

REMO ANKLI MARSCH

Im Auftrag von Urs Saner, Beinwil
für den Regierungsrat des Kanton Solothurn Remo Ankli

Manuel Borer

Marsch $\text{♩} = 112$

The musical score is arranged for a full band. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet B \flat (1, 2, and 3), Bass Clarinet B \flat , Alto Sax E \flat (1 and 2), Tenor Sax B \flat , Baritone Sax E \flat , Trumpet B \flat (1, 2, and 3), Horn F (1, 2, 3, and 4), Trombone (1 and 3), Baritone, Tuba, Snare Drum, Cymbals & Bass Drum, and Mallets (1). The score is in 2/4 time with a tempo of 112. It features dynamic markings such as *f*, *sfz*, *p*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. A box with the number "9" is located at the top right of the score.

This page of a musical score, numbered 12 at the top left, is for a large orchestra. It contains 21 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. B♭ 1 & 2, Cl. B♭ 3, Bcl., A. Sax. 1 & 2, T. Sax., B. Sax., Trp. 1 & 2, Hn. F. 1, 2, 3 & 4, Tbn. 1, 2, 3, Bar., Tbn., S. D., C.C. & B.D., and Mlt. 1. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Bb. 1 *f*

Cl. Bb. 2 *f*

Cl. Bb. 3 *f*

Bcl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. F. 1 *f*

Hn. F. 2 *f*

Hn. F. 3 *f*

Hn. F. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

S. D. *f*

C.C. & B.D. *f*

Mlt. 1 *f*

39 1. 2. 42

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

S. D.

C.C. & B.D.

Mlt. 1

DEMO-SCORE

50

Trio $\text{♩} = 112$

5

Picc. *p* *f* *sf* 3

Fl. 1 *p* *f* *sf* 3

Fl. 2 *p* *f* *sf* 3

Ob. 1 *p* *f* *sf* 3

Ob. 2 *p* *f* *sf* 3

Bsn. 1 *p* *f* *sf* 3

Bsn. 2 *p* *f* *sf* 3

Cl. Bb 1 *f* *sf* 3

Cl. Bb 2 *f* *sf* 3

Cl. Bb 3 *f* *sf* 3

Bcl. *p* *f* *f* 3

A. Sax 1 *f* *sf* 3

A. Sax 2 *f* *sf* 3

T. Sax. *p* *f* *sf* 3 *mp*

B. Sax. *p* *f* *sf* 3

Trp. 1 *p* *f* *sf* 3

Trp. 2 *p* *f* *sf* 3

Hn. F 1 *p* *f* *sf* 3

Hn. F 2 *p* *f* *sf* 3

Hn. F 3 *p* *f* *sf* 3

Hn. F 4 *p* *f* *sf* 3

Tbn. 1 *p* *f* *sf* 3 *mp*

Tbn. 2 *p* *f* *sf* 3

Tbn. 3 *p* *f* *sf* 3

Bar. *p* *f* *sf* 3 *mp*

Tb. *p* *f* *sf* 3

S. D. *p* *f* *sfz*

C.C. & B.D. *p* *f* *sfz*

Milt. 1 *p* *f* *sf* 3

DEMO-SCORE

63

Picc. *p* *tr*

Fl. 1 *p* *tr*

Fl. 2 *p* *tr*

Ob. 1

Ob. 2

Bsn. 1 *p* 3

Bsn. 2 *p* 3

Cl. B♭ 1 *p* *tr*

Cl. B♭ 2 *p* *tr*

Cl. B♭ 3

Bcl. *p* 3

A. Sax 1 *p* 3

A. Sax 2 *p* 3

T. Sax.

B. Sax. *p* 3

Trp. 1

Trp. 2

Hn. F 1 *p* 3

Hn. F 2 *p* 3

Hn. F 3 *p* 3

Hn. F 4 *p* 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tb. *p* 3

S. D. *p* 3

C.C. & B.D. *p*

Mit. 1

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mf* *f*

Bcl. *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hn. F 1 *mf* *f*

Hn. F 2 *mf* *f*

Hn. F 3 *mf* *f*

Hn. F 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

S. D. *mf* *f*

C.C. & B.D. *mf* *f*

Mlt. 1 *mf* *f*

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Hn. F 1
2
3
4

Tbn. 1
2
3

Bar.

Tb.

S. D.

C. C. & B. D.

Mlt. 1

f *mp* *mf* *f*

DEMO-SCORE

Picc. *f p mf f*

Fl. 1 2 *f p mf f*

Ob. 1 2 *f p mf f*

Bsn. 1 2 *p f*

Cl. B♭ 1 *f p mf f*

Cl. B♭ 2 *f p mf f*

Cl. B♭ 3 *f p mf f*

Bcl. *p f*

A. Sax 2 *f p mf f*

T. Sax. *p mf f*

B. Sax. *p f*

Trp. 1 *f mf f*

Trp. 2 *f mf f*

Hn. F 1 2 *p mf f*

Hn. F 3 4 *p mf f*

Tbn. 1 2 *p mf f*

Tbn. 3 *p f*

Bar. *p mf f*

Tb. *p f*

S. D. *f p f*

C.C. & B.D. *f sfz p f f*

Mit. 1 *f f*

Picc. 113

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 1 2

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

S. D.

C.C. & B.D.

Mit. 1

127

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Hn. F 1
2
3
4

Tbn. 1
2
3

Bar.

Tb.

S. D.

C.C. & B.D.

Mit. 1