

WILD BOAR BLUES

Patrick Fischer

♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon (starts with a *f* dynamic)
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet B♭ (starts with a *f* dynamic)
- 1st Alto Saxophone E♭ (starts with a *f* dynamic)
- 2nd Alto Saxophone E♭ (starts with a *f* dynamic)
- Tenor Saxophone B♭ (starts with a *f* dynamic)
- Baritone Saxophone E♭ (starts with a *f* dynamic)
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone C (starts with a *f* dynamic)
- 2nd Trombone C (starts with a *f* dynamic)
- Bass Trombone C (starts with a *f* dynamic)
- Euphonium C (starts with a *f* dynamic)
- Tuba (starts with a *f* dynamic)
- Bass Guitar/String Bass (starts with a *f* dynamic)
- Drum Set
- Percussion
- Xylophone

The score is in 12/8 time and features a large red "DEMO-SCORE" watermark across the center.

V.S.

This is a page of a musical score for a full orchestra, page 9 of 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Tuba, Bass, Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score consists of 16 measures. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a "Ride" cymbal pattern starting in measure 10. The bassoon part has a dynamic marking of *f* in measure 10. The 1st and 2nd Trumpet parts have an "ad lib" marking in measure 16. The 1st and 2nd Flute parts have an "ad lib" marking in measure 16. The 1st and 2nd Horn parts have an "ad lib" marking in measure 16. The 1st and 2nd Trombone parts have an "ad lib" marking in measure 16. The Euphonium part has an "ad lib" marking in measure 16. The Tuba part has an "ad lib" marking in measure 16. The Bass part has an "ad lib" marking in measure 16. The Drums part has an "ad lib" marking in measure 16. The Percussion part has an "ad lib" marking in measure 16. The Xylophone part has an "ad lib" marking in measure 16.

13

Pic. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Flgh. *mf* *f*

2nd Flgh. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Perc. *mf* *f*

Xyl. *mf* *f*

DEMO-SCORE

17

This is a page of a musical score for a full orchestra, starting at measure 17. The score is written for the following instruments:

- Piccolo (Pic.)
- 1st Flute (1st Fl.)
- 2nd Flute (2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (Bass Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Flugelhorn (1st Flgh.)
- 2nd Flugelhorn (2nd Flgh.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 3rd Horn (3rd Hn.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Bass Trombone (Bass Trb.)
- Euphonium (Euph.)
- Tuba
- Bass
- Drum (Dr.) - marked with HH
- Percussion (Perc.)
- Xylophone (Xyl.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

23

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Tuba *mf*

Bass *mf*

Dr. *mf* Ride

Perc. *mf*

Xyl. *f*

Xylophone

DEMO-SCORE

28

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *fp*

2nd A. Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn. *fp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

DEMO-SCORE

33

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ad lib.*

2nd Tpt.

3rd Tpt.

1st Flgh. *f*

2nd Flgh.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Bass *f*

Dr. *f* Ride

Perc. *f* Tambourine

Xyl.

DEMO SCORE

39

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Bass

Dr.

Perc.

Xyl.

DEMO SCORE

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Bass

Dr.

Perc.

Xyl.

51

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Bass

Dr. *Ride*

Perc.

Xyl.

56

Pic. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Bass *f*

Dr. *f*

Perc. *f*

Xyl. *f*

60

This musical score page, numbered 12, contains measures 60 through 63. It is a full orchestral score with the following parts: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Flugelhorns, 1st, 2nd, and 3rd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Bass, Drums (with HH notation), Percussion, and Xylophone. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark reading "DEMO-SCORE" is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

66

Pic. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Dr. *mf* Ride

Perc. *mf*

Xyl. *f*

DEMO-SCORE

71

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl.

1st A. Sax. *fp*

2nd A. Sax. *fp*

Ten. Sax. *fp*

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn. *fp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf*

Tuba

Bass

Dr. *f*

Perc.

Xyl. *mf*

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ad lib.*

2nd Tpt.

