

DAS WERK

Die Verbindung unterschiedlicher Stile und Klangwelten und die vielfältige musikalische Sprache machen ORBIT zu einem abwechslungsreichen Hörerlebnis. Dabei spielt die Zusammensetzung und Gegenüberstellung von Motiven und kleinsten thematischen Bausteinen eine zentrale Rolle. Begleitet werden diese von rhythmischen Modellen, die übereinandergeschichtet einen polyrhythmischen Klangteppich bilden.

Komposition im Auftrag des Zürcher Blasmusikverbandes Serie «Young Edition»

SANDRA STADLER (*1989)

Sandra Stadler (* 20. März 1989, St. Gallen) ist Komponistin und Pianistin. Sie studierte Klavier und Komposition sowie Komposition für Film, Theater und Medien an der Zürcher Hochschule der Künste. Neben der Filmmusik komponiert sie Konzertmusik für verschiedenste Formationen und ist als Pianistin, Sängerin und Songwriterin tätig. Sandra Stadler ist, neben Bänz Isler Mitgründerin der Filmmusik-Produktionsfirma SONDER Film Music.



Instrumentation

ORBIT

Sandra Stadler

Dauer / Durée / Duration:

9.40''

Schwierigkeitsgrad / Degré de difficulté / Grade:

4

Blasorchester / Musique d'harmonie / Concert Band

Flute 1

Flute 2

Oboe (opt.)

Bassoon (opt.)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F/Eb 1

Horn in F/Eb 2 (opt.)

Trombone C/Bb 1

Trombone C/Bb 2 (opt.)

Bass Trombone C/Bb

Baritone C/Bb

Tuba C/Bb/Eb

Mallets: Vibraphone, Xylophone (opt.)

Timpani (opt.)

Percussion 1: Drum Set

Percussion 2: Suspended Cymbal, Woodblocks,
Glockenspiel, Tam-tam

ORBIT

Sandra Stadler

Larghetto $\text{♩} = 62$

1st Flute *p* *mp* *p* *mf* *mp*

2nd Flute *p* *mp* *p* *mf* *mp* Solo 3

Oboe (opt.) *p* *mp* *p* *mf* *mp* *mf* 3

Bassoon (opt.)

1st Clarinet B $\flat$ *p* *mp* *p* *mf*

2nd Clarinet B $\flat$ *ppp* *mp* *p* *mf*

3rd Clarinet B $\flat$ *ppp* *mp* *p* *mf*

Bass Clarinet B $\flat$ Solo 3 *mp* *mf*

1st Alto Saxophone Solo Ob. 3 *mp* *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone Solo B.Cl. 3 *mp* *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn F *pp* *mp* *pp* *pp* *mf* *pp*

2nd Horn F (opt.) *pp* *mp* *pp* *pp* *mf* *pp*

1st Trombone *pp* *mp* *pp* *pp* *mf* *pp*

2nd Trombone (opt.) Hn. 2 *pp* *mp* *pp* *pp* *mf* *pp*

Bass Trombone Hn. 3 *pp* *mp* *pp* *pp* *mf* *pp*

Baritone

Tuba

Mallets (opt.)

Timpani (opt.)

1st Percussion

2nd Percussion *pp* *mp* *pp* *mp*

Score B.D. 1.Tom 2.Tom 3.Tom Crash HiHat Ride
susp. cymb. with felt mallets

Adagio $\text{♩} = 74$

10

1st Fl. *p* *mp* *mf* *p*

2nd Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Bsn. *mp* *p* *mp* *p* *mp* *mf* *p*

1st Cl. *p* *mp* *p*

2nd Cl. *p* *mp* *p*

3rd Cl. *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p* *mp* *mf* *p*

1st Alto Sax. *p* *mp* *mf* *mp* *mf*

2nd Alto Sax. *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mp* Solo

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Vibraphone

Mlts. *p* *mp* *p*

Timp.

1st Perc.

2nd Perc. *pp*

with Ob. + Alt. Sax. 1

with Fl. 1 + Alt. Sax. 1

with Fl. 1 + Ob.

17

molto rit.

