

BALLADE

for Flute and Wind Band

Carl REINECKE Op. 288

Arranged by José SCHYNS

Adagio ♩ = 128

1st Flute

2nd Flute

1st & 2nd Oboes
(2nd Oboe *ad libitum*)

1st & 2nd Bassoons
(2nd Bassoon *ad libitum*)

2 Bb Solo Clarinets

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

E Alto Saxophone

Bb Tenor Saxophone

E Baritone Saxophone

Solo Flute

1st & 2nd B Trumpets

1st F Horn

2nd F Horn

1st & 2nd C Trombones

C Euphonium

C Basses

String Bass

Timpani

Percussion

FL. *p dolce*

Ob. *p dolce*

Bsu. *p*

Solo Cl. *p 1st*
p espr.

Bb Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl. *sf* *p* *mf* *p* *f*

B Trp.

FHrn.

C Trb.

Euph. *p*

C Basses *one*
p

St. B. *pizz.*
p

Timp. *pp*

Perc.

8

Fl.

Ob.

Bsn. 13 *p* *p*

Solo Cl. *mf* *p*

B. Cl. *mf* *p* *p dolce* *mf*

Bass Cl. 13 *mf* *p* *p dolce* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. 13

Solo Fl. 13 *p* *mf* *f* *con amabilità*

B. Trp.

F Hrn. *p*

C Trb. 1st *p*

Euph.

C Bases *mf* *p* *p dolce* *mf*
All one arco

St. B. 13 *mf* *p* *p dolce* *mf*

Timp.

Perc.

Musical score for various instruments including Fl., Ob., Bsn., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Solo Fl., B♭ Trp., F Horn, C Trb., Euph., C Basses, St. B., Timp., and Perc.

Dynamic markings: *p*, *mf*, *f*, *pp*. Performance directions: *poco calando*.

This page of a musical score is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Flutes (Fl.):** *mf*
- Oboe (Ob.):** *p*, *mf*
- Bassoon (Bsn.):** *1st*, *p*, *mf*
- Solo Clarinet (Solo Cl.):** *p*, *mf*
- Bass Clarinet (B. Cl.):** *p*, *mf*
- Bass Clarinet (Bass Cl.):** *p*, *mf*
- Alto Saxophone (Alto Sax.):** *p*, *mf*, *à 2*
- Tenor Saxophone (Ten. Sax.):** *p*, *mf*
- Baritone Saxophone (Bar. Sax.):** *p*, *mf*
- Solo Flute (Solo Fl.):** *f*, *maestoso*, *mf*
- B♭ Trumpet (B♭ Trp.):** *mf*, *à 2*
- First Horn (F Horn.):** *p*, *mf*
- Second Horn (Horn):** *mf*, *p*, *mf*
- First Trombone (C Trb.):** *1st*, *mf*, *p*, *mf*
- Euphonium (Euph.):** *p*, *mf*
- Baritone (C Basses):** *mf*
- Subbass (St. B.):** *p*, *mf*
- Timpani (Timp.):**
- Percussion (Perc.):**

FL.

Ob.

Bsn. 1st

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. *cresc. Bsn.*

Solo Fl. *mf* *f* *mf* *f* *sf* *con affetto*

B. Trp.

F Hrn.

C Trb.

Enph.

C Basses

St. B.

Timp.

Perc.

p *fp* *f* *mf* *f* *sf* *con affetto*

C

1st

cresc. Bsn.

con affetto

mf *f* *mf* *f* *sf*

FL
f *p* *fp* *pp* *sf* *f*

Ob.
f *p* *fp* *f*

Bsn.
35 *f* *p* *pp* *sf* *f* *1st*

Solo Cl.
f *p* *fp* *pp* *sf* *f*

B. Cl.
f *p* *fp* *mf p* *f*

Bass Cl.
35 *f* *p* *fp* *mf* *pp* *f* *cue 2nd Bsn.* *Play*

Alto Sax.
f *p* *fp* *mf p* *f*

Ten. Sax.
f *p* *fp* *mf p* *pp* *f* *cue 1st Bsn.* *Play*

Bar. Sax.
35 *f* *p*

Solo Fl.
35 *f* *p* *f* *mf*

B-Trp.
f

F Hrn.
fp *f*

C Trb.
fp *f* *a 2*

Euph.
f *p* *fp* *mf* *f*

C Basses
f *f* *p* *mf* *sf*

St. B.
35 *f* *pizz.* *f* *p* *mf* *arco* *sf*

Timp.
fp

Perc.
f *Triangle*

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. (Solo Clarinet), B. Cl. (Bass Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Trp. (Bass Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), Euph. (Euphonium), C Bases (C Basses), St. B. (Snare Drum), Timp. (Timpani), and Perc. (Percussion). The score includes dynamic markings such as *mf*, *f*, *sf*, and *p*. The page number '42' is visible at the beginning of several staves.

