

Latino

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 14858

- 1. F Horn**
- 2. F Horn**
- 3. F Horn**
- 4. F Horn**

Latino

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Samba h = 100

2

3

4

5

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f

Dm7 G7 C7 F7 B7M7

6

7

8

9

10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

mf

mf

mf

B7M7 B7 B7 D07 G7

A

11

12

13

14

Musical score for measures 11-14. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Cm, Cm, G7/D, D^{dim}, Cm7, C⁷+5

Drum pattern: Consistent eighth-note pattern with cymbal accents.



15

16

17

18

Musical score for measures 15-18. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: B⁷, E^m7, E⁷, E⁶, D^m7, G⁷, Cm, A⁷/C, F⁷

Drum pattern: Consistent eighth-note pattern with cymbal accents.

Dynamic markings: *f* (forte) in measures 15, 16, and 17.

19

20

21

22

Musical score for measures 19-22. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *p* starting at measure 21. Horn 2, 3, and 4 also have *p* markings. The piano part has a dynamic marking of *p* and includes chord symbols: C7, C7, F, G7/F#, E, and F7. The bass and drums parts are also present.



23

24

25

26

Musical score for measures 23-26, starting with a section marker **B**. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f*. Horns 2, 3, and 4 have *mf* markings. The piano part has a dynamic marking of *mf* and includes chord symbols: B, B, D07, and G7. The bass and drums parts are also present.

27

28

29

30

Musical score for measures 27-30. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with accents and a slur. Horn 2-4 play rhythmic patterns. The piano part features chords Cm, G7/D, D dim, Cm7, and C7+5. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.



31

32

33

34

Musical score for measures 31-34. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1-4 play sustained notes with dynamics like *f*. The piano part features chords B7, E7M7, E7, E6, Dm7, G7, Cm, A7/C, and F7. The bass line continues the accompaniment. The drums play a pattern of eighth notes with a dynamic marking of *f*.