1st Fl. *mp* *p* *mp* *mf* *mf* *mp*

2nd Fl. *mp* *p* *mp* *mf* *mp* *mf*

Ob. *mp* *mp* *mf* *mf* *mp*

Bsn. *mp* *p* *mp* *p* *mp* *p* *mf* *mp*

1st Cl. *mp* *p* *mp* *mf* *p* *mp*

2nd Cl. *mp* *p* *mp* *mf* *p* *mp*

3rd Cl. *mp* *p* *mp* *mf* *p* *mp*

B. Cl. *mp* *mp* *p* *mp* *p* *mp*

1st Alto Sax. *mp* *mf* *mf*

2nd Alto Sax. *mp* *mp* *p* *mp*

Ten. Sax. *mp* *p* *mp* *p* *mp*

Bari. Sax. *mf*

1st Tpt. *mp*

2nd Tpt. *mf* *mp*

3rd Tpt. *mf*

1st Hn. *mf* *mp* *mf* *p* *mp*

2nd Hn. *mf*

1st Tbn. *mp* *mf* *p* *p* *mp*

2nd Tbn. *mp*

3rd Tbn. *p* *mp*

Bar. *mf* *mp*

Tba. *p* *mp*

Mlts. *mp* *mf* *mp*

Timp. *p* *mp*

1st Perc. *p* *mp*

2nd Perc. *pp*

with Alt. Sax. 1 + Hn. 1 + Tbn. 1

with Ob + Hn. 1 + Tbn. 1

with Ob + Alt. Sax. 1 + Tbn. 1

with Ob + Alt. Sax + Hn. 1

23 *A tempo*

1st Fl. *mp* *mf* *mp* *f* *mf* *f* *mf* *f*

2nd Fl. *mp* *mf* *mp* *f* *mf* *f* *mf* *f*

Ob. *mp* *mf* *mp* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

1st Cl. *mp* *mf* *mp* *f* *mf* *f* *mp* *mf*

2nd Cl. *mp* *mf* *mp* *f* *mf* *f* *mp* *mf*

3rd Cl. *mf* *f* *mp* *f* *mf* *f* *mp* *mf*

B. Cl. *mf* *f* *mp* *f* *mf* *f* *mp* *mf*

1st Alto Sax. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

2nd Alto Sax. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

1st Tpt. *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

2nd Tpt. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

3rd Tpt. *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mp* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f* *mp* *f* *mf* *f*

1st Tbn. *mf* *f* *mp* *f* *mf* *f* *mp* *mf*

2nd Tbn. *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *mf*

3rd Tbn. *mf* *f* *mp* *f* *mf* *f* *mp* *mf*

Bar. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

Tba. *mf* *f* *mp* *f* *mf* *f* *mf* *f*

Mls. *mf* *f* *mp* *f* *mp* *f* *mf* *f*

Timp. *mf* *f* *mp* *pp* *f* *mp* *p* *f*

1st Perc. *mf*

2nd Perc. *mf* *p* *f* *p* *f*

30 32 Moderato $\text{♩} = 78 +$

1st Fl. $mf < f$ mp f

2nd Fl. $mf < f$ mp f

Ob. $mf < f$ mp f

Bsn. f

1st Cl. mp $mf < p$ f

2nd Cl. mp $mf < p$ f

3rd Cl. mp $mf < p$ f

B. Cl. mp f

1st Alto Sax. $mf < f$ mf *sub. p* f

2nd Alto Sax. $mf < f$ mf *sub. p* f

Ten. Sax. mf *sub. p* f $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$

Bari. Sax. mp f

1st Tpt. mf f

2nd Tpt. mf f

3rd Tpt. f

1st Hn. mp f $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$

2nd Hn. mp f

1st Tbn. $mp < mf$ mp f $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$

2nd Tbn. $mp < mf$ f $fp < f$ p $fp < f$ p $fp < f$ p $fp < f$

3rd Tbn. $mp < mf$ f

Bar. f

Tba. f

Xylophone mp f mp mf mp mf mp mf mp mf

Mlts. mp f mp mf mp mf mp mf mp mf

Timp. f

1st Perc. p mp f

2nd Perc. p f

40

1st Fl. *f* < *ff* *p* *f* < *ff* > *f* < *ff* *mf* > *f* < *ff* > *f* < *ff* *p* *f* <