FL. *mf* *f*

Ob.

Bsn. *p* *f* *sfp* *p* *cue B. Cl.*

Solo Cl. *p* *f* *sfp*

B. Cl. *f* *p*

Bass Cl. *f* *sfp* *p*

Alto Sax. *f* *p* *f* *sfp* *p*

Ten. Sax. *f* *p* *f* *sfp* *p*

Bar. Sax. *p* *f* *sfp*

Solo Fl. *ff* *f* *p* *f* *p*

B. Trp.

F Horn. *sfp*

C Trb.

Euph. *f* *p* *f* *p*

C Basses

St. B. *p*

Timp.

Perc. *mf* *sf*

51

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute):** Staff with a whole rest.
- Ob. (Oboe):** Staff with a whole rest.
- Bsn. (Bassoon):** Staff with a melodic line starting at measure 60, marked with a *60* dynamic.
- Solo Cl. (Solo Clarinet):** Staff with a whole rest.
- B♭ Cl. (B-flat Clarinet):** Staff with a melodic line starting at measure 60, marked with a *60* dynamic.
- Bass Cl. (Bass Clarinet):** Staff with a melodic line starting at measure 60, marked with a *60* dynamic.
- Alto Sax. (Alto Saxophone):** Staff with a whole rest.
- Ten. Sax. (Tenor Saxophone):** Staff with a whole rest.
- Bar. Sax. (Baritone Saxophone):** Staff with a whole rest.
- Solo Fl. (Solo Flute):** Staff with a complex melodic line starting at measure 60, marked with a *60* dynamic.
- B. Trp. (Bass Trumpet):** Staff with a whole rest.
- F Horn. (French Horn):** Staff with a whole rest.
- C Trb. (C Trumpet):** Staff with a whole rest.
- Euph. (Euphonium):** Staff with a whole rest.
- C Bases (C Basses):** Staff with a whole rest.
- St. B. (Snare Drum):** Staff with a whole rest, marked with a *60* dynamic.
- Timp. (Timpani):** Staff with a whole rest.
- Perc. (Percussion):** Staff with a whole rest, marked with a *60* dynamic.

poco calando

Fl. *p*

Ob. *p*
cue 2nd Fl.

Bsn. *p*

Solo Cl.

B. Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl. *pp* *poco calando*

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

14.

E **Meno mosso** ♩ = 96

Fl.

Ob.

Bsn. *Play à 2*

Solo Cl. *à 2*

B. Cl. *mf espr.*

Bass Cl. *mf espr.*

Alto Sax. *à 2*

Ten. Sax. *mf espr.*

Bar. Sax. *mf espr.*

Solo Fl. *mf*

B. Trp.

F Horn. *p*

C Trb.

Euph. *mf espr.*

C Basses *mf*

St. B. *mf*

Timp.

Perc.

This page of a musical score, numbered 15, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Flute (Solo Fl.), B-flat Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), St. Bass (St. B.), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Flute part features a complex melodic line starting at measure 85, marked with a 'V' (Vibrato) and a 'b' (Bend) symbol. The Bassoon part includes a '1st cue B. Cl.' instruction. The Solo Clarinet, B-flat Clarinet, and Bass Clarinet parts have melodic lines with slurs and ties. The rest of the instruments are mostly silent, indicated by whole rests.

Measure numbers 85 are indicated at the beginning of the Solo Cl., Bass Cl., Bar. Sax., Solo Fl., and St. B. staves.

This page of the musical score (page 16) includes the following instruments and parts:

- FL:** Flute (two staves)
- Ob.** Oboe
- Bsn.** Bassoon (93) with *Play* marking
- Solo Cl.** Solo Clarinet (93) with dynamics *sfp*, *f*, *fp*, and *mf*, and *à 2* markings.
- B. Cl.** Bass Clarinet (93) with dynamics *f* and *mf*.
- Bass Cl.** Bass Clarinet (93) with dynamics *mf* and *fp*.
- Alto Sax.** Alto Saxophone with dynamics *mf*.
- Ten. Sax.** Tenor Saxophone with dynamics *mf*.
- Bar. Sax.** Baritone Saxophone (93) with *cue 1st Bsn.* and *sfp* markings.
- Solo Fl.** Solo Flute (93) with *mf dolce e con grazia* marking.
- B. Trp.** Bass Trumpet
- F Hrn.** First Horn (93) with dynamics *f*, *fp*, and *mf*, and *poco marc.* marking.
- C Trb.** C Trumpet (93) with *1st solo* and *mf marc.* markings.
- Euph.** Euphonium with dynamics *mf*.
- C Basses** (93) with dynamics *mf* and *p*.
- St. B.** Snare Drum (93) with dynamics *mf* and *p*.
- Timp.** Timpani
- Perc.** Percussion (93) with dynamics *f*.

