
Vibraphone (motor on)
p

DEMO SCORE

25 26 27 28 29 30 31 32 33 34 35 36

Tpt. *mf* *f* *mf*

Hn. *mf*

Picc.

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Ev. Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax.

1st Tpt. *f* *open₃*

2nd Tpt. *f* *open₃*

3rd Tpt. *f* *open₃*

1st Hn. *f*

2nd Hn.

3rd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *f*

Tba. *mp*

Bass. *mp*

Bass. *mp*

Cb. *mp*

Timp.

Perc. *mf* *3*

Perc. S.C. *mp*

Glock.

Vib.

47 48 *riten.* 49 *a tempo* 50 51 52 53 *rit.* 54 **55** Moderato ♩ = 76 56 57

Tpt. *mp*

Hn. *f* *mp* *f*

Picc.

1st Fl. *mp*

2nd Fl. *mp*

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mf*

2nd Hn.

3rd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mf*

Tba. *mp*

Bass. *mp*

Bass. *mp*

Cb. *mp*

Timp. *mp*

Perc. *mp* S.D.

Perc. *p* Mark Tree

Xyl. Glockenspiel *mp*

Vib. *mf* *mp* *mp*

DEMO SCORE

65 66 67 68 69 70 71

Tpt.

Hn.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass.

Bass.

Cb.

Temp.

Perc.

Perc.

Glock.

Vib.

Nach Xyl.

tr

6

ff

f

dim.

3

S.C.

DEMO SCORE

72 73 74 75 76 77 78 79 80

Tpt. *mf*

Hn. *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar.

Tba. *mp*

Bass. *mp*

Bass. *mp*

Cb. *mp*

Timp. *mp*

Perc. *mp*

Perc.

Glock.

Vib.

DEMO SCORE

81 82 83 84 85 86 87 88 89 90

Tpt. *f*

Hn. *f*

Picc.

1st Fl. *mf* *cresc.* *f*

2nd Fl. *mf* *cresc.* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

Ev. Cl.

1st Cl. *f* *mf* *cresc.* *f*

2nd Cl. *f* *mf* *cresc.* *f*

3rd Cl. *f* *mf* *cresc.* *f* *div.*

B. Cl. *f* *mf* *cresc.* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Cb.

Timp.

Perc. *mf*

Perc. *mf* *S.C.*

Glock. *f*

Vib.

DEMO SCORE

92 93 94 95 96 97 98 99 100 101

Tpt. *mf*

Hn.

Picc.

1st Fl. *f* 7

2nd Fl. *f* 7

1st Ob. *f* 7

2nd Ob. *f* 7

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *mf* - *f*

2nd Tpt. *mf* - *f*

3rd Tpt.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *mp*

Tba. *f*

Bass. *f*

Bass. *f*

Cb. *f* *mp* pizz.

Timp.

Perc. *f* Tambourine *mp*

Glock.

Vib. *f* Xylophone *f*

DEMO SCORE

102 103 104 105 106 107 108 109

Tpt. *f*

Hn. *mf*

Picc. *f*

1st Fl. *mp* Solo *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

Ev. Cl. *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

B. Cl. *p*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Bass. *f*

Bass. *f*

Cb. *f* *acco*

Timp. *f*

Perc. *f*

Perc. *f* S.C.

Glock. *f*

Xyl. *f*

DEMO SCORE

110 111 112 113 114 115 116 117 118 119 rit.

Tpt. *mp cresc.* *f* *f* *dim.*

Hn. *mp cresc.* *f* *f* *dim.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

3rd Tbn. *mf* *mp*

Bar. *mp*

Tba. *mf* *mp*

Bass *mf* *mp*

Bass *mf* *mp*

Cb. *mf* *mp*

Timp. *mp*

Perc. *f* *tr.*

Perc. *f* *tr.*

Glock.

Xyl. *Nach Vib.*

120 **121** Cadenza 122 123 124 125 126 127 128 129 130

Tpt. *mf* *p* *mf*

Hn. *mp* *mf* *f* *f* *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Cb.

Timp.

Perc.

Perc.

Glock.

Xyl.

DEMO SCORE

131 Moderato ♩ = 76

132

133

134

135

136

137

138

139

Score for Tpt., Hn., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., Ev. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, Cb., Timp., Perc., Perc., Glock., Vib.

Musical score for a full orchestra, measures 150-159. The score includes parts for the following instruments: Tpt., Hn., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., Ev. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, Cb., Timp., Perc., Perc., Glock., and Vib. The score features various dynamics such as *mf*, *f*, *mp*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

179 180 181 182

Tpt.

Hn.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Cb.

Timp.

Perc.

Perc.

Glock.

Tub. B.

mp *f*

183 184 185 186 187 188 rit. 189

Tpt. *ff*

Hn. *ff*

Picc. *fp* *cresc.* *mf* *f*

1st Fl. *fp* *cresc.* *mf* *f*

2nd Fl. *fp* *cresc.* *mf* *f*

1st Ob. *fp* *cresc.* *mf* *f*

2nd Ob. *fp* *cresc.* *mf* *f*

1st Bsn. *fp* *cresc.* *mf* *f*

2nd Bsn. *fp* *cresc.* *mf* *f*

Ev. Cl. *fp* *cresc.* *mf* *f*

1st Cl. *fp* *cresc.* *mf* *f*

2nd Cl. *fp* *cresc.* *mf* *f*

3rd Cl. *fp* *cresc.* *mf* *f*

B. Cl. *fp* *cresc.* *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *fp* *cresc.* *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *f*

Tba. *mf* *f*

Bass. *mf* *f*

Bass. *mf* *f*

Cb. *mf* *f*

Timp. *fp* *cresc.* *mf* *f*

Perc. *fp* *cresc.* *mf* *f*

Perc. *mf* *f*

Glock. *f*

Tub. B. Nach Vib. *mf* Vibraphone *f*

DEMO SCORE