2nd Fl. *f* < *ff* *p* *f* < *ff* > *f* < *ff* *mf* > *f* < *ff* > *f* < *ff* *p* *f* <

Ob. *f* < *ff* *p* *f* < *ff* > *f* < *ff* *mf* > *f* < *ff* > *f* < *ff* *p* *f* <

Bsn. *f* *fp* < *f* *p* < *f* *fp* <

1st Cl. *f* < *ff* *p* *f* > *f* < *ff* *mf* > *f* > *f* < *ff* *p* *f* <

2nd Cl. *f* < *ff* *p* *f* > *f* < *ff* *mf* > *f* > *f* < *ff* *p* *f* <

3rd Cl. *f* *f*

B. Cl. *f* *fp* < *f* *p* < *f* *fp* <

1st Alto Sax. *f* *fp* < *f* *p* < *f* *fp* <

2nd Alto Sax. *f* *fp* < *f* *p* < *f* *fp* <

Ten. Sax. *f* *fp* < *f* *p* < *f* *fp* <

Bari. Sax. *f* *fp* < *f* *p* < *f* *fp* <

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Hn. *p* *fp* < *f* *p* < *f* *fp* <

2nd Hn. *f*

1st Tbn. *p* *fp* < *f* *p* < *f* *fp* <

2nd Tbn. *p* *fp* < *f* *p* < *f* *fp* <

3rd Tbn. *f* *fp* < *f* *p* < *f* *fp* <

Bar. *f* *fp* < *f* *p* < *f* *fp* <

Tba. *f* *fp* < *f* *p* < *f* *fp* <

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

Timp. *pp* *f* *mp*

1st Perc. *pp* *f* *mp*

2nd Perc. *pp* *f*

51 57 *piu lento* $\text{♩} = 72 +$

1st Fl. *f* *mf*

2nd Fl. *ff* *f* *ff* *mf* *f* *mf*

Ob. *ff* *f* *ff* *mf* *f* *mf*

Bsn. *f* *p* *f* *f* *p* *f* *fp* *f* *fp* *f* *mf*

1st Cl. *ff* *f* *ff* *mf* *f* *mf*

2nd Cl. *ff* *f* *ff* *mf* *f* *mf*

3rd Cl. *mp* *f* *mf*

B. Cl. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *mf*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f* *mf*

Bari. Sax. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f*

1st Tpt. *f* *fp* *f*

2nd Tpt. *f* *fp* *f*

3rd Tpt. *f* *fp* *f*

1st Hn. *f* *p* *f* *fp* *f* *p* *f* *fp* *f*

2nd Hn. *mp* *f*

1st Tbn. *f* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f*

2nd Tbn. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f*

3rd Tbn. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f*

Bar. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f* *mf* T. Sax

Tba. *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *fp* *f*

Xyl. *f* *mp* *f* *mf*

Timp. *f*

1st Perc. *f* Fill

2nd Perc. *p* *f* Wood Blocks *mf*

61

1st Fl. *f* *mf*

2nd Fl. *f*

Ob. *f* *mf*

Bsn. *f* *sub. mp* *mf* *f* *mf* *mf*

1st Cl. *f* *sub. mp* *mf* *f* *mf* *mf*

2nd Cl. *f* *sub. mp* *mf* *f* *mf* *mf*

3rd Cl. *f* *sub. mp* *mf* *f*

B. Cl. *f* *sub. mp* *mf* *f* *mp* *mf*

1st Alto Sax. *mp* *f* *mp* *<mf* *mp* *<f* *mp* *<mf*

2nd Alto Sax. *mp* *f* *mp* *<f* *mp* *<mf*

Ten. Sax. *fp* *f* *mp* *<f* *mp* *<mf*

Bari. Sax. *mp* *mf*

1st Tpt. *mf* *fp* *f* *mf*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

1st Hn. *mp* *<mf* *mp* *<f*

2nd Hn.

1st Tbn. *mp*

2nd Tbn.

3rd Tbn.

