

Triumphmarsch

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Arr.: U. Krause-Lehnitz

Marsch Maestoso ♩ = 110

Piccolo

Flöte 1/2

Oboe 1/2

Fagott 1/2

Klarinette in B 1

Klarinette in B 2/3

Bassklarinetten in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B 1/2

Trompete in B 3/4

Horn in F 1/2

Horn in F 3/4

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1-3

Bassposaune

Tuba

Pauken

Glockenspiel

Kleine Trommel

Gr. Trommel/Becken

Picc.
 Fl. 1/2
 Ob. 1/2
 Fag. 1/2
 Klar. B 1
 Klar. B 2/3
 Bassklar. B
 Altsax. Es 1/2
 Tensax. B
 Barsax. Es
 Flhrn. B 1
 Flhrn. B 2
 Trp. B. 1/2
 Trp. B. 3/4
 Hrn. F 1/2
 Hrn. F 3/4
 Thrn. 1
 Thrn. 2
 Bar.
 Pos. 1-3
 Bspos.
 Tub.
 Pauk.
 Glock.
 Kl. Tr.
 Gr.Tr./Bek.

Musical notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. The score is divided into measures by vertical bar lines.

A

Picc. *ff*
 Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Fag. 1/2 *ff*
 Klar. B 1 *ff*
 Klar. B 2/3 *ff*
 Bassklar. B *ff*
 Altsax. Es 1/2 *ff*
 Tensax. B *ff*
 Barsax. Es *ff*
 Flhrn. B 1 *ff*
 Flhrn. B 2 *ff*
 Trp. B. 1/2 *ff*
 Trp. B. 3/4 *ff*
 Hrn. F 1/2 *ff*
 Hrn. F 3/4 *ff*
 Thrn. 1 *ff*
 Thrn. 2 *ff*
 Bar. *ff*
 Pos. 1-3 *ff*
 Bspos. *ff*
 Tub. *ff*
 Pauk. *ff*
 Glock. *ff*
 Kl. Tr. *ff*
 Gr.Tr./Bek. *ff*

Dynamics: *ff*, *p*, *mf*
 Rehearsal Mark: A
 Section: 2.

Picc.
 Fl. 1/2
 Ob. 1/2
 Fag. 1/2
 Klar. B 1
 Klar. B 2/3
 Bassklar. B
 Altsax. Es 1/2
 Tensax. B
 Barsax. Es
 Flhrn. B 1
 Flhrn. B 2
 Trp. B. 1/2
 Trp. B. 3/4
 Hrn. F 1/2
 Hrn. F 3/4
 Thrn. 1
 Thrn. 2
 Bar.
 Pos. 1-3
 Bspos.
 Tub.
 Pauk.
 Glock.
 Kl. Tr.
 Gr.Tr./Bek.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Bb 1, Clarinet Bb 2/3, Bass Clarinet B, Alto Saxophone Es 1/2, Tenor Saxophone B, and Baritone Saxophone Es. The brass section includes Flute Horn Bb 1, Flute Horn Bb 2, Trumpet Bb 1/2, Trumpet Bb 3/4, Horn F 1/2, Horn F 3/4, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Gong. The keyboard section includes Piano and Grand Piano/Concerto. The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and accents.

19 1. 2.

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bck.

B

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf*
 Fag. 1/2 *mf*
 Klar. B 1 *mf*
 Klar. B 2/3 *mf*
 Bassklar. B *mf*
 Altsax. Es 1/2 *mf*
 Tensax. B *mf*
 Barsax. Es *mf*
 Flhrn. B 1 *mf*
 Flhrn. B 2 *mf*
 Trp. B. 1/2 *mf*
 Trp. B. 3/4 *mf*
 Hrn. F 1/2 *mf*
 Hrn. F 3/4 *mf*
 Thrn. 1 *mf*
 Thrn. 2 *mf*
 Bar. *mf*
 Pos. 1-3 *mf*
 Bspos. *mf*
 Tub. *mf*
 Pauk. *mf*
 Glock. *mf*
 Kl. Tr. *mf*
 Gr.Tr./Bek. *mf*

29

Picc. *ff* *p* *cresc.*

Fl. 1/2 *ff* *p* *cresc.*

Ob. 1/2 *ff* *p* *cresc.*

Fag. 1/2 *ff* *p* *cresc.*

Klar. B 1 *ff* *p* *cresc.*

Klar. B 2/3 *ff* *p* *cresc.*

Bassklar. B *ff* *p* *cresc.*

Altsax. Es 1/2 *ff* *p* *cresc.*

Tensax. B *ff* *cresc.*

Barsax. Es *ff* *p* *cresc.*

29

Flhrn. B 1 *ff* *p* *cresc.*

Flhrn. B 2 *ff* *p* *cresc.*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1 *ff* *p* *cresc.*

Thrn. 2 *ff* *p* *cresc.*

Bar. *ff* *p* *cresc.*

Pos. 1-3 *ff* *p* *cresc.*

Bspos. *ff* *p* *cresc.*

Tub. *ff* *p* *cresc.*

Pauk. *ff* *cresc.*

Glock. *ff*

29

Kl. Tr. *ff*

Gr.Tr./Bek. *ff*

33

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fag. 1/2 *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Bassklar. B *f*

Altsax. Es 1/2 *f*

Tensax. B *f*

Barsax. Es *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Trp. B. 1/2 *f*

Trp. B. 3/4 *f*

Hrn. F 1/2 *f*

Hrn. F 3/4 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Pos. 1-3 *f*

Bspos. *f*

Tub. *f*

Pauk. *f*

Glock. *f*

Kl. Tr. *f* Gr.Tr.

