

SWITZERLAND & JAMES

- Swiss Folk Songs in Happy Polka Style à la James Last -

Trad.
Arr.: Adrian Falk

Polka Beat $\text{♩} = 124$

A

The score is arranged for a large band. The top section includes Piccolo + Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1+2, and Eb Baritone Sax. The middle section includes Bb Trumpet 1, Bb Flügelhorn 1, Bb Trumpet 2+3, and Bb Flügelhorn 2+3. The bottom section includes F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Tuba 1+2, String Bass, Glockenspiel, Percussion, and Drum Set. The score includes dynamic markings such as *f* and *simile*, and performance instructions like *à 2* and *including Eb Clarinet in pitch*. A section marked 'A' begins with a repeat sign. The drum set part includes a 'Solo' section for 'S.D. + Toms' and a 'Crash Hi-Hat' section. The percussion part includes 'Tambourine' and 'Shaker'.

ad lib individual Breaks and Fill-Ins ad lib individuelle Breaks und Fill-Ins

1 Grüezi wohl, Frau Stirnimaa

This musical score is for the piece "1 Grüezi wohl, Frau Stirnimaa". It is a full orchestral score with the following instruments and parts:

- Pic/Flu**: Piccolo/Flute
- Oboe**
- Bsson**: Bassoon
- Clar 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- A Sax 1, 2**: Alto Saxophones
- Ten Sax**: Tenor Saxophone
- Bar Sax**: Baritone Saxophone
- Tp/Fh 1, 2+3**: Trumpets/Fly Horns
- Hrn 1+2, 3+4**: Horns
- Tenorh, Barit**: Tenor and Baritone Trombones
- Trb 1+2, 3**: Trombones
- Tubas**
- St Bass**: Stomps
- Glksp**: Glockenspiel
- Perc**: Percussion
- Drums**

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending section starting at measure 11. Dynamics include *f* (forte) and *Crash* for the drums. The percussion part includes a crash cymbal and various rhythmic patterns.

Flute

Pic/Flu

Oboe

Bsso

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

mf

f

Detailed description of the musical score: This page contains the musical notation for 22 different instruments. The Piccolo/Flute, Oboe, Bassoon, Clarinets 1-3, Tenor Saxophone, Baritone Saxophone, Trumpet/French Horn 1, Trumpet/French Horn 2+3, Horns 1+2, Horns 3+4, Tenor Horn, Baritone, Trombone 1+2, Trombone 3, Tubas, Stomach Bass, Glockenspiel, Percussion, and Drums are all present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion part includes a variety of rhythmic patterns, some marked with an asterisk (*). The woodwind and brass parts feature melodic lines with some slurs and ties. The string parts (Tubas and Stomach Bass) provide a harmonic foundation with sustained notes.

B

This page of a musical score, labeled '4' and 'B', contains the following parts and markings:

- Pic/Flu:** *mf* (mezzo-forte)
- Oboe:** *mf* (mezzo-forte)
- Bsson:** *f* (forte) and *mf* (mezzo-forte)
- Clar 1, 2, 3:** *mf* (mezzo-forte)
- A Sax 1, 2:** *mf* (mezzo-forte) and *f* (forte)
- Ten Sax:** *mf* (mezzo-forte) and *f* (forte)
- Bar Sax:** *f* (forte) and *mf* (mezzo-forte)
- Tp/Fh 1, 2+3:** *f* (forte)
- Hrn 1+2, 3+4:** *mf* (mezzo-forte) and *f* (forte)
- Tenorh, Barit:** *mf* (mezzo-forte) and *f* (forte)
- Trb 1+2, 3:** *mf* (mezzo-forte) and *f* (forte)
- Tubas:** *mf* (mezzo-forte) and *f* (forte)
- St Bass:** *mf* (mezzo-forte) and *f* (forte)
- Glksp:** *mf* (mezzo-forte)
- Perc:** *mf* (mezzo-forte) and *f* (forte)
- Drums:** *mf* (mezzo-forte) and *f* (forte)

Performance instructions include *mf* (mezzo-forte) and *f* (forte) throughout the score, and *simile* (like) above the woodwind parts.

C

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Fhorn 1, Trumpet/Fhorn 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Tubas, and St. Bass. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *sim.* (sustained) and *Toms Solo*. The music is divided into measures, with some measures containing rests or specific articulation marks. The overall structure is complex, with multiple melodic and harmonic lines interacting throughout the piece.

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

f

mf

div.

