

CAN CAN

J. Offenbach

from 'Orpheus in the Underworld'

arr. Thomas Wyss

Allegro

I Trumpet/
Cornet B \flat

II Trumpet/
Cornet B \flat

III Trumpet/
Cornet B \flat

IV Flugelhorn B \flat

V Horn E \flat

VI Trombone/
Baritone B \flat

VII Trombone/
Baritone B \flat

VIII Bass
Trombone C

IX Euphonium B \flat

X Tuba

X Bass E \flat

X Bass B \flat

XI Bass Drum

XII Cymbals

XIII Snare Drum

IX Glockenspiel
Triangle

Triangle
p

A

I Trp. *p*

II Trp. *p*

III Trp. *p*

IV Flug.

V Hn.

VII Tbn. *p*

VI Tbn. *p*

VIII B.Tbn. *p*

IX Euph.

X Tba. *p*

X Bass Eb *p*

X Bass Bb *p*

XI B.D. *p*

XII Cymb.

XIII S.D. *p*

IX Gisp./Trg.

1. 2. B

I Trp. *f* *p* *f*

II Trp. *f* *p* *f*

III Trp. *f* *p* *f*

IV Flug. *f* *p* *f*

V Hn. *f* *p* *f*

VII Tbn. *f* *f*

VI Tbn. *f* *f*

VIII B.Tbn. *f* *f*

IX Euph. *f* *p* *f*

X Tba. *f* *p* *f*

X Bass Eb *f* *p* *f*

X Bass Bb *f* *p* *f*

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg.

1. 2. C

I Trp. *p*

II Trp. *p*

III Trp. *p*

IV Flug. *p*

V Hn. *p*

VII Tbn. *p*

VI Tbn. *p*

VIII B.Tbn. *p*

IX Euph. *p*

X Tba. *p*

X Bass E \flat *p*

X Bass B \flat *p*

XI B.D. *p*

XII Cymb.

XIII S.D. *p*

IX Gisp./Trg.

D

Musical score for a brass and woodwind ensemble, page 5. The score includes parts for I Trp., II Trp., III Trp., IV Flug., V Hn., VII Tbn., VI Tbn., VIII B.Tbn., IX Euph., X Tba., X Bass Eb, X Bass Bb, XI B.D., XII Cymb., XIII S.D., and IX Gls./Trg. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

1.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg.

2. E

I Trp. *p*

II Trp. *p*

III Trp. *p*

IV Flug.

V Hn.

VII Tbn. *p*

VI Tbn. *p*

VIII B.Tbn. *p*

IX Euph.

X Tba. *p*

X Bass Eb *p*

X Bass Bb *p*

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg. *p*

Nach Glock.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Gisp./Trg.

[F]

I Trp. *f*

II Trp. *f*

III Trp. *f*

IV Flug. *f*

V Hn. *f*

VII Tbn. *f*

VI Tbn. *f*

VIII B.Tbn. *f*

IX Euph. *f*

X Tba. *f*

X Bass Eb *f*

X Bass Bb *f*

XI B.D. *f*

XII Cymb. *f*

XIII S.D. *f*

IX Gisp./Trg.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg.

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The top section contains the Trumpet and Flugelhorn parts (I-IV), followed by Horns (V). The middle section contains the Trombone and Euphonium parts (VI-IX), and the bottom section contains the Tuba and Bass parts (X), Baritone (XI), Cymbals (XII), Snare Drum (XIII), and Gong/Trigon (IX Glsp./Trg.). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page, overlapping several staves.

1. 2.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Gls./Trg.

G

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg.

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass E♭

X Bass B♭

XI B.D.

XII Cymb.

XIII S.D.

IX Glsp./Trg.

Glockenspiel

DEMO SCORE

H

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VII Tbn.

VI Tbn.

VIII B.Tbn.

IX Euph.

X Tba.

X Bass Eb

X Bass Bb

XI B.D.

XII Cymb.

XIII S.D.

IX Gisp./Trg.