

$\text{♩} = 110$

Piccolo

Flöte/Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1.+2. Altsax. E♭

1.+2. Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.+2. Trompete B♭

Tenorhorn
Bariton

1.+2. Horn F

3. Horn F

1.+2. Posaune C

3. Posaune C

1.+2. Tuba C

Schlagzeug

Pauken

Imperium Romanum

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

15

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

23

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

immer spielen

mf

mf

mf

mf

2

Imperium Romanum

31

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

39

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenhn./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

3

4

Imperium Romanum

47

Picc.

Fl./Oboe

Fagott

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trp. B♭

Tenhn./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

mit Becken

f

mf

tr

8

Imperium Romanum

55

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into two systems, each with a 'D.S. al Θ-Θ' marking. The instruments listed on the left include Picc., Fl./Oboe, Fagott, Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, 1.+2. Tnsx. B♭, Barsx. E♭, 1.+2. Flgh. B♭, 1.+2. Trp. B♭, Tenhn./Bar., 1.+2. Hrn. F, 3.+4. Hrn. F, 1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Schlz., and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The right side of the page shows the continuation of the music for each instrument, with a 'D.S. al Θ-Θ' marking indicating a repeat or a specific section.

Imperium Romanum

Trio

69

Picc. *ff* *mf* *f*

Fl./Oboe *ff* *mf* *f*

Fagott *ff* *mf* *f*

Klar. E $\flat$ *ff* *mf* *f*

1. Klar. B $\flat$ *ff* *mf* *f*

2. Klar. B $\flat$ *ff* *mf* *f* *mp*

3. Klar. B $\flat$ *ff* *mf* *f* *mp*

1.+2. Altsx. E $\flat$ *ff* *mf* *f*

1.+2. Tnsx. B $\flat$ *ff* *mf* *f* *mp*

Barsx. E $\flat$ *ff* *mf* *f*

1.+2. Flgh. B $\flat$ *ff* *mf* *f*

1.+2. Trp. B $\flat$ *ff* *mf* *f*

Tenhn./Bar. *ff* *mf* *f* *mp*

1.+2. Hrn. F *mf* *f*

3.+4. Hrn. F *mf* *f*

1.+2. Pos. C *mf* *f*

3. Pos. C *mf* *f*

1.+2. Tub. C *ff* *mf* *f*

Schlgz. *ff* *mf* *f* *Solo*

Pauk. *ff* *mf*

Imperium Romanum

5

Picc.

Fl./Oboe

Fagott

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trp. B♭

Tenhn./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

85

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

⑥

Picc.

Fl./Oboe

Fagott

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trp. B♭

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

101

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

7 Solo

Picc. *mf*

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

8

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenhn./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

133

Picc.

Fl./Oboe

Fagott

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trp. B♭

Tenhn./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

9

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

Musical score for measures 149-156. The score includes parts for Picc., Fl./Oboe, Fagott, Klar. E $\flat$, 1. Klar. B $\flat$, 2. Klar. B $\flat$, 3. Klar. B $\flat$, 1.+2. Altsx. E $\flat$, 1.+2. Tnsx. B $\flat$, Barsx. E $\flat$, 1.+2. Flgh. B $\flat$, 1.+2. Trp. B $\flat$, Tenhn./Bar., 1.+2. Hrn. F, 3.+4. Hrn. F, 1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Schlglz., and Pauk. The score features various musical notations including dynamics (*f*, *fp*), articulation (*rit.*), and performance instructions like *Solo*.

Imperium Romanum

10 *a tempo*

11 **Grandioso**

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

165

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

173

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

(12)

Imperium Romanum

181

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenh./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

Imperium Romanum

187

Picc.

Fl./Oboe

Fagott

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp. B $\flat$

Tenhñ./Bar.

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.