

EINZUG DER GÖTTER IN WALHALL

Entry of the Gods in Valhalla

Richard Wagner
trans. Bruce Fraser

Sehr mässig, very moderate $\text{♩} = 60$

The musical score is for the 'Einzug der Götter in Walhalla' (Entry of the Gods in Valhalla) from the Ring Cycle. It is a transcription by Bruce Fraser of Richard Wagner's original. The tempo is marked 'Sehr mässig, very moderate' with a quarter note equal to 60 beats. The key signature is three flats (E-flat major/D minor) and the time signature is 4/4. The score is for a large orchestra, including woodwinds, brass, and strings. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Clarinet in E-flat, 1st Clarinet B-flat, 2nd Clarinet B-flat, 3rd Clarinet B-flat, Bass Clarinet B-flat, 1st Alto Saxophone E-flat, 2nd Alto Saxophone E-flat, Tenor Saxophone B-flat, Baritone Saxophone E-flat, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trumpet B-flat, 2nd Trumpet B-flat, 3rd Trumpet B-flat, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass (Optional), Timpani, Clash Cymbals, and Xylophone (Optional). The score shows the first four measures of the piece, with many instruments playing sustained notes or chords, and some woodwinds and brass playing melodic lines.

5

A Mässig bewegt, moderately moving $\text{♩} = 72$

9

Picc. *3 3 3 piu f 3* *ff* *pp 3 3 3 3 3 3*

1st Fl. *3 3 3 3 piu f 3* *ff* *pp 6 6 6 3 3 3*

2nd Fl. *3 3 3 3 piu f 3* *ff* *pp 3 3 3 6 6 6*

1st Ob. *3 3 3 3 piu f* *ff* *pp 3 3 3 3 3 3*

2nd Ob. *3 3 3 3 piu f* *ff* *pp 3 3 3 3 3 3*

1st Bsn. *3 3 3 3 piu f* *ff* *p*

2nd Bsn. *3 3 3 3 piu f* *ff* *p*

E♭ Cl. *3 3 3 3 piu f 3* *ff* *pp 6 6 6 6 6 6*

1st Cl. *3 3 3 3 piu f 3* *ff* *pp 6 6 6 6 6 6*

2nd Cl. *3 3 3 3 piu f 3* *ff* *pp 6 6 6 6 6 6*

3rd Cl. *3 3 3 3 piu f 3* *ff* *pp 6 6 6 6 6 6*

B. Cl. *3 3 3 3 piu f* *ff* *p*

1st A.Sax. *3 3 3 3 piu f* *ff* *pp 3 3 3 3 3 3*

2nd A.Sax. *3 3 3 3 piu f* *ff* *pp 3 3 3 3 3 3*

T.Sax. *3 3 3 3 piu f* *ff* *p*

Bar.Sax. *3 3 3 3 piu f* *ff* *p*

1st & 2nd Hn. *3 3 3 3 piu f* *ff* *p*

3rd & 4th Hn. *3 3 3 3 piu f* *ff* *p*

1st Trp. *3 3 3 3 piu f* *ff* *p*

2nd Trp. *3 3 3 3 piu f* *ff* *p*

3rd Trp. *3 3 3 3 piu f* *ff* *p*

1st Trb. *3 3 3 3 piu f* *ff* *p*

2nd Trb. *3 3 3 3 piu f* *ff* *p*

3rd Trb. *3 3 3 3 piu f* *ff* *p*

Euph. *3 3 3 3 piu f* *ff* *p*

Tba. *3 3 3 3 piu f* *ff* *p*

S. Bass *3 3 3 3 piu f* *ff* *p*

Timp. *tr* *tr* *tr* *tr* *dim.* *pp*

C. Cymbal *Clash Cymbals* *ff* *dim.* *pp*

Xyl. *3 3 3 3 piu f* *ff* *p*

9

17

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

17

21

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

21

25

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

25

DEMO SCORE

29

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

29

33 **B**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

33

DEMO SCORE

37

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

37

DEMO SCORE

41

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

41

DEMO SCORE

p

cresc.

poco cresc.

ten.

tr

p

poco cresc.

45

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

45

DEMO SCORE

50

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass.

Timp.

C. Cymbal

Xyl.

