

Am Schlossberg

Polka

Dietmar Huber

Tempo di Polka

A

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Piccolo in C:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Flöte in C:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Oboe in C:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Fagott in C:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- 1. Klarinette in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 2. Klarinette in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 3. Klarinette in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Bassklarinetten in B:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- Altsaxophon in Es:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Tenorsaxophon in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Baritonsaxophon in Es:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- 1. Trompete in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 2. & 3. Trompete in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 1. Flügelhorn in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 2. Flügelhorn in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 1. & 3. Horn in F:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 2. & 4. Horn in F:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- 1. & 2. Posaune in C:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- 3. Posaune in C:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- Tenorhorn / Bariton in B:** Treble clef, 2/4 time, starts with a forte (*f*) melody.
- Tuba in C:** Bass clef, 2/4 time, starts with a forte (*f*) melody.
- Kleine Trommel:** Drum set notation, 2/4 time, starts with a forte (*f*) rhythm.
- gr. Trommel & Becken:** Drum set notation, 2/4 time, starts with a forte (*f*) rhythm.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A section marker 'A' is located at the top right of the score.

7

Picc. *p*

Fl. *p*

Ob. *p*

Fag.

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

7

1. Trp. B

2. & 3. Trp. B

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

13

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

mf

mf

mf

mf

mf

19

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *mf*

1. Klar. B *f* *p*

2. Klar. B *f* *p*

3. Klar. B *f* *p*

Bassklar. B *f* *mf*

Altsax. Es *f* *mf*

Tensax. B *mf*

Barsax. Es *f* *mf*

19

1. Trp. B

2. & 3. Trp. B

1. Flhrn. B *f* *mf*

2. Flhrn. B *f* *mf*

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos. *f*

3. Pos. *f* *mf*

Ten/Bar. *mf*

Tub. *f* *mf*

Kl. Tr. *f* *mf*

gr. Tr. & Bk. *f* *p*

25

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

B

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *f*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *f*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *f*

1. Trp. B *f*

2. & 3. Trp. B *f* *mf*

1. Flhrn. B *mf*

2. Flhrn. B *mf*

1. & 3. Hrn. F *f*

2. & 4. Hrn. F *f*

1. & 2. Pos. *f*

3. Pos. *f*

Ten/Bar. *f*

Tub. *f*

Kl. Tr. *f*

gr. Tr. & Bk. *f*

44

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

44

1. Trp. B *f*

2. & 3. Trp. B *f*

1. Flhrn. B *f*

2. Flhrn. B *f*

1. & 3. Hrn. F *f*

2. & 4. Hrn. F *f*

1. & 2. Pos. *f*

3. Pos. *f*

Ten/Bar. *f* *mf*

Tub. *f*

Kl. Tr. *f*

gr. Tr. & Bk. *f*

Solo

f

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

5/1

1. Trp. B

2. & 3. Trp. B

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

mf

2. & 4. Hrn. F

mf

1. & 2. Pos.

mf

3. Pos.

mf

Ten/Bar.

Tub.

mf

Kl. Tr.

mf

gr. Tr. & Bk.

p

57

Picc. *tr*

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

57

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

63

Picc. *tr*

Fl.

Ob.

Fag. *mf*

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B

Barsax. Es *mf*

63

1. Trp. B *f*

2. & 3. Trp. B *f*

1. Flhrn. B *mf*

2. Flhrn. B *mf*

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos. *f*

3. Pos. *f*

Ten/Bar. *f*

Tub. *f* *mf*

Kl. Tr. *f* *mf*

gr. Tr. & Bk. *f* *p*

69

Picc. *p*

Fl. *p*

Ob. *p*

Fag.

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

69

1. Trp. B

2. & 3. Trp. B

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

Trio

This musical score page, titled "Trio", contains 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Fag.**: Bassoon, starting with a forte (*f*) dynamic.
- 1. Klar. B**: Clarinet in Bb, starting with a forte (*f*) dynamic.
- 2. Klar. B**: Clarinet in Bb, starting with a forte (*f*) dynamic.
- 3. Klar. B**: Clarinet in Bb, starting with a forte (*f*) dynamic.
- Bassklar. B**: Bass Clarinet in Bb, starting with a forte (*f*) dynamic.
- Altsax. Es**: Alto Saxophone in Eb, starting with a forte (*f*) dynamic.
- Tensax. B**: Tenor Saxophone in Bb, starting with a forte (*f*) dynamic.
- Barsax. Es**: Baritone Saxophone in Eb, starting with a forte (*f*) dynamic.
- 1. Trp. B**: Trumpet in Bb, starting with a forte (*f*) dynamic.
- 2. & 3. Trp. B**: Trumpets in Bb, starting with a forte (*f*) dynamic.
- 1. Flhrn. B**: First Horn in Bb, starting with a forte (*f*) dynamic.
- 2. Flhrn. B**: Second Horn in Bb, starting with a forte (*f*) dynamic.
- 1. & 3. Hrn. F**: First and Third Horns in F, playing a rhythmic pattern with a forte (*f*) dynamic.
- 2. & 4. Hrn. F**: Second and Fourth Horns in F, playing a rhythmic pattern with a forte (*f*) dynamic.
- 1. & 2. Pos.**: First and Second Trombones, playing a rhythmic pattern with a forte (*f*) dynamic.
- 3. Pos.**: Third Trombone, playing a melodic line with a forte (*f*) dynamic.
- Ten/Bar.**: Tenor/Baritone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tub.**: Tuba, playing a rhythmic pattern with a piano (*p*) dynamic.
- Kl. Tr.**: Trumpet, playing a rhythmic pattern with a piano (*p*) dynamic.
- gr. Tr. & Bk.**: Trombone and Bass Drum, playing a rhythmic pattern with a forte (*f*) dynamic.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of three flats and a 3/4 time signature. A rehearsal mark "83" is present at the beginning of the Trumpet 1 staff.

89

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

89

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

95

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

95

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

Detailed description of the musical score: The score is for page 17, measures 95-100. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The top section (measures 95-100) shows the woodwind section with parts for Piccolo, Flute, Oboe, Bassoon, and three Clarinets in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. All these parts are marked with a flat line, indicating they are silent. The bottom section (measures 95-100) shows the brass and percussion section. The Trumpets (1st and 2nd & 3rd) and Horns (1st & 3rd and 2nd & 4th) are playing a rhythmic pattern of eighth notes. The Trombones (1st & 2nd and 3rd) are playing a similar rhythmic pattern. The Tenor/Baritone and Tuba are playing a melodic line. The Percussion (Tenor/Baritone) and Timpani/Drum Kit (gr. Tr. & Bk.) are playing a rhythmic pattern of eighth notes.

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

101

1. Trp. B *mf*

2. & 3. Trp. B *mf*

1. Flhrn. B *mf*

2. Flhrn. B *mf*

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos. *mf*

3. Pos. *mf*

Ten/Bar. *mf*

Tub. *mf*

Kl. Tr.

gr. Tr. & Bk.

107

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B

2. & 3. Trp. B

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

113

Picc.

Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B

2. Flhrn. B

1. & 3. Hrn. F

2. & 4. Hrn. F

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.