Pic/Flu *mf* *sim.* *f*

Oboe *mf* *sim.* *f*

Bsson *mf* *sim.* *f*

Clar 1 *mf* *sim.* *f*

Clar 2 *mf* *sim.* *f*

Clar 3 *mf* *sim.* *f*

A Sax 1 *mf* *sim.* *f*

A Sax 2 *mf* *sim.* *f*

Ten Sax *mf* *f*

Bar Sax *mf* *f*

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Tubas *mf* *f*

St Bass *mf* *f*

Glksp *mf*

Perc *mf* *f*

Drums *mf* *f*

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

divisi

f

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' at the top center. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Piccolo/Flute (Pic/Flu), Oboe, Bassoon (Bsson), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Trumpet/Fhorn 1 (Tp/Fh 1), Trumpet/Fhorn 2+3 (Tp/Fh 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenor Horn (Tenorh), Baritone Horn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Stomach Bass (St Bass), Glockenspiel (Glksp), Percussion (Perc), and Drums. The music is written in various clefs and key signatures. The Piccolo/Flute, Oboe, Bassoon, and Clarinets are in B-flat major. The Saxophones and Tenor/Baritone Horns are in A major. The Trumpets/Fhorns 1 and 2+3 are in D major. The Horns 1+2 and 3+4 are in E-flat major. The Trombones, Tubas, and Stomach Bass are in B-flat major. The Glockenspiel, Percussion, and Drums are in B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'divisi' marking is present in the Trumpet/Fhorn 2+3 staff. A 'Solo' marking is present in the Drums staff at the end of the page.

2 Vo Luzern uf Wäggis zue

Pic/Flu: *mf*, 1. x tacet, *sim.*

Oboe: *mf*, 1. x tacet, *sim.*

Bsson: *mf*, 1. x tacet

Clar 1: *mf*, 1. x tacet, *sim.*

Clar 2: *mf*, 1. x tacet, *sim.*

Clar 3: *mf*, 1. x tacet, *sim.*

A Sax 1: *mf*, 1. x tacet, *ad lib.*

A Sax 2: *mf*, 1. x tacet, *ad lib.*

Ten Sax: *mf*, 1. x tacet

Bar Sax: *mf*, 1. x tacet, *ad lib.*

Tp/Fh 1: *mf*, *ad lib.*

Tp/Fh 2+3: *mf*

Hrn 1+2: *mf*

Hrn 3+4: *mf*

Tenorh: *mf*, 1. x tacet

Barit: *mf*, 1. x tacet

Trb 1+2: *mf*, 1. x tacet

Trb 3: *mf*, 1. x tacet

Tubas: *mf*

St Bass: *mf*

Glksp: *mf*, 1. x tacet

Perc: *mf*, both times

Drums: *mf*, 1. x tacet

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

à 2 Play

Pic/Flu
mf Play

Oboe
mf Play

Bsson
Play
f
mf

Clar 1
Play
mf
sim.
divisi

Clar 2
Play
mf
sim.

Clar 3
Play
mf
sim.

A Sax 1
Play
mf
sim.

A Sax 2
Play
mf
sim.

Ten Sax
Play
mf
sim.

Bar Sax
Play
f
mf

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2
f
mf

Hrn 3+4
f
mf

Tenorh
Play
f
mf

Barit
Play
f
mf

Trb 1+2
Play
f
mf

Trb 3
Play
f
mf

Tubas
mf

St Bass
mf

Glksp
Play
mf

Perc
/

Drums
mf
/

This page of a musical score, numbered 14, contains 20 staves of music. The instruments and their parts are as follows:

- Pic/Flu:** Piccolo/Flute, starting with a *f* dynamic.
- Oboe:** Oboe, starting with a *f* dynamic.
- Bsson:** Bassoon, starting with a *f* dynamic.
- Clar 1, 2, 3:** Clarinets 1, 2, and 3, all starting with a *f* dynamic.
- A Sax 1, 2:** Alto Saxophones 1 and 2, both starting with a *f* dynamic.
- Ten Sax:** Tenor Saxophone, starting with a *f* dynamic.
- Bar Sax:** Baritone Saxophone, starting with a *f* dynamic.
- Tp/Fh 1, 2+3:** Trumpets and French Horns 1 and 2+3, all staves are silent.
- Hrn 1+2, 3+4:** Horns 1+2 and 3+4, both starting with a *f* dynamic.
- Tenorh, Barit:** Tenorhorn and Baritone, both starting with a *f* dynamic.
- Trb 1+2, 3:** Trombones 1+2 and 3, both starting with a *f* dynamic.
- Tubas:** Tubas, starting with a *f* dynamic.
- St Bass:** Stomps Bass, starting with a *f* dynamic.
- Glksp:** Glockenspiel, starting with a *f* dynamic.
- Perc:** Percussion, featuring a rhythmic pattern of eighth notes.
- Drums:** Drums, featuring a complex rhythmic pattern with various notes and rests.