Gr.Tr./Bck. *f* m. Bck.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Fagots (Fag. 1/2), Clarinets (Klar. B 1, Klar. B 2/3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Flute Horns (Flhrn. B 1, Flhrn. B 2), Trumpets (Trp. B. 1/2, Trp. B. 3/4), Horns (Hrn. F 1/2, Hrn. F 3/4), Trombones (Thrn. 1, Thrn. 2), Baritone (Bar.), Percussion (Pos. 1-3, Bspos., Tub.), and Tuba (Tub.). The score includes musical notation, dynamics (ff, p), and a rehearsal mark 37. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/strings in the lower staves.

42

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *mf* *ff*

Fag. 1/2 *mf* *ff*

Klar. B 1 *mf* *ff*

Klar. B 2/3 *mf* *ff*

Bassklar. B *ff*

Altsax. Es 1/2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Flhrn. B 1 *mf* *ff*

Flhrn. B 2 *mf* *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1 *mf* *ff*

Thrn. 2 *ff*

Bar. *mf* *ff*

Pos. 1-3 *mf* *ff*

Bspos. *ff*

Tub. *mf* *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Gr.Tr./Bek. *ff*

6

50

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

50

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

50

Pauk.

Glock.

50

Kl. Tr.

Gr.Tr./Bek.

52

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bek.

Fine

6

6

6

6

56

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

56

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

56

Pauk.

Glock.

56

Kl. Tr.

Gr.Tr./Bck.

62

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

62

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

62

Pauk.

Glock.

62

Kl. Tr.

Gr.Tr./Bck.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Fag. 1/2 *ff*

Klar. B 1 *ff*

Klar. B 2/3 *ff*

Bassklar. B *ff*

Altsax. Es 1/2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. 1-3 *ff*

Bspos. *ff*

Tub. *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Gr.Tr./Bek. *ff*

78

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

78

Pauk.

Glock.

78

Kl. Tr.

Gr.Tr./Bek.

83

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

83

Pauk.

Glock.

83

Kl. Tr.

Gr.Tr./Bck.

88

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1

Thrn. 2

Bar.

Pos. 1-3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bek.

p

88

Picc. *p*
 Fl. 1/2 *a2*
 Ob. 1/2 *a2*
 Fag. 1/2
 Klar. B 1
 Klar. B 2/3
 Bassklar. B
 Altsax. Es 1/2
 Tensax. B *p*
 Barsax. Es *p*
 Flhrn. B 1 *p*
 Flhrn. B 2 *p*
 Trp. B. 1/2 *p*
 Trp. B. 3/4 *p*
 Hrn. F 1/2 *p*
 Hrn. F 3/4 *p*
 Thrn. 1 *p*
 Thrn. 2
 Bar. *p*
 Pos. 1-3
 Bspos.
 Tub.
 Pauk. *p*
 Glock. *p*
 Kl. Tr. *p*
 Gr.Tr./Bek.

97

Picc. *cresc.* *ff*

Fl. 1/2 *cresc.* *ff*

Ob. 1/2 *cresc.* *ff*

Fag. 1/2 *cresc.* *ff*

Klar. B 1 *cresc.* *ff*

Klar. B 2/3 *cresc.* *ff*

Bassklar. B *cresc.* *ff*

Altsax. Es 1/2 *cresc.* *ff*

Tensax. B *cresc.* *ff*

Barsax. Es *cresc.* *ff*

Flhrn. B 1 *cresc.* *ff*

Flhrn. B 2 *cresc.* *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *cresc.* *ff*

Hrn. F 3/4 *cresc.* *ff*

Thrn. 1 *cresc.* *ff*

Thrn. 2 *ff*

Bar. *cresc.* *ff*

Pos. 1-3 *ff*

Bspos. *ff*

Tub. *cresc.* *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Gr.Tr./Bek. *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fag. 1/2
- Klar. B 1
- Klar. B 2/3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1
- Flhrn. B 2
- Trp. B. 1/2
- Trp. B. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Thrn. 1
- Thrn. 2
- Bar.
- Pos. 1-3
- Bspos.
- Tub.
- Pauk.
- Glock.
- Kl. Tr.
- Gr.Tr./Bck.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 101 is visible at the top left. The music features various dynamics, including *ff* (fortissimo) and *cresc.* (crescendo). The notation includes notes, rests, and slurs, indicating a complex and expressive piece.