50

DEMO SCORE

55

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

55

DEMO SCORE

60

65

poco rall.

C

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timpani

Cymbal

Xyl.

Marimba

soft mallets

pp

p

cresc.

mp

f

Mute

pizz.

3

3

65

71

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

71

DEMO SCORE

78

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

78

f

p

cresc.

tr

p

cresc.

f

p

cresc.

Open

Open

open

open

tr

p

cresc.

f

p

cresc.

84

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *f* *mf* *f* *mf*

C. Cymbal

Xyl. *f*

84

DEMO SCORE

90

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

90

DEMO SCORE

97 poco rit. **D**a tempo

Picc. *dim.* *ff*

1st Fl. *dim.* *ppz > p* *f* *ff*

2nd Fl. *dim.* *ppz > p* *f* *ff*

1st Ob. *dim.* *ppz > p* *f* *ff*

2nd Ob. *dim.* *ppz > p* *f* *ff*

1st Bsn. *dim.* *ppz > p* *f* *ff*

2nd Bsn. *dim.* *ppz > p* *f* *ff*

E♭ Cl. *dim.* *ff*

1st Cl. *sf* *ppz > p* *f* *ff*

2nd Cl. *dim.* *sf* *ppz > p* *f* *ff*

3rd Cl. *dim.* *sf* *ppz > p* *f* *ff*

B. Cl. *dim.* *sf* *ppz > p* *f* *ff*

1st A.Sax. *p < > p* *f*

2nd A.Sax. *p < > p* *f*

T.Sax. *p < > p* *f*

Bar.Sax. *f*

1st & 2nd Hn. *p* *f* *ff*

3rd & 4th Hn. *mf* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *p* *sf*

Tba. *dim.* *sf* *f*

S. Bass *dim.* *sf* *f*

Timp. *to G♯* *mf* *f*

C. Cymbal *f*

Xyl. *f* *ff*

97

DEMO SCORE

104

Picc. *meno f*

1st Fl. *meno f*

2nd Fl. *meno f*

1st Ob. *meno f*

2nd Ob. *meno f*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *meno f*

1st Cl. *dim.*

2nd Cl. *meno f*

3rd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f*

2nd A. Sax. *meno f*

T. Sax. *meno f*

Bar. Sax. *meno f*

1st & 2nd Hn. *meno f*

3rd & 4th Hn. *meno f*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tba. *meno f*

S. Bass *meno f*

Timp. *pp*

C. Cymbal *pp*

Xyl. *dim.*

DEMO SCORE

110

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *cresc.*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph.

Tba. *ff*

S. Bass *ff*

Timp. *ff* *to A♭*

C. Cymbal

Xyl. *ff* *cresc.*

110

DEMO SCORE

115

Picc. *p* *f* *piu f*

1st Fl. *p* *cresc.* *f* *piu f*

2nd Fl. *p* *cresc.* *f* *piu f*

1st Ob. *p* *cresc.* *f* *piu f*

2nd Ob. *p* *cresc.* *f* *piu f*

1st Bsn. *p* *cresc.* *f* *piu f*

2nd Bsn. *p* *cresc.* *f* *piu f*

E♭ Cl. *f*

1st Cl. *p* *cresc.* *f*

2nd Cl. *p* *cresc.* *f*

3rd Cl. *p* *cresc.* *f*

B. Cl. *p* *f* *piu f*

1st A. Sax. *f* *p* *cresc.* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *piu f*

1st & 2nd Hn. *f* *cresc.* *f* *piu f*

3rd & 4th Hn. *p* *cresc.* *f* *piu f*

1st Trp. *f*

2nd Trp. *p* *cresc.* *f*

3rd Trp. *p* *cresc.* *f*

1st Trb. *f*

2nd Trb. *f* *piu f*

3rd Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f* *piu f*

S. Bass *p* *cresc.* *f* *piu f*

Timp.

C. Cymbal

Xyl. *f*

115

123

E

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *f*

C. Cymbal

Xyl. *ff*

123

DEMO SCORE

128

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

128

DEMO SCORE

131

Piccol.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

131

DEMO SCORE

134

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

134

DEMO SCORE

137

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

137

DEMO SCORE

Clash Cymbals

ff