FL.

Ob.

Bsn. 102 *p* *mf* *f* *p* 1st cue B. Cl.

Solo Cl. *p* *mf* *f* *p*

B. Cl. *p* *mf* *f* *p*

Bass Cl. 102 *p* *mf* *f* *p*

Alto Sax. *p* *mf* *f* *p*

Ten. Sax. *p* *mf* *f* *p*

Bar. Sax. 102 *p* *mf* *f* *p*

Solo E. 102 *mf* *mf*

B♭ Trp. 1st solo *p marc.*

F Horn. *mf* *f* *p*

C Trb.

Euph. *p* *mf* *f* *p*

C Basses *mf* *f* *p*

St. B. 102 *mf* *f* *p*

Timp.

Perc.

FL

Ob.

Bsn. *f* *Pizz* *sfz* *à 2*

Solo Cl. *f* *f* *mf* *f*

Bb Cl. *f* *f*

Bass Cl. *mf* *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *cue 1st Bsn.* *sfz*

Solo Fl. *mf*

B Trp.

F Hrn. *f* *f*

C Trb. *1st* *mf marc.*

Euph.

C Bases

St. B. *111*

Timp.

Perc.

111

FL.

Ob.

Bsn.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

fp

p

Play

mf

à 2

120

This musical score page, numbered 20, contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. (Solo Clarinet), B. Cl. (Bass Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Trp. (Bass Trumpet), F. Hrn. (French Horn), C. Trb. (Cornet/Trombone), Euph. (Euphonium), C. Bases (Cup Bases), St. B. (Soprano Bass), Timp. (Timpani), and Perc. (Percussion). The score begins at measure 129. The Solo Fl. part features a dynamic marking of *mf* followed by a *cresc.* (crescendo) leading to *f*, and then *mf*. The Euph. part has dynamics of *mf*, *p*, *f*, *mf*, and *f*. The C. Bases part has dynamics of *mf* and *p*. The St. B. part has dynamics of *mf* and *p*. The Perc. part has a dynamic of *f*. The Solo Cl. part has dynamics of *mf*, *p*, *mf*, *f*, *mf*, and *f*. The B. Cl. part has dynamics of *mf*, *p*, *mf*, *f*, *mf*, and *f*. The Bass Cl. part has dynamics of *mf*, *p*, *f*, *mf*, and *f*. The Alto Sax. part has dynamics of *mf*, *p*, *mf*, *f*, *mf*, and *f*. The Ten. Sax. part has dynamics of *mf*, *p*, *f*, *mf*, and *f*. The Bar. Sax. part has dynamics of *mf* and *p*. The Bsn. part has a dynamic of *f* and a first ending marking (*1st*). The Fl. and Ob. parts have a dynamic of *f*. The B. Trp., F. Hrn., and C. Trb. parts are mostly silent.

FL. *mf* *f*

Ob. *f*

Bsn. *p* *p* *ff* *f* a2

Solo Cl. *p* *f* *f*

B. Cl. *p* *f*

Bass Cl. *p* *f* *ff* *f*

Alto Sax. *p* *f* *f* 1st

Ten. Sax. *p* *f* *f*

Bar. Sax. *f* *f*

Solo Fl. *mf* *ff*

B. Trp. *f*

F. Hrn. *f* *f*

C. Trb. *f*

Euph. *p* *ff* *f*

C. Bases *ff*

St. B. *ff*

139

Timp. *ff* *pp*

Perc. *f* Cymb.

139

Adagio ♩ = 128

FL.

Ob.

Bsn. 1st
150 *p*

Solo Cl. 1st
p espr.

B♭ Cl. *p* *mf* *p*

Bass Cl. 150 *p* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. 150

Solo Fl. 150 *p träumersch* *p espr.* *mf* *p con dolore*

B♭ Trp.

F Hrn. *p*

C Trb.

Euph. *cue 1st Bsn.* *p* *Play* *p* *p*

C Bases *one cue St. B.* *p* *p*

St. B. *pizz.* *p* *arco* *p*

150

Timp. *p*

Perc.