Bar. *fp* *f*

Tba. *mp*

Xyl. *f* *mf* *mp*

Timp.

1st Perc.

W.B. *f* *mp*

72

1st Fl. *<f>mf* *mf* *f*

2nd Fl. *mf* *<f* *mf* *<f>* *p*

Ob. *mf* *<f* *mf* *<f>* *p*

Bsn. *mf* *<f>* *mp*

1st Cl. *mf* *<f* *mf* *<f>* *p*

2nd Cl. *mf* *<f* *mp* *mf* *mp* *mf* *p*

3rd Cl. *mf* *<f* *mp* *mf* *mp* *mf* *p*

B. Cl. *<f* *mp* *mf* *mp* *mf* *8va* *p*

1st Alto Sax. *<f* *mp* *mf* *mp* *mf*

2nd Alto Sax. *<f* *mf* *Hn. 1*

Ten. Sax. *<f* *mp* *mf* *mp* *mf*

Bari. Sax. *<f* *mp* *mf* *mp* *mf* *mf*

1st Tpt. *<f>mf* *mp* *mf* *mf* *<f*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Hn. *mf* *mf* *mf*

2nd Hn. *mf* *mf* *<f* *mp* *mf* *mp*

1st Tbn. *mf* *<f* *mp* *mf* *mp*

2nd Tbn. *mf* *<f* *mp*

3rd Tbn. *mf* *<f* *mp*

Bar. *mf* *<f* *mf* *mp*

Tba. *mf* *<f* *mp*

Xyl. *mf* *p* *<f* *pp*

Timp. *mf* *p* *<f* *pp*

1st Perc. *mf* *p* *<f* *pp*

W.B. *mf* *S.C. (felt mallets)* *pp* *mp*

84

1st Fl. *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *ff*

Bar. *f*

Tba. *ff*

Xyl. *f*

Timp. *ff*

1st Perc. *ff*

Be. *p* *ff*

Wood Blocks *f*

Xyl.

85

[illegible]

[illegible]

112

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Xyl.

Timp.

1st Perc.

Cymb.

f

sub.mp < mf

f

fp < f

129 Allegro $\text{♩} = 102$

1st Fl. p mp p

2nd Fl. p mp p

Ob.

Bsn. $sub\ p$ pp mp mf mp

1st Cl. p mp ppp

2nd Cl. pp mp p

3rd Cl. pp mp p

B. Cl. $sub\ p$ pp ppp

1st Alto Sax. p $mp\ sub\ p$ $mp\ sub\ p$ mf

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. $Bsn.$ $sub\ p$ ppp

Bar. $Bsn.$ mp mf mp

Tba. $B.Cl.$ $sub\ p$ pp

Xyl. $Vibraphon$ p

Timp. $2ed$

1st Perc.

T.-L. $Tam-tam$ f $Glockenspiel$ p mp

137

1st Fl. *mf* *p* *mp* *p* *mf*

2nd Fl. *mf* *p* *mp* *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *ppp* *mf*

1st Cl. *mf* *p* *mf*

2nd Cl. *mf* *p* *mf*

3rd Cl. *mf* *p* *mf*

B. Cl. *mf* *ppp* *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *ppp* *mf*

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *p* *mp* *p* *mp* *p* *mf*

2nd Hn.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba.

Vibr. *mf* *p* *mf*

Timp.

1st Perc.

Gls. *mf* *p* *p* *mf*

143 147

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *ppp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

B. Cl. *ppp* *mf* *mp*

1st Alto Sax. *mp* *mf* *mp* *mf*

2nd Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *ppp* *mf* *mp* *mf*

Bari. Sax. *ppp* *mf* *mp* *mf*

1st Tpt. *pp* *mp*

2nd Tpt. *pp* *mp*

3rd Tpt. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Tbn. *mp* *mf* *mp* *mf*

2nd Tbn. *mp* *mf* *mp* *mf*

3rd Tbn. *mp* *mf* *mp* *mf*

Bar. *p* *mp* *p* *mf*

Tba. *mp* *mf* *mp* *mf*

Vibr. *p* *mf* *p*

Timp. *mp*

1st Perc. *mp*

Gls. *p* *mp*

Woodblocks

149

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mp* *mf* *mf* *f* *mf* *f* *mf*