3rd Tpt.

1st Flgh. *f*

2nd Flgh.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Bass *f*

Dr. *f* Ride

Perc. *f* Tambourine

Xyl.

DEMO SCORE

82

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Bass

Dr.

Perc.

Xyl.

To Bongos

DEMO SCORE

87

Pic. _____

1st Fl. _____

2nd Fl. _____

Ob. _____

Bsn. *ff* 2nd time only _____ *fff* play both times

1st Cl. _____

2nd Cl. _____

3rd Cl. _____

Bass Cl. *ff* 2nd time only _____ *fff* play both times

1st A. Sax. *ff* 2nd time only _____

2nd A. Sax. *ff* 2nd time only _____

Ten. Sax. *ff* 2nd time only _____ *fff* play both times

Bar. Sax. *ff* 2nd time only _____ *fff* play both times

1st Tpt. 2nd time only _____

2nd Tpt. 2nd time only _____

3rd Tpt. 2nd time only _____

1st Flgh. 2nd time only _____

2nd Flgh. 2nd time only _____

1st Hn. 2nd time only _____ *ff* *ffp*

2nd Hn. 2nd time only _____ *ff* *ffp*

3rd Hn. 2nd time only _____ *ff* *ffp*

1st Trb. *ff* 2nd time only _____

2nd Trb. *ff* 2nd time only _____

Bass Trb. *ff* 2nd time only _____ *fff* play both times

Euph. *ff* 2nd time only _____ *fff* play both times

Tuba *ff* 2nd time only _____ *fff* play both times

Bass *ff* 2nd time only _____ *fff* play both times

Dr. *f* 4 *ff* _____

Bongos *f* 4 *ff* _____

Cowbell *f* 4 *ff* _____

DEMO SCORE

96

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Bass

Dr. *f* *Ride*

Perc. *f*

Xyl.

101

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Tuba, Bass, Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Pic., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Bass, Dr., Perc., and Xyl. The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and a steady drum pattern in the percussion section. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

111

Pic. *mf* *cresc. poco a poco*

1st Fl. *mf* *cresc. poco a poco*

2nd Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *p* *mf* *cresc. poco a poco*

1st Cl. *mf* *cresc. poco a poco*

2nd Cl. *mf* *cresc. poco a poco*

3rd Cl. *mf* *cresc. poco a poco*

Bass Cl. *p* *mf* *cresc. poco a poco*

1st A. Sax. *mf* *cresc. poco a poco*

2nd A. Sax. *mf* *cresc. poco a poco*

Ten. Sax. *p* *mf* *cresc. poco a poco*

Bar. Sax. *p* *mf* *cresc. poco a poco*

1st Tpt. *mf* *cresc. poco a poco*

2nd Tpt. *mf* *cresc. poco a poco*

3rd Tpt. *mf* *cresc. poco a poco*

1st Flgh. *mf* *cresc. poco a poco*

2nd Flgh. *mp* *mf* *cresc. poco a poco*

1st Hn. *mp* *mf* *cresc. poco a poco*

2nd Hn. *mp* *mf* *cresc. poco a poco*

3rd Hn. *mp* *mf* *cresc. poco a poco*

1st Trb. *mp* *mf* *cresc. poco a poco*

2nd Trb. *mp* *mf* *cresc. poco a poco*

Bass Trb. *mp* *mf* *cresc. poco a poco*

Euph. *p* *mf* *cresc. poco a poco*

Tuba *p* *mf* *cresc. poco a poco*

Bass *p* *mf* *cresc. poco a poco*

Dr. *p* *mf* *cresc. poco a poco*

Perc. *mf* *cresc. poco a poco*
Cow Bell

Xyl. *mf* *cresc. poco a poco*

116

This page contains a musical score for a full orchestra, starting at measure 116. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.).
- Brass:** 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Tuba.
- Percussion:** Bass Drum (Dr.), Percussion (Perc.), Xylophone (Xyl.).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.