

Petra, oh Petra!

(Ich bin ein armes Schwein)

♩ = 112

Gesang

Flöte C

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1. Flügelhorn B♭

2. Flügelhorn B♭

1. Trompete B♭

2./3. Trompete B♭

Tenorhorn B♭

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

Petra, oh Petra!

7

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

immer spielen

immer spielen

immer spielen

immer spielen

The image shows a page of a musical score for a concert band. It features 18 staves, each labeled with an instrument. The instruments are: Ges. (Vocal), Flt. (Flute), Klar. E \flat (Clarinet in E-flat), 1. Klar. B \flat (Clarinet in B-flat), 2. Klar. B \flat (Clarinet in B-flat), 3. Klar. B \flat (Clarinet in B-flat), 1. Flgh. B \flat (Flugelhorn in B-flat), 2. Flgh. B \flat (Flugelhorn in B-flat), 1. Trp. B \flat (Trumpet in B-flat), 2./3. Trp. B \flat (Trumpet in B-flat), Thrn. B \flat (Trumpet in B-flat), Bar. C (Baritone in C), 1. Pos. C (Positone in C), 2. Pos. C (Positone in C), 3. Pos. C (Positone in C), 1. Tub. C (Tuba in C), 2. Tub. C (Tuba in C), and Schlgz. (Snare Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line (Ges.) is mostly silent, indicated by a rest. The woodwind and brass sections have various melodic and harmonic parts. There are four instances of the instruction 'immer spielen' (always play) written above the Flgh. B \flat , Bar. C, and Tub. C staves. The page number '7' is written at the top left of the first staff.

Petra, oh Petra!

13

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. x tacet

immer spielen

2. x tacet

immer spielen

1. Trp. B \flat

2./3. Trp. B \flat

1. x tacet

immer spielen

1. x tacet

immer spielen

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

19

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

49

1. 2.

Ges. D.S. al Fine poi Trio

Flt. D.S. al Fine poi Trio

Klar. E \flat D.S. al Fine poi Trio

1. Klar. B \flat D.S. al Fine poi Trio

2. Klar. B \flat D.S. al Fine poi Trio

3. Klar. B \flat D.S. al Fine poi Trio

1. Flgh. B \flat D.S. al Fine poi Trio

2. Flgh. B \flat D.S. al Fine poi Trio

1. Trp. B \flat Solo *mf* D.S. al Fine poi Trio

2./3. Trp. B \flat Solo *mf* D.S. al Fine poi Trio

Thrn. B \flat D.S. al Fine poi Trio

Bar. C D.S. al Fine poi Trio

1. Pos. C D.S. al Fine poi Trio

2. Pos. C D.S. al Fine poi Trio

3. Pos. C D.S. al Fine poi Trio

1. Tub. C D.S. al Fine poi Trio

2. Tub. C D.S. al Fine poi Trio

Schlgz. Rand Snare Solo D.S. al Fine poi Trio

Petra, oh Petra!

Trio

54

Ges. *2. x tacet bis*)
Pet - ra, oh

Flt. *ff* *Solo* *mfD.S.f*

Klar. E \flat *ff* *Solo* *mfD.S.f*

1. Klar. B \flat *ff* *Solo* *mfD.S.f*

2. Klar. B \flat *ff* *Solo* *mfD.S.f*

3. Klar. B \flat *ff* *Solo* *mfD.S.f*

1. Flgh. B \flat *ff* *1. x tacet* *f*

2. Flgh. B \flat *ff* *1. x tacet* *f*

1. Trp. B \flat *ff* *1. x tacet* *f*

2./3. Trp. B \flat *ff* *1. x tacet* *f*

Thrn. B \flat *ff* *1. x Solo / 2. x Tutti* *mfD.S.f*

Bar. C *ff* *1. x Solo / 2. x Tutti* *mfD.S.f*

1. Pos. C *ff* *mfD.S.f*

2. Pos. C *ff* *mfD.S.f*

3. Pos. C *ff* *mfD.S.f*

1. Tub. C *ff* *mfD.S.f*

2. Tub. C *ff* *mfD.S.f*

Schlgz. *ff* *2. x mit Becken* *mfD.S.f* *2*

Petra, oh Petra!

60

Ges. Pet - ra, Du bist mein klei - ner Stein.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (Ges.) begins at measure 60 with the lyrics 'Pet - ra, Du bist mein klei - ner Stein.' The instrumental parts include Flute (Flt.), Clarinet in E-flat (Klar. E \flat), three Clarinets in B-flat (1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat), two Flutes in B-flat (1. Flgh. B \flat , 2. Flgh. B \flat), two Trumpets in B-flat (1. Trp. B \flat , 2./3. Trp. B \flat), Trombone in B-flat (Thrn. B \flat), Baritone in C (Bar. C), three Trombones in C (1. Pos. C, 2. Pos. C, 3. Pos. C), two Tubas in C (1. Tub. C, 2. Tub. C), and Snare Drum (Schlgz.). The score features various musical notations such as slurs, accents, and dynamic markings.

