

# Turbo Trumpets

Karl-Heinz Promitzer

Prestissimo ♩ = 180

Musical score for 'Turbo Trumpets' by Karl-Heinz Promitzer. The score is for a full orchestra and includes parts for Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Flöte 1, Flöte 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1, Altsaxophon 2, Horn 1 in F, Horn 2 in F (Pos 1), Horn 3 in F (Pos 2), Horn 4 in F (Pos 3), Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba 2C, and Schlagzeug. The music is in 2/4 time and features a dynamic range from *mf* to *cresc.* and back to *mf*. The score is divided into two systems by a double bar line.

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Trp.1  
Trp.2  
Trp.3  
Trp.4  
Fl.1  
Fl.2  
Kl. (Es)  
Kl.1  
Kl.2  
Kl.3  
Asax.1  
Asax.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Ten.  
Bar.  
Pos.1  
Pos.2  
Pos.3  
Tuba 2C  
Schlg.

The musical score is written for a large ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Trp.1, Trp.2, Trp.3, Trp.4, Fl.1, Fl.2, Kl. (Es), Kl.1, Kl.2, Kl.3, Asax.1, Asax.2, Hn.1, Hn.2, Hn.3, Hn.4, Ten., Bar., Pos.1, Pos.2, Pos.3, Tuba 2C, and Schlg. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamics. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte) are indicated in several places. The score is written in a standard musical notation style with a common time signature of 3/4.

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Fl.1  
Fl.2  
Kl. (Es)  
Kl.1  
Kl.2  
Kl.3  
Asax.1  
Asax.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Ten.  
Bar.  
Pos.1  
Pos.2  
Pos.3  
Tuba 2C  
Schlg.

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

38

1. 2.

Trp.1

Trp.2

Trp.3

Trp.4

Fl.1

Fl.2

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Hn.1

Hn.2

Hn.3

Hn.4

Ten.

Bar.

Pos.1

Pos.2

Pos.3

Tuba 2C

Schlg.

*ff*

*mf*

*f*

49

1. 2.

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trp.4 *f*

Fl.1

Fl.2

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Ten.

Bar.

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tuba 2C

Schlg. *mf*





Trp.1

Trp.2

Trp.3

Trp.4

Fl.1

Fl.2

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Hn.1

Hn.2

Hn.3

Hn.4

Ten.

Bar.

Pos.1

Pos.2

Pos.3

Tuba 2C

Schlg.

The musical score is arranged in a standard orchestral layout. The top section contains four trumpet staves (Trp.1-4) and two flute staves (Fl.1-2). Below these are three clarinet staves (Kl.1-3) and two saxophone staves (Asax.1-2). The middle section features four horn staves (Hn.1-4). The bottom section includes a tenor and baritone staff (Ten./Bar.), three trombone staves (Pos.1-3), a tuba staff (Tuba 2C), and a snare drum staff (Schlg.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *f* are indicated throughout the piece. The page number 85 is in the top left, and 9 is in the top right.

Trio

2.x tacet bis \*

97

Trp.1 *ff* 2.x tacet bis \*

Trp.2 *ff* 2.x tacet bis \*

Trp.3 *ff* 2.x tacet bis \*

Trp.4 *ff* 2.x tacet bis \*

Fl.1 *ff*

Fl.2 *ff*

Kl. (Es) *ff*

Kl.1 *ff*

Kl.2 *ff*

Kl.3 *ff*

Asax.1 *ff*

Asax.2 *ff*

Hn.1 *f-mf*

Hn.2 *f-mf*

Hn.3 *f-mf*

Hn.4 *f-mf*

Ten. *f* 1.x tacet

Bar. *f* 1.x tacet

Pos.1 *f-mf*

Pos.2 *f-mf*

Pos.3 *f-mf*

Tuba 2C *f*

Schlg. *f-mf*

Trp.1  
 Trp.2  
 Trp.3  
 Trp.4

Fl.1  
 Fl.2  
 Kl. (Es)  
 Kl.1  
 Kl.2  
 Kl.3  
 Asax.1  
 Asax.2

Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Ten.  
 Bar.  
 Pos.1  
 Pos.2  
 Pos.3  
 Tuba 2C  
 Schlz.

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Fl.1  
Fl.2  
Kl. (Es)  
Kl.1  
Kl.2  
Kl.3  
Asax.1  
Asax.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Ten.  
Bar.  
Pos.1  
Pos.2  
Pos.3  
Tuba 2C  
Schlag.

*mf* *f*

*mf* *f*