Fl. *p dolce*

Ob. *p dolce*

Bsu. 156 *mf*

Solo Cl. *mf*

B. Cl. *mf*

Bass Cl. 156 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 156 *mf*

Solo Fl. 156 *f* *sf* *p*

B. Trp.

F Hrn.

C Trb.

Euph. *espr.* *mf* *p*

C Basses *mf* *All* *p* *one*

St. B. 156 *mf* *pizz.* *p*

Timp. *pp*

Perc.

FL.

Ob.

Bsn. *p* *mf* *p* *p dolce*

Solo Cl. *1st* *p espr.* *mf* *p*

B♭ Cl. *p* *mf* *p* *p dolce*

Bass Cl. *p* *mf* *p* *p dolce*

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl. *161* *mf > p* *f* *p* *mf* *dolce*

B♭ Trp.

F Horn.

C Trb. *1st* *p*

Euph.

C Basses *mf* *p* *All* *one* *p dolce*

St. B. *161* *mf* *p* *arco* *p dolce*

Timp.

Perc.

Fl.

Ob.

Bsn. *mf* *p* 1st *p*

Solo Cl. *mf* *p*

B. Cl. *mf* *p*

Bass Cl. *mf* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf* *p*

Solo Fl. *f* *mf* *f* *fp*

B. Trp.

F Horn.

C Trb.

Euph.

C Bases *mf* *p*

St. B. *mf* *p*

Timp.

Perc.

Fl.
Ob.
Bsn.
Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B. Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Perc.

172

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *mestoso* 3

mf *marc.* *p*

mf *marc.* *p*

mf *marc.* *p* à 2

p *f* *p*

p *f* *p*

mf *im poco marc.*

172

Fl. *p* *f* *p*

Ob. *p* *f* *p* *à 2*

Bsn. *p* *f* *p* *1st*

Solo Cl. *p* *f* *p* *à 2* *3*

B. Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Solo Fl. *mf* *calando* *3* *3* *v*

B. Trp. *p* *f* *p* *à 2*

F Hrn. *p* *f* *p*

C'lyb. *p* *f* *p*

Euph. *p* *f* *p*

C Bases *p* *f* *p*

St. B. *arco* *pizz* *arco*

Timp. *f* *p*

Perc.

176

a tempo

1

This page contains a musical score for a full orchestra, starting at measure 180. The score is written for the following instruments:

- Flute (Fl.):** Two staves, both marked *fp*.
- Oboe (Ob.):** One staff, marked *1st* and *fp*.
- Bassoon (Bsn.):** One staff, marked *1st* and *fp*.
- Solo Clarinet (Solo Cl.):** One staff, marked *1st* and *fp*. Includes a "1st cue Oboe" section.
- Bass Clarinet (B. Cl.):** Two staves, marked *f* and *p*.
- Bass Clarinet (Bass Cl.):** One staff, marked *f* and *p*.
- Alto Saxophone (Alto Sax.):** One staff, marked *p* and *f*.
- Tenor Saxophone (Ten. Sax.):** One staff, marked *p* and *f*.
- Baritone Saxophone (Bar. Sax.):** One staff, marked *p* and *f*.
- Solo Flute (Solo Fl.):** One staff, marked *a tempo*, *con affetto*, *f*, and *p*.
- Bass Trombone (B. Trp.):** One staff, mostly silent.
- French Horns (F Hrn.):** Two staves, marked *fp*.
- Trumpets (C Trb.):** One staff, marked *fp*.
- Euphonium (Euph.):** One staff, marked *p* and *f*.
- Cellos (C Basses):** One staff, marked *f* and *p*.
- Double Basses (St. B.):** One staff, marked *f* and *p*.
- Timpani (Timp.):** One staff, marked *fp*.
- Percussion (Perc.):** One staff, mostly silent.

The score includes various dynamics such as *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). The tempo is marked *a tempo* and *con affetto*. A rehearsal mark "1" is placed above the first measure.

cue Oboe

Fl. *fp*

Ob. *fp*

Bsn. 185 *mf* *p*

Solo Cl. *fp* *mf* *p* *dolce ma marcato*

B. Cl. *p* *mf* *p*

Bass Cl. 185 *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. 185

Solo Fl. 185 *f* *mf* *f* *mf* *p*

B^b Trp.

F Hrn. *p* *p dolce ma marcato*

C Trb. *p*

Euph.

C Basses *mf* *p*

St. B. 185 *pizz* *arco* *mf* *p*

Timp. *fp*

Perc.

Play *rit.*
p dolce
1st p dolce
mf p pp
1st mf > p pp
mf p pp
mf p pp
mf p pp
f mf p
p dolce
p
one pp
pp

FL.
 Ob.
 Bsn.
 Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Solo Fl.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Perc.

191