

# Stovepipe Stomp

## Solo for Bassoon, Bass Clarinet or Bass Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Ted Parson**

EMR 12047

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Bassoon	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Bass Clarinet	1	Bass Trombone $\text{♩} + \text{♭}$
1	Solo Bass Trombone	2	Baritone $\text{♩} + \text{♭}$
8	Flute	2	E <sup>♭</sup> Bass $\text{♩}$
1	Oboe (optional)	2	B <sup>♭</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	Tuba $\text{♩}$
1	E <sup>♭</sup> Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	1	Xylophone
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	Tambourine
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Drum Set
1	B <sup>♭</sup> Bass Clarinet (optional)		
1	B <sup>♭</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone (optional)		
1	E <sup>♭</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Bass Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



# DISCOGRAPHY



## Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umiliani)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# Stovepipe Stomp

Ted Parson

2 3 4 **A** 5 6 7 8 9 10 11  
Dixieland ♩ = 104

Bass Trombone Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Xylophone

Tambourine

Drum Set

*f* *mf* *fp* *f* *mf*

*Straight Mute*

Chord progression: E♭, A♭7, B♭, E♭, F7, B♭7, E♭/G B7/F♯

EMR 12047

Musical score for a large ensemble. The score includes parts for SOLO, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Xylophone, Tambourine, and Drums. The page is numbered 4 at the top left and 12-22 at the top. A rehearsal mark 'B' is located at the beginning of measure 20. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation (open). The key signature is B-flat major.

SOLO

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* Straight Mute

Tpt./Cnt.2 *mf* Straight Mute

Tpt./Cnt.3 *mf* Straight Mute

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f* *mf*

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Xyl. *f*

Tamb. *mf*

Dr. *mf*

F7 B7 Eb/G B7/F# Fm7 Bb7 Eb F7 Fm7/Bb Bb7 Eb Bb #5/D

Musical score for SOLO, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The key signature is B-flat major (two flats). The key signature for the keyboard part is B-flat major (two flats).

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

EMR 12047

www.reift.ch

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gr.

Keyb./Gr.

Xyl.

Tamb.

Dr.

*f*

*p sub.*

*cresc.*

*fill ad lib.*

*3*



D.C. al  $\Phi$

Musical score for SOLO, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The score is divided into two systems (76-79 and 77-79). The first system covers measures 69-76, and the second system covers measures 77-79. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* and *mf*, and articulation marks like accents ( $\hat{\text{^}}$ ) and slurs. The Keyb./Gtr. part includes chord symbols: A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, G<sup>7</sup>/D, C<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>, E<sup>b</sup>, and B<sup>7</sup>E<sup>b</sup> in the first system; and E<sup>b</sup>, A<sup>b</sup>, and A<sup>7</sup> in the second system. The SOLO part features a complex melodic line with triplets and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include Xyl., Tamb., and Dr., with the drum part featuring a steady bass line and snare patterns.

Musical score for page 10 of EMR 12047. The score is arranged for a large ensemble including SOLO, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Xyl., Tamb., and Dr. The score includes dynamic markings such as *p sub.*, *cresc.*, *f*, and *mp*. Performance instructions include "Straight Mute" for trumpets and trombones, and "fill ad lib." for the drums. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a "G" section marker at the end of measure 87.

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Dr.

**WIND BAND – HARMONIE – BLASORCHESTER****BASS TROMBONE & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10888	Concertino	SACHSE (Moren)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 11218	La Cueva Del Dragón	NAULAIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

**EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1239	Berenice's Minuet	NEWSOME
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 11127	Concerto	BELLINI (Andrews)
EMR 1158W	Concerto	PONCHIELLI (Mortimer)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1431	Holiday Swing	ARMITAGE
EMR 10965	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSNET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)

**Euphonium & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

**TUBA & WIND BAND**

EMR 10768	Arioso (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11053	Ave Maria (Tuba, Bb And Eb)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Tuba, Bb And Eb)	SCHUBERT (Oliver)
EMR 11039	Ave Maria (Tuba, Eb And Bb)	GOUNOD (Naulais)
EMR 11576	Ave Maria (Tuba, Eb And Bb)	CACCINI (Oliver)
EMR 11522	Badinerie (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11110	Balada (Tuba, Bb And Eb)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Bb And Eb)	VERDI (Oliver)
EMR 11127	Concerto (Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor) (Bb And Eb)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 11040	Greensleeves (Tuba, Eb And Bb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Eb)	ARMITAGE
EMR 1958	Keep On Smiling (Eb)	TAILOR
EMR 11601	Le Voyageur Immobile (Tuba And Eb)	NAULAIS
EMR 1801	Morning Has Broken (Eb And Bb)	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Tuba or Eb And Bb)	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus (Tuba, Eb And Bb)	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime) (Eb And Bb)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Eb)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 1900	Take-Off (Tuba And Eb)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz (Eb And Bb)	CHOPIN (Sip)
EMR 11094	Tico-Tico (Tuba, Bb And Eb)	ABREU (Bellini)
EMR 10615	Tuba Polka (Tuba or Bass Eb And Bb)	CARRON
EMR 1809	Tubanera (Eb And Bb)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (Eb And Bb)	ARMITAGE
EMR 10313	Winter Days (Tuba And Bb)	MORTIMER
EMR 1943	Zigeunerweisen (Eb And Bb)	SARASATE (Dokshitser)

**TRUMPET, HORN & WIND BAND**

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

**TRUMPET, TROMBONE & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10886	Irish Folk	MOREN
EMR 10417	Latin Lovers	SUBA

**TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND**

EMR 1388	Fat & Crazy	ARMITAGE
----------	-------------	----------

**HORN, TROMBONE & WIND BAND**

EMR 1131	Carmen Fantasy	MORTIMER
EMR 11101	Concerto	ROSETTI (Oliver)
EMR 11371	Csardas	MONTI (Reift)
EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

**HORN, EUPHONIUM & WIND BAND**

EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

**TROMBONE, EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11371	Csardas	MONTI (Reift)
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)