

# young symphonic band series

## Wolverine Summer

By Randall D. Standridge

Inspired by the spirit of summer camps and the great fun and memories they create for the campers, *Wolverine Summer* is in ABA form and contains many dance and lively elements to depict the youthful energy found at these summer gatherings. The syncopated rhythms and active percussion add to the fun of this delightful work, which will work well as a concert opener or closer.

This work was commissioned for the 2017 Wolverine Summer Band Camp and its director, Mr. Christopher Charboneau. It is dedicated to the memory of John Zimmerle and Carol Begian-McGuire.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B $\flat$  Clarinet

6 — 2nd B $\flat$  Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet

4 — 2nd B $\flat$  Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 8 players:

1 — Mallet Percussion 1 (Bells)

2 — Mallet Percussion 2 (Marimba/Chimes)

4 — Percussion 1 (Snare Drum/Ride Cymbal/  
Hi-Hat, Bass Drum)

3 — Percussion 2 (Suspended Crash Cymbal/  
China Cymbal/Suspended Cymbal)

4 — Percussion 2 (Tam-Tam, Log Drum/  
Wind Chimes/Tambourine)

1 — Timpani

### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Contra Alto Clarinet

B $\flat$  Contra Bass Clarinet

E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



# Wolverine Summer

FULL SCORE  
Duration - 3:10

Randall D. Standridge (ASCAP)

Lively ♩ = 160

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 160

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells) Bells (w/hard acrylic mallets)

Mallet Percussion 2 (Marimba/Chimes) Marimba (w/hard mallets)

Percussion 1 (Snare Drum/Ride Cymbal/Hi-Hat, Bass Drum) S.D. p B.D. f

Percussion 2 (Suspended Crash Cymbal/China Cymbal/Suspended Cymbal) Suspended Crash Cymbal (w/stick) f

Percussion 3 (Tam-Tam, Log Drum/Wind Chimes/Tambourine) Tam-Tam f

Timpani Hard Mallets f

Tune: F, B♭, C, E♭

1 2 3 4 5



Fl. *f*

Ob. *f*

Bsn. *fp* *f* *mf*

1 Cls. *f* *mf unis.*

2 Cls. *div.* *fp* *f* *mf*

B. Cl. *fp* *f* *mf*

1 A. Saxes. *fp* *f*

2 A. Saxes. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f* (Bass Cl.) *mf*

1 Tpts. *fp* *f* *mf* 16

2 Tpts. *div.* *fp* *f* *mf*

Hn. *fp* *f*

1 Tbns. *fp* *f* *mf*

2 Tbns. *fp* *f* *mf*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *fp* *f* rim shot *mf* Ride Cym. (on dome)

Perc. 2 *fp* *f* China Cymbal (w/stick) ch. *mf*

Perc. 3 *fp* *f* Log Drum (w/med. mallets) (Opt. 2 Woodblocks) *mf*

Timp. *f* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Hi-Hat Cymbals

Suspended Cymbal (w/yarn mallets)

*mf*

*p*

18 *mf* 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes. *mf*

2 *mf*

T. Sax.

Bar. Sax. *mf*

24

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D.

Perc. 2 *mf*

Perc. 3

Timp.

Fl. *mf*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *div.*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

32

32

Ride Cym. (on dome)

Wind Chimes (metallic)

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

35 36 37 38 39



40

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

40

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Tambourine

*f*

48

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

48

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Suspended Cymbal (w/yarn mallets)

*p*

56

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

56

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Marimba (w/medium mallets)

Perc. 1 *mp* Ride Cym. (on dome)

Perc. 2 *mf*

Perc. 3 *mp* Log Drum (w/med. mallets) (Opt. 2 Woodblocks)

Timp. *mp*



64

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 *mf*

2 *mp* *unis. In the background*

B. Cl.

1 *mf*

2 *mf* *In the background*

T. Sax. *mp*

Bar. Sax.

1 *p*

2 *p*

Tpts. *mp*

Hn. *mf*

1 *p*

2 *p*

Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *p* *mf* *Wind Chimes (metallic)*

Perc. 3 *mf*

Timp. *mf*

64

61 62 63 64 65

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Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*pp* *mp*

*p* *mf*

66 67 68 69 70 71



78

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2 *unis.*

B. Cl. *mf*

1  
A. Saxes. *mf* *fp* *f*

2 *mf* *fp* *f*

T. Sax. *f* *mf* *fp* *f*

Bar. Sax.

78

1  
Tpts. *f* *mf* *div.* *f*

2 *f* *mf* *f*

Hn. *f* *mf* *fp* *f*

1  
Tbns. *f* *mf* *fp* *f*

2 *f* *mf* *fp* *f*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *mf* *f* *p*

China Cymbal (w/stick)

Perc. 2 *mf*

Perc. 3

Timp.



86

Fl. *mf*

Ob. *mp* *mf*

Bsn. *p*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mp* *p* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *p*

Bar. Sax. *mp* *p*

1 Tpts. *mf*

2 Tpts.

Hn. *mp* *mf*

1 Tbn. *p*

2 Tbn. *p*

Euph. *p*

Tuba *mp* *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *f* *mp* *p* *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Timp. *mp* *p* *mf*

Ride Cym. (on dome)

Suspended Cymbal (w/yarn mallets)

Wind Chimes (metallic)

86





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

101 102 103 104 105 106

S.D.

Susp. Cym.

*p*

107

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

107

1  
Tpts.

2

Hn.

(Bottom notes are optional)

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Chimes

Mlt. Perc. 2

Perc. 1

Suspended Crash Cymbal (w/stick)

Perc. 2

Tam-Tam

Perc. 3

Timp.

46663S

107 108 109 110 111

Preview Only Requires Purchase

Fl.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

112 113 114 115 116

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*Legal Use Requires Purchase*

*unis.*

*f*

Marimba (w/hard mallets)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

sub. *p*

*ff*

Log Drum (w/med. mallets)  
(Opt. 2 Woodblocks)

*ff*

ch.