This musical score page, numbered 15, is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Pic/Flu, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bass, Glksp, Perc, and Drums. The score is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and the number '1.', and the second measure is marked with a second ending bracket and the number '2.'. Dynamic markings of *f* (forte) are present at the beginning of most staves. Performance instructions such as *divisi* are used for the Tenorhorn and Baritone parts in the second measure. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion and drum parts include various rhythmic patterns and rests.

Pic/Flu
f 1. x tacet

Oboe
f 1. x tacet

Bsson
f 1. x tacet

Clar 1
f 1. x tacet

Clar 2
f 1. x tacet

Clar 3
f 1. x tacet

A Sax 1
f 1. x tacet

A Sax 2
f 1. x tacet

Ten Sax
f 1. x tacet

Bar Sax
f 1. x tacet

Tp/Fh 1
f

Tp/Fh 2+3
f

Hrn 1+2
f 1. x tacet

Hrn 3+4
f 1. x tacet

Tenorh
f molto stacc. sim.

Barit
f molto stacc. sim.

Trb 1+2
f 1. x tacet

Trb 3
f 1. x tacet

Tubas
f

St Bass
f

Glksp
f 1. x tacet

Perc
f bth tms

Drums
f 1. x tacet

This page of a musical score, numbered 17, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Pic/Flu:** Piccolo and Flute part, starting with a melodic line.
- Oboe:** Oboe part, playing a similar melodic line to the Pic/Flu.
- Bsson:** Bassoon part, providing a harmonic foundation with sustained notes.
- Clar 1, 2, 3:** Clarinet parts, playing a rhythmic pattern of eighth notes.
- A Sax 1, 2:** Alto Saxophone parts, playing a melodic line.
- Ten Sax:** Tenor Saxophone part, playing a melodic line.
- Bar Sax:** Baritone Saxophone part, playing a melodic line.
- Tp/Fh 1, 2+3:** Trumpet and French Horn parts, playing a rhythmic pattern of eighth notes.
- Hrn 1+2, 3+4:** Horn parts, playing a melodic line.
- Tenorh, Barit:** Tenor and Baritone saxophone parts, playing a rhythmic pattern of eighth notes.
- Trb 1+2, 3:** Trombone parts, playing a melodic line.
- Tubas, St Bass:** Tuba and Euphonium parts, playing a rhythmic pattern of eighth notes.
- Glksp:** Glockenspiel part, playing a melodic line.
- Perc, Drums:** Percussion and Drums parts, providing a rhythmic accompaniment.

This musical score page, numbered 19, is arranged for a large ensemble. The instruments listed on the left are Pic/Flu, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bass, Glksp, Perc, and Drums. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *Play*. A first ending bracket labeled "1." spans the final measures of the page. The percussion part includes a drum set and a glockenspiel, with specific rhythmic patterns and dynamic markings.

This page of a musical score, numbered 21, contains the following parts and their general musical content:

- Pic/Flu:** Flute part with a melodic line starting in the third measure.
- Oboe:** Oboe part with a melodic line starting in the third measure.
- Bsson:** Bassoon part with a melodic line starting in the first measure.
- Clar 1, 2, 3:** Clarinet parts. Clarinet 1 and 2 play a melodic line starting in the third measure. Clarinet 3 plays a melodic line starting in the third measure. All three have a "1. x tacet" instruction from the fifth measure onwards.
- A Sax 1, 2:** Alto saxophone parts playing a rhythmic pattern of quarter notes.
- Ten Sax:** Tenor saxophone part playing a rhythmic pattern of quarter notes.
- Bar Sax:** Baritone saxophone part with a melodic line starting in the first measure.
- Tp/Fh 1, 2+3:** Trumpet and Horn parts. Trumpet 1 and Horn 1+2 play a melodic line starting in the third measure. Trumpet 2+3 and Horn 3+4 play a rhythmic pattern of quarter notes.
- Hrn 1+2, 3+4:** Horn parts playing a rhythmic pattern of quarter notes.
- Tenorh, Barit:** Tenor and Baritone saxophone parts playing a rhythmic pattern of quarter notes.
- Trb 1+2, 3:** Trombone parts playing a rhythmic pattern of quarter notes.
- Tubas:** Tubas playing a rhythmic pattern of quarter notes.
- St Bass:** Subcontrabass part playing a rhythmic pattern of quarter notes.
- Glksp:** Glockenspiel part, mostly silent.
- Perc:** Percussion part with a rhythmic pattern of quarter notes.
- Drums:** Drums part with a rhythmic pattern of quarter notes.

Pic/Flu
Oboe
Bsson
Clar 1
Clar 2
Clar 3
A Sax 1
A Sax 2
Ten Sax
Bar Sax
Tp/Fh 1
Tp/Fh 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Tubas
St Bass
Glksp
Perc
Drums