2nd Alto Sax. *mp* *mf* *mf* *f* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f*

1st Tpt. *mf* *f* *p* *f*

2nd Tpt. *mf* *f* *p* *f*

3rd Tpt. *mf* *f* *p* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Tbn. *mp* *mf* *sub p* *f*

2nd Tbn. *mp* *mf* *mf* *f* *mf* *f*

3rd Tbn. *mf* *sub p*

Bar. *sub p* *f*

Tba. *mf*

Xylophone *mf* *f*

Vibr. *mf* *f*

Timp. *mf* *mf*

1st Perc. *mf*

W.B. *mf*

155 159

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf*

1st Alto Sax. *f* *mf* *f* *mf*

2nd Alto Sax. *f* *mf* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Tpt. *f* *mf* *f* *mf*

2nd Tpt. *f* *mf* *f* *mf*

3rd Tpt. *f*

1st Hn. *fp*

2nd Hn. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *f* *mf*

Bar. *f* *fp*

Tba. *f* *mf*

Xyl. *f* *mf* *f* *mf*

Timp. *f* *mf* *mp* *mf* *mp*

1st Perc. *f* *Fill* *with Toms + BD* *mf*

W.B. *f* *S.C.* *p* *mf*

161

1st Fl. *mf* *f* *f* *mf* *f*

2nd Fl. *mf* *f* *f* *mf* *f*

Ob. *mf* *f* *f* *mf* *f*

Bsn. *sub. mf* *f* *mf* *f* *mf* *f*

1st Cl. *mf* *f* *mf* *f* *mf* *f*

2nd Cl. *mf* *f* *mf* *f* *mf* *f*

3rd Cl. *mf* *f* *mf* *f* *mf* *f*

B. Cl. *sub. mf* *f* *mf* *f* *mf* *f*

1st Alto Sax. *mf* *f* *f* *mf* *f*

2nd Alto Sax. *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1st Tpt. *mf* *f* *mp* *f* *mp* *f*

2nd Tpt. *mf* *f* *mp* *f* *mp* *f*

3rd Tpt. *mf* *fp* *f* *f* *mf* *f*

1st Hn. *mf* *fp* *f* *mp* *f*

2nd Hn. *mf* *fp* *f* *mp* *f*

1st Tbn. *mf* *fp* *f* *mp* *f*

2nd Tbn. *mf* *fp* *f* *f* *mf* *f*

3rd Tbn. *mf* *fp* *f* *mp* *f* *mp* *f*

Bar. *mf* *fp* *f* *mp* *f* *mp* *f*

Tba. *mf* *fp* *f* *mp* *f* *mp* *f*

Xyl. *mf* *mf* *f* *mf* *f*

Timp. *mf* *mp* *fp* *f* *f*

1st Perc. *f*

Beck. *p* *f*

S.C. (felt mallets) *sub. p*

167

171

1st Fl. *mf* *f* *mf* *sub. p* *mp*

2nd Fl. *mf* *f* *mf* *sub. p* *mp*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f* *mp* *p* *mp*

Ten. Sax. *mf* *f* *mp* *p* *mp*

Bari. Sax. *mf* *f* *mp* *p* *mp*

1st Tpt. *mf* *f* *mf* *p* *mp*

2nd Tpt. *mf* *f* *mf* *p* *mp*

3rd Tpt. *mf* *f* *mf* *p* *mp*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f*

