

Originalnoten der Blechschwoba
Sandländer Träume

Partitur

Polka

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Arr.: Christoph Gleichauf

The musical score is for a Polka in 2/4 time, key of D major. It features a full brass and woodwind ensemble. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the remaining measures. The instruments and their parts are as follows:

- Flöte:** Starts with a forte (*f*) melody in the first measure, then rests in the second measure, and resumes in the third measure.
- Klarinette in Eb:** Mirrors the flute's melody.
- 1./2./3. Klarinette in Bb:** Provides harmonic support with chords.
- Altsaxophon in Eb:** Plays a melodic line with dynamics *f* and *1x solo, 2x tacet, 3x solo*.
- Trompete in Bb:** Plays a melodic line with dynamics *f* and *1x solo, 2x tacet, 3x solo*.
- 1. Flügelhorn in Bb:** Plays a melodic line with dynamics *f* and *1x solo, 2x tacet, 3x solo*.
- 2. Flügelhorn in Bb:** Plays a melodic line with dynamics *f* and *1x solo, 2x tacet, 3x solo*.
- Tenorhorn in Bb/ 1. Tenorsaxophon:** Plays a melodic line with dynamics *f* and *1x tacet, 2x solo, 3x tacet*.
- Bariton in Bb/ 2. Tenorsaxophon:** Plays a melodic line with dynamics *f* and *1x tacet, 2x solo, 3x tacet*.
- 1./2./3. Horn in F:** Provides harmonic support with chords.
- 1./2./3. Posaune in C:** Provides harmonic support with chords.
- 1.+2. Tuba in C:** Provides harmonic support with chords.
- Drum Set:** Plays a rhythmic pattern with dynamics *f* and *1+2x ohne Becken*.

7

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

7

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

7

D. S.

Detailed description of the musical score: This page contains the second system of a musical score for 'Sandländer Träume'. It features 13 staves. The top four staves (Flute, Clarinet Eb, Clarinet 1/2/3, and Alto Saxophone 1/2) have a key signature of one sharp (F#) and a common time signature. The middle six staves (Trumpet, Flute 1, Flute 2, Tenor Horn, and Baritone Bb) have a key signature of two sharps (F# and C#) and a common time signature. The bottom three staves (Horn 1/2/3 Treble, Horn 1/2/3 Bass, and Trombone 1/2) have a key signature of one flat (Bb) and a common time signature. The Double Bass (D. S.) part is in a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>) and a piano (p) marking. A rehearsal mark '7' is placed at the beginning of the first staff and above the Trumpet staff.

13

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

13

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

13

D. S.

Detailed description of the musical score: This page contains measures 13 through 18 of the piece 'Sandländer Träume'. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in F (1./2./3. Klar.), Alto Saxophone (1./2. Altsax.), Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor Horn (Tenh), and Baritone B-flat (Bar Bb). The brass section consists of Horns in F (1./2./3. Hrn. F), Trombones (1./2. Tb.), and a Drum Set (D. S.). The percussion part features a steady eighth-note pattern with snare and tom-tom sounds. The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide harmonic support with chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

Sandländer Träume

19 *1+2x tacet, 3x solo*

Fl.

1+2x tacet, 3x solo

Klar. Eb

1./2./3. Klar.

1+2x tacet, 3x solo

1./2. Altsax.

1x tacet, 2x solo, 3x tacet

19

Trp.

1x tacet, 2x solo, 3x tacet

1. Flgh

1x tacet, 2x solo, 3x tacet

2. Flgh

1x solo, 2x tacet, 3x tacet

Tenh

1x solo, 2x tacet, 3x tacet

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

19

D. S.

25

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

immer spielen

3x spielen

1+2 spielen, 3x tacet

3x tacet

31

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1+2x Signal unten spielen

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

1.

2.

37

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

37

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

37

D. S.

43

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

43

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

43

D. S.

Detailed description: This is a page of a musical score for the piece 'Sandländer Träume'. The page is numbered '8' in the top left corner. The title 'Sandländer Träume' is centered at the top. The score begins at measure 43, indicated by a '43' above the first staff. The instrumentation includes: Flute (Fl.), Clarinet Eb, Clarinet 1/2/3 (Klar.), Alto Saxophone 1/2 (Altsax.), Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor Horn (Tenh), Baritone Bb (Bar Bb), Horn 1/2/3 (Hrn. F), Trombone 1/2/3 (Pos.), Trombone 1/2 (Tb.), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (forte) and 'f' (forte) are present throughout. The score is divided into measures by vertical bar lines, with measure numbers 43, 44, 45, 46, and 47 visible. The bottom of the page shows the beginning of measure 48.

