

Toccata und Fuge BWV. 565

Adagio

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Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass & C. Bass Clarinets in B $\flat$

1st & 2nd Bassoons (2nd doub. D.Bsn.)

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

Celesta

Harp

A Prestissimo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulation marks. The instruments listed on the left include Picc., 1&2 Fls., 1&2 Obs., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. & C.B. Cls., 1&2 Bsns., S. Sax., A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., B. Trb., Euph., Tub., S. Bass, Timp., 1 2 Perc., 3 4, Celesta, and Harp. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., mp, p) indicating the volume and timing of the performance. The page is numbered 10 in the top right corner.

allarg. **Lento**

Picc. *tr*

1&2 Fls. *3 cresc.* *tr*

1&2 Obs. *p cresc.* *tr*

E♭ Cl. *3 cresc.* *tr*

1 Cl. *3 cresc.* *tr*

2 Cl. *3 cresc.* *tr*

3 Cl. *3 cresc.* *tr*

A. Cl. *3 cresc.* *tr*

B. & C.B. Cls. *p cresc.* *tr*

1&2 Bsns. *p cresc.* *tr*

S. Sax. *3 cresc.* *tr*

A. Sax. *3 cresc.* *tr*

T. Sax. *3 cresc.* *tr*

B. Sax. *mp cresc.* *tr*

1 Trp. *unis. 3 mf* *tr*

2&3 Trps. *tr*

1&2 Hrns. *tr*

3&4 Hrns. *tr*

1&2 Trbs. *a.2* *tr*

B. Trb. *tr*

Euph. *mp cresc.* *tr*

Tub. *tr*

S. Bass *tr*

Timp. *tr* *ppp* *cresc.* *tr*

Perc. *1* *2* *3* *4* *tr* *cresc.* *tr*

Celesta

Harp