3rd Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Xyl. *mf* *f*

Timp. *mf* *f* *mf* *opt.* *mf* *mp*

1st Perc. *mf* *f* *mp*

Beck. *pp*

173

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- 1st Fl.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 2nd Fl.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- Ob.**: *p*, *mp*, *p*, *mf*
- Bsn.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 1st Cl.**: *ppp*, *mp*, *ppp*, *mp*, *p*, *mf*
- 2nd Cl.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 3rd Cl.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- B. Cl.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 1st Alto Sax.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 2nd Alto Sax.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- Ten. Sax.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- Bari. Sax.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 1st Tpt.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 2nd Tpt.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 3rd Tpt.**: *p*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mf*
- 1st Hn.**: *pp*, *mp*, *pp*, *mp*, *pp*, *mf*
- 2nd Hn.**: *pp*, *mf*
- 1st Tbn.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 2nd Tbn.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- 3rd Tbn.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- Bar.**: *pp*, *mf*
- Tba.**: *p*, *mp*, *p*, *mp*, *p*, *mf*
- Xyl.**: *p*, *mp*, *p*, *mf*
- Timp.**: *p*, *mp*, *p*, *mf*
- 1st Perc.**: *p*, *mp*, *p*, *mf*
- Beck.**: *p*, *mp*, *p*, *mf*

179

1st Fl. *sub. mp* *mf* *mp* *mf*

2nd Fl. *sub. mp* *mf* *mp* *mf*

Ob. *sub. mp* *mf* *mp* *mf*

Bsn. *sub. mp* *mf* *mp* *mf*

1st Cl. *sub. mp* *mf* *mp* *mf*

2nd Cl. *sub. mp* *mf* *p* *mf*

3rd Cl. *sub. mp* *mf* *p* *mf*

B. Cl. *sub. mp* *mf* *mp* *mf*

1st Alto Sax. *sub. mp* *mf* *mp* *mf*

2nd Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

1st Tpt. *sub. mp* *mf* *mp* *mf*

2nd Tpt. *sub. mp* *mf* *mp* *mf*

3rd Tpt. *sub. mp* *mf* *mp* *mf*

1st Hn. *sub. mp* *mf* *mp* *mf*

2nd Hn. *sub. mp* *mf* *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *sub. mp* *mf* *mp* *mf*

Tba. *mp* *mf*

Xyl. *mp* *mf* *mp* *mf*

opt.

Timp. *mp* *mf*

1st Perc. *sub. mp* *mf*

Beck

185

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st Alto Sax. *f* *mf* *f*

2nd Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

3rd Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Xyl.

Timp. *f* *p*

1st Perc. *f* *Fill*

Beck. *pp*

191 Andante $\text{♩} = 102$

195 Andante $\text{♩} = 96$

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Xyl.

Timp.

1st Perc.

Beck.

mf *mp* *f* *sub. mp* *p* *f*

Fill

199 *molto rit.* 205 *Largo* ♩ = 44

1st Fl. *mf* *mp* *pp*

2nd Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Bsn. *mf* *mp* *p* *pp*

1st Cl. *mf* *mp* *ppp*

2nd Cl. *mf* *mp* *ppp*

3rd Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *p* *pp*

1st Alto Sax. *mf* *mp* *pp*

2nd Alto Sax. *mf* *mp* *pp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *mp* *p* *pp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf* *mp* *p* *pp* *mp* *pp*

2nd Hn. *mf* *mp* *p* *pp* *mp* *pp*

1st Tbn. *mf* *mp* *p* *pp* *mp* *pp*

2nd Tbn. *mf* *mp* *p*

3rd Tbn. *mf* *mp* *p*

Bar. *mf* *mp* *pp* *pp* *mp* *pp*

Tba. *mf* *mp* *p*

Xyl.