49

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

49

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

49

D. S.

D.S. al

Φ_Φ

TRIO



55

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

55

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

55

D. S.

1x tacet, 2x solo, 3x tutti

1+2x tacet, 3x solo

1x tacet, 2x solo, 3x tutti

1x solo, 2x tacet, 3x tutti

1x solo, 2x tacet, 3x tutti

1x 2x ohne Becken

61

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

61

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

61

D. S.

The musical score is written for a symphony orchestra. It features a variety of woodwind and brass instruments, including flutes, clarinets, saxophones, trumpets, and trombones. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first measure of the score is marked with a first ending bracket (61). The woodwind parts are primarily in the treble clef, while the brass parts are in the bass clef. The double bass part is in the bass clef and includes a first ending bracket (61). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 11 is located in the top right corner.

79

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

79

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

79

D. S.

Detailed description of the musical score: This page contains measures 79 through 84 of the piece 'Sandländer Träume'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar.), Alto Saxophone (1./2. Altsax.), Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenorhorn (Tenh), and Baritone B-flat (Bar Bb). The brass section includes Horns in F (1./2./3. Hrn. F), Trombones (1./2./3. Pos.), and Trombone 1/2 (1./2. Tb.). The Double Bass (D. S.) part is at the bottom. The music features various melodic lines, harmonic textures, and dynamic markings such as accents and hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the beginning of their respective staves.

Sandländer Träume

2.Fine

85

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

85

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

immer spielen

immer spielen

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

solo

D. S.

97

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

97

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

97

D. S.

Detailed description of the musical score: This page of a musical score, titled 'Sandländer Träume', contains measures 97 through 101. The score is arranged in a standard orchestral format with multiple staves. The top section includes Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in F (1./2./3. Klar.), and Alto Saxophone (1./2. Altsax.). The middle section includes Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor Saxophone (Tenh), Baritone Saxophone in B-flat (Bar Bb), Horns in F (1./2./3. Hrn. F), Trombones (1./2./3. Pos.), and Trombone 1/2 (1./2. Tb.). The bottom staff is for Double Bass (D. S.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The measure numbers 97, 98, 99, 100, and 101 are clearly marked at the beginning of each measure.

102

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

102

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

102

D. S.

Detailed description: This is a page of a musical score for the piece "Sandländer Träume". The page is numbered 18 and contains measures 102 through 106. The score is arranged in a multi-staff format. The top section includes parts for Flute (Fl.), Clarinet Eb, Clarinet 1/2/3, and Alto Saxophone 1/2. The middle section includes parts for Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor Saxophone (Tenh), and Baritone Saxophone Bb. The bottom section includes parts for Horns F (1/2/3), Trombones 1/2/3 (1./2./3. Pos.), Trombones 1/2 (1./2. Tb.), and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts play sustained notes with long slurs. The brass and woodwind parts provide harmonic support with chords and rhythmic patterns. The double bass part features a steady eighth-note accompaniment.

107

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

107

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

107

D. S.

Detailed description of the musical score: The score is arranged in a system of 13 staves. The top four staves (Fl., Klar. Eb, 1./2./3. Klar., 1./2. Altsax.) are in treble clef with a key signature of one sharp (F#). The middle six staves (Trp., 1. Flgh, 2. Flgh, Tenh, Bar Bb, 1./2./3. Hrn. F) are in treble clef with a key signature of one sharp (F#). The bottom three staves (1./2./3. Pos., 1./2. Tb., D. S.) are in bass clef with a key signature of one flat (Bb). The music starts at measure 107. The Flute and Clarinet in E-flat parts have a melodic line with a quarter rest in the second measure. The Clarinet in B-flat and Alto Saxophone parts play chords. The Trumpet part is mostly rests. The Flute (1. and 2.) and Tenor Horn parts have a melodic line with eighth notes. The Baritone in B-flat part has a melodic line with eighth notes. The Horn in F and Trombone parts play chords. The Double Bass part has a melodic line with eighth notes. The score ends with a double bar line and the instruction 'D.S. al Fine'.