

OVERTURE  
THE QUEEN OF GOSPEL SONG

Dean Jones

Vivace con brio  $\text{♩} = 156$

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet E $\flat$  *ff*

Clarinet B $\flat$  1 *ff*

Clarinet B $\flat$  2 *ff*

Clarinet B $\flat$  3 *ff*

Bass Clarinet B $\flat$  *ff*

Alto Sax E $\flat$  1 2 *ff*

Tenor Sax B $\flat$  *ff*

Baritone Sax E $\flat$  *ff*

Trumpet B $\flat$  1 *ff*

Trumpet B $\flat$  2 3 *ff*

Flugelhorn *ff*

Horn F 1 2 *ff*

Horn F 3 *ff*

Trombone 1 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff*

Percussion *ff*

DEMO SCORE



11

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. Eb  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Bcl.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Flug.  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Timp.  
Perc. 1

Picc. -

Fl. -

Ob. -

Bsn. *mf*

Cl. Eb -

Cl. Bb 1 -

Cl. Bb 2 -

Cl. Bb 3 -

Bcl. *mf*

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 -

Trp. 3 -

Flug. *mf*

Hn. F 1 *mf*

Hn. F 2 -

Hn. F 3 -

Hn. F 4 -

Tbn. 1 *mf*

Tbn. 2 -

Tbn. 3 -

Bar. *mf*

Tb. *mf*

St. Bs. *mf*

Timp. -

Perc. 1 *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 3 *f*

Flug. *f*

Hn. F 1 2 *f*

Hn. F 3 4 *f*

Tbn. 1 2 *f* *Open*

Tbn. 3 *f* *Open*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp.

Perc. 1 *f*

DEMO-SCORE

32

Picc. *mf* *f*

Fl. *mf*

Ob.

Bsn. *f*

Cl. Eb *mf* *f*

Cl. B $\flat$  1 *mf* *f*

Cl. B $\flat$  2 *mf* *f*

Cl. B $\flat$  3 *mf* *f*

Bcl. *mf* *f*

A. Sax 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *mf*

Trp. 2 3 *mf*

Flug.

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2 *mf* *mf*

Tbn. 3 *mf*

Bar. *f*

Tb. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

**DEMO SCORE**

40

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

molto rit.

51 Andante con espress. ♩ = 84

46

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

*f*

*Solo*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

To W.Ch.

Wind Chimes

Percussion

**DEMO-SCORE**



57

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

DEMO-SCORE

Ride (brushes)

mf



88 Più mosso ♩ = 92

Picc.

Fl.

Ob.

Bsn.

Ci. Eb

Ci. B♭ 1

Ci. B♭ 2

Ci. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Bsn. *f* *mf*

Cl. Eb *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *cresc.* *f*

A. Sax 1 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.* *f* *mf*

Trp. 1 *mf* *cresc.* *f* *mf* *Solo* *All*

Trp. 2 3 *mf* *cresc.* *f* *mf*

Flug. *cresc.* *f* *mf*

Hn. F 1 2 *cresc.* *f*

Hn. F 3 4 *cresc.* *f*

Tbn. 1 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf* *All*

St. Bs. *f* *mf* *All*

Timp.

Perc. 1 *mf* *f*



104 rit. **106** Allegro ♩ = 144

Picc. *mp*

Fl. *mp*

Ob. *mf sub.*

Bsn. *mp* *mf*

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl. *mp* *mf*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *mp*

Trp. 1 *Muted* *mp* *Open*

Trp. 2 *Muted* *mp* *Open*

Trp. 3 *mf* *mf sub. mp*

Flug. *mf sub.*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

St. Bs. *mp* *mf*

Timp.

Perc. 1 *mp* *mf*

111

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

**DEMO-SCORE**

118

Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl. Eb

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flug.

Hn. F 1  
2 *f*

Hn. F 3  
4 *f*

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1





132

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. B $\flat$  1 *ff*

Cl. B $\flat$  2 *ff*

Cl. B $\flat$  3 *ff*

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Flug. *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

1. 137

2. *molto rit.*

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. B $\flat$  1

Cl. B $\flat$  2 *ffp*

Cl. B $\flat$  3 *ffp*

Bcl.

A. Sax 1 2 *ffp*

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3 *ff*

Flug.

Hn. F 1 2

Hn. F 3 4 *ffp*

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Maestoso ♩ = 66

142

Picc. *mp* *cresc.* *ff* rit.

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Cl. Eb *mp* *Stagger* *cresc.* *ff*

Cl. B♭ 1 *mp* *Stagger* *cresc.* *ff*

Cl. B♭ 2 *mp* *cresc.* *ff*

Cl. B♭ 3 *mp* *cresc.* *ff*

Bcl. *f* *cresc.* *ff*

A. Sax 1 *f* *cresc.* *ff*

A. Sax 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Trp. 1 *f* *cresc.* *ff*

Trp. 2 *f* *cresc.* *ff*

Trp. 3 *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Hn. F 1 *f* *cresc.* *ff*

Hn. F 2 *f* *cresc.* *ff*

Hn. F 3 *f* *cresc.* *ff*

Hn. F 4 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Bar. *mp* *Stagger* *cresc.* *ff*

Tb. *f* *cresc.* *ff*

St. Bs. *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

DEMO-SCORE