Temp. *mf* *mp* *pp* *mp p* *mp*

1st Perc. *mp*

Beck. *pp* *mp*

209

rit. 216 Moderato ♩ = 72

8va. optional

1st Fl. *pp* *mf* *pp* *pp* *f* *pp* *mf*

2nd Fl. *pp* *mf* *pp* *pp* *f* *pp* *mf*

Ob. *pp* *mf* *pp* *pp* *f* *pp* *mf*

Bsn. *pp* *mf* *p* *mp* *pp* *f* *mf* *f* *mf* *f*

1st Cl. *pp* *mf* *pp* *pp* *f* *pp*

2nd Cl. *pp* *mf* *pp* *pp* *f* *pp*

3rd Cl. *pp* *mf* *pp* *pp* *f* *pp*

B. Cl. *pp* *mf* *p* *mp* *pp* *f* *mf* *f* *mf* *f*

1st Alto Sax. *pp* *mf* *pp* *pp* *f* *pp*

2nd Alto Sax. *pp* *mf* *pp* *pp* *f* *pp*

Ten. Sax. *pp* *mf* *p* *mp* *pp* *f* *pp*

Bari. Sax. *pp* *mf* *p* *mp* *pp* *f* *mf* *f* *mf* *f*

1st Tpt. *pp* *mp* *pp* *pp* *f* *pp*

2nd Tpt. *pp* *mp* *pp* *pp* *f* *pp*

3rd Tpt. *pp* *mp* *pp* *pp* *f* *pp*

1st Hn. *pp* *mf* *pp* *pp* *mp* *pp* *f* *mf* *f* *mp* *f*

2nd Hn. *pp* *mf* *pp* *pp* *mp* *pp* *f* *pp* *mp* *f*

1st Tbn. *pp* *mf* *pp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

2nd Tbn. *pp* *mf* *pp* *pp* *mp* *pp* *f* *mp*

3rd Tbn. *pp* *mf* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

Bar. *pp* *mf* *pp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

Tba. *pp* *mf* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

Xyl. *pp* *mf* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

Timp. *p* *mf* *p* *mp* *p* *mf* *mp*

1st Perc. *p* *mf*

Beck. *pp* *mf*

220

1st Fl. *pp* *mf* *sub. mp*

2nd Fl. *pp* *mf* *sub. mp*

Ob. *pp* *mf* *sub. mp*

Bsn. *mf* *f* *mp* *mf* *sub. mp*

1st Cl. *mp* *pp* *mp* *mf sub. mp*

2nd Cl. *mp* *pp* *mp* *mf sub. mp*

3rd Cl. *mp* *pp* *mp* *mf sub. mp*

B. Cl. *mf* *f* *mp* *mf* *sub. mp*

1st Alto Sax. *mp* *pp* *mp* *mf sub. mp*

2nd Alto Sax. *mp* *pp* *mp* *mf > mp*

Ten. Sax. *mf* *f* *mp* *mf* *sub. mp*

Bari. Sax. *mf* *f* *mp* *mf* *sub. mp*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st Hn. *mf* *f* *mp* *mf*

2nd Hn. *mf* *f*

1st Tbn. *mp* *f* *mp* *mf* *sub. mp*

2nd Tbn. *mp* *f* *mp* *mf* *sub. mp*

3rd Tbn. *mp* *f* *mp* *mf* *sub. mp*

Bar. *mp* *f* *mp* *mf*

Tba. *mp* *f* *mp* *mf* *sub. mp*

Xyl. *sub. mp*

Timp. *mf* *mf* *sub. mp*

1st Perc. *mp* *mf* *sub. mp*

Beck. *mp* *Woodblocks*

237 243

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff* *ffp* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *mf* *f* *ff* *ffp* *ff*

1st Alto Sax. *f* *ff* *ffp* *ff*

2nd Alto Sax. *f* *ff* *ffp* *ff*

Ten. Sax. *f* *ff* *ffp* *ff*

Bari. Sax. *f* *ff* *ffp* *ff*

1st Tpt. *f* *f* *ff* *ffp* *ff*

2nd Tpt. *f* *f* *ff* *ffp* *ff*

3rd Tpt. *f* *f* *ff* *ffp* *ff*

1st Hn. *f* *f* *ff* *ffp* *ff*

2nd Hn. *f* *ff* *ffp* *ff*

1st Tbn. *f* *ff* *ffp* *ff*

2nd Tbn. *f* *ff* *ffp* *ff*

3rd Tbn. *f* *ff* *ffp* *ff*

Bar. *f* *ff* *ffp* *ff*

Tba. *f* *ff* *ffp* *ff*

Xyl. *f* *ff* *ff*

Temp. *f* *ff* *ffp* *ff*

1st Perc. *f* *ff* *ffp* *ff*

W.B. *mf* *pp* *ff*

S.C.

Fill

Solo (play kicks) Fill

This is a page from a musical score, specifically page 245, which contains parts for various instruments. The instruments listed are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Xyl., Timp., 1st Perc., and Beck. The score shows complex musical notation with many dynamics like *mp*, *ff*, and *pp*. There are also performance instructions like "Fill" and "ff". The page number "245" is located at the top left corner.