

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Secret Laboratory

By Franklin D. Adams, Jr.

Late one stormy night in a dusty old mansion, a mad scientist is hard at work in his hidden laboratory. The moments tick by as he waits for just the right opportunity to harness the power of the lightning storm...

Your band will get a charge out of bringing this monstrously fun musical creation to life as they explore the mysteries of *The Secret Laboratory*!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 7 players: |
| 2 — B♭ Bass Clarinet | 1 — Xylophone |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 2 (Temple
Blocks, Crash Cymbals,
Triangle/Ratchet) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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The Secret Laboratory

FULL SCORE
Duration - 2:00

Franklin D. Adams Jr. (ASCAP)

Moderately demented ♩ = 116

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone (with hard mallets), Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Temple Blocks, Crash Cymbals, Triangle/Ratchet), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *a2* (second octave) and *(hard mallets)*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Tune: G, C

1

2

3

4

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14
Fl.	Rest	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest	Rest
Cls.	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
B. Cl.	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
A. Saxes.	Chords, eighth notes	Chords, eighth notes	Chords, eighth notes	Chords, eighth notes	Chords, eighth notes
T. Sax.	Rest	Rest	Rest	Rest	Rest
Bar. Sax.	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
Tpts.	Rest	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest	Rest
Tbn./Bar./Bsn.	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
Tuba	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
Xyl.	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
Perc. 1	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern
Perc. 2	Rest	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Rest	Rest	Rest

17

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*
a2

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*
a2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Xyl. *mp*

Perc. 1 *mp*

Perc. 2 *mf*
T.B. (medium mallets)

Timp. *mf*

Triangle

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *mp* *a2* *mp*

20

21

22

23

mp

24

25

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25 ^{a2}

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *f*

Perc. 2

Cr. Cyms. *mf*

Timp. *mf*

25 26 27 28 29

This musical score page, numbered 10, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It spans measures 35 to 39. Dynamic markings such as *mp*, *mf*, and *f* are used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

41

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *mp* *f*

Perc. 1 (Shouted) It's A-live!!!! *f*

Perc. 2 *mf* *f*

Timp. *mp* *f*

40 41 42 43 44

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

50 51 52 53 54

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 2/2 time and features a large red watermark reading "Preview Only Requires Purchase".

Measures 55-58 are shown. Measure 55 includes a first ending bracket for the Flute and Oboe parts. Measure 56 includes a first ending bracket for the Clarinet and Bass Clarinet parts. Measure 57 includes a first ending bracket for the Alto Saxophone and Tenor Saxophone parts. Measure 58 includes a first ending bracket for the Trombone/Euphonium and Tuba parts. The Percussion 2 part has a "ch." marking in measure 58. The Timpani part has a "ch." marking in measure 58.

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