

# DR ALPEFLUG

Mani Matter  
arr. Mario Bürki

Adagio (♩ = π. 66)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Bass Clarinet B♭, Alto Sax E♭ 1, Alto Sax E♭ 2, Tenor Sax B♭, Baritone Sax E♭, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Horn F 1, Horn F 2, Horn F 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Drum Set, and Xylophone. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *mfpp* (mezzo-fortissimo). Performance instructions include 'solo' for Flute 1, Flute 2, and Baritone, and 'tutti' for the Baritone. The tempo is marked 'Adagio' with a quarter note equal to approximately 66 beats per minute.











75

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

**DEMO-SCORE**

85

93

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

94

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

**DEMO-SCORE**



114

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

Solo (growly)  
1.  
*f*

*mf*

*mf*

1.  
Solo (growly)  
*f*

126

Fl. 1  
*mf cresc.* *f*

Fl. 2  
*mf cresc.* *f*

Ob.  
*mf cresc.* *f*

Bsn.  
*cresc.* *f*

Cl. Eb  
*mf cresc.* *f*

Cl. Bb 1  
*cresc.* *f*

Cl. Bb 2  
*cresc.* *f*

Cl. Bb 3  
*cresc.* *f*

Bcl.  
*cresc.* *f*

A. Sax 1  
*f*

A. Sax 2  
*f*

T. Sax.  
*f*

B. Sax.  
*cresc.* *f*

Trp. 1  
*tutti*  
*mf cresc.* *f*

Trp. 2  
*mf cresc.* *f*

Trp. 3  
*mf cresc.* *f*

Hn. F 1  
*mf cresc.* *f*

Hn. F 2  
*mf cresc.* *f*

Hn. 3  
*mf cresc.* *f*

Tbn. 1  
*mf cresc.* *f*

Tbn. 2  
*mf cresc.* *f*

Tbn. 3  
*mf cresc.* *f*

Bar.  
*cresc.* *f*

Tb.  
*cresc.* *f*

St. Bs.  
*cresc.* *f*

Timp.  
*p* *f*

D.S.  
*f*

Xyl.  
*mf cresc.* *f*

136

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

145 Adagio (♩ = ♩. 66)

rit. . . . .

150 Allegro (♩ = ca. 116)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

D.S.

Xyl.

*p*

*f*

*mp*

*cresc.*

*rit.*

*Allegro*

*cantabile, freely*

*trem.*