Petra, oh Petra!

66

Ges. Pet - ra, oh Pet - - - ra, ich lass' Dich nie al -

Flt.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1. Flgh. B♭

2. Flgh. B♭

1. Trp. B♭

2./3. Trp. B♭

Thrn. B♭

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. $\frac{2}{}$ $\frac{4}{}$ $\frac{6}{}$

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is in G minor (three flats) and 4/4 time. It begins at measure 66. The vocal line (Ges.) has the lyrics 'Pet - ra, oh Pet - - - ra, ich lass' Dich nie al -'. The instrumental parts include Flute (Flt.), Clarinet in E-flat (Klar. E♭), three Clarinets in B-flat (1., 2., 3. Klar. B♭), two Flutes in B-flat (1., 2. Flgh. B♭), two Trumpets in B-flat (1., 2./3. Trp. B♭), Trombone (Thrn. B♭), Baritone (Bar. C), three Cornets in C (1., 2., 3. Pos. C), two Trombones in C (1., 2. Tub. C), and Snare Drum (Schlgz.). The snare drum part features a rhythmic pattern of eighth notes with dynamic markings and repeat signs. The woodwinds and strings play sustained chords and melodic lines.

Petra, oh Petra!

72

Ges. *lein. —————* Pet - ra, oh Pet - ra, ich

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat *wenn Gesang tacet bis **)*

2. Flgh. B \flat *wenn Gesang tacet bis **)*

1. Trp. B \flat *tacet*

2./3. Trp. B \flat *tacet*

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. *2 4*

Petra, oh Petra!

78

Ges. bin ein ar - mes Schwein! Weil Ach, Du lie - mit bes Dei - klei - nem nes

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

84

Ges.
Schwes - ter - lein, wohnt zu Hau - se ganz al - lein und
Schwes - ter - lein, lass' mich doch 'mal bei Dir 'rein! Ich

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!



90

Ges. in will - mer zu wenn mei - ich ner will Pet - ra - nein, dann und lässt sie mich nicht heim

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. 2 4 6

Petra, oh Petra!

96

Ges. rein! Will mit Dir Hand in Hand, bis an den Rand, des

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat immer spielen

2. Flgh. B \flat immer spielen

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C (alt)

2. Pos. C (alt)

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. **2**

Petra, oh Petra!

102

Ges. U - ni - ver - sams geh'n, durch je - des dick und dünn, schau', wie ver -

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat immer spielen

2./3. Trp. B \flat immer spielen

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

114

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

120

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Solo

Petra, oh Petra!

126

Ges. *rit.* D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Flt. D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Klar. E \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

3. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Flgh. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Flgh. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Trp. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2./3. Trp. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Thrn. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Bar. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

3. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Tub. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Tub. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Schlgz. D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Petra, oh Petra!



3x

130

Ges. im - - - mer bei ihr

Flt. 3.x. *p*

Klar. E \flat 3.x. *p*

1. Klar. B \flat 3.x. *p*

2. Klar. B \flat 3.x. *p*

3. Klar. B \flat 3.x. *p*

1. Flgh. B \flat wenn Gesang, nur 3.x. *) 3.x. *p*

2. Flgh. B \flat wenn Gesang, nur 3.x. *) 3.x. *p*

1. Trp. B \flat nur beim 1.x. 1. und 2.x. *tacet*

2./3. Trp. B \flat nur beim 1.x. *f* 1. und 2.x. *tacet*

Thrn. B \flat 3.x. *p*

Bar. C 3.x. *p*

1. Pos. C 3.x. *p*

2. Pos. C 3.x. *p*

3. Pos. C 3.x. *p*

1. Tub. C 3.x. *p*

2. Tub. C 3.x. *p*

Schlgz. 3.x. *p*

Petra, oh Petra!

134

Ges. *sein!*

Flt. *f* *tr* *ff*

Klar. E \flat *f* *tr* *ff*

1. Klar. B \flat *f* *tr* *ff*

2. Klar. B \flat *f* *tr* *ff*

3. Klar. B \flat *f* *tr* *ff*

1. Flgh. B \flat *fp* *ff*

2. Flgh. B \flat *fp* *ff*

1. Trp. B \flat *fp* *ff*

2./3. Trp. B \flat *fp* *ff*

Thrn. B \flat *fp* *ff*

Bar. C *fp* *ff*

1. Pos. C *f* *ff*

2. Pos. C *f* *ff*

3. Pos. C *f* *ff*

1. Tub. C *f* *ff*

2. Tub. C *f* *ff*

Schlgz. *f* *ff*