



Blasorchester

Solo

Adagio

aus dem Klarinettenkonzert KV 622

Musik: Wolfgang Amadeus Mozart

Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

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Deutsch

Solo für Klarinette und Blasorchester

Das Konzert in A-Dur KV 622 für Klarinette und Orchester von Wolfgang Amadeus Mozart ist eines seiner letzten vollendeten Werke.

English

Solo for Clarinet and Concert Band

Mozart's Clarinet concerto in A major, K. 622 was written in 1791, shortly before Mozart's death.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Adagio

Wolfgang Amadeus Mozart

Arr.: Gerhard Hafner

2. Satz Klarinetten - Konzert A-Dur KV 622

Solo-Klarinette in B
Flöten in C
Oboen in C
Fagott in C
Klarinette in Es
Klarinetten in B
Alt Klarinette in Es
Bassklarinetten in B
Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Hörner in F
Flügelhörner in B
Tenorhorn in B
Bariton in B
Trompeten in B
Posaunen in C
Tuba in C
Mallet Percussion
Pauken
Percussion

1 2 3 4 5 6 7 8 9 10 11

Klar. B
 Fl. in C 1 2
 Ob. in C
 Fg.
 Klar. Es
 Klar. B 1 2 3
 Altklar. Es
 Bassklar. B
 Altsax. Es 1 2
 Tensax. B
 Barsax. Es
 Hrn in F 1 2 3
 Flgh. in B 1 2
 Thrn. in B
 Bar. in B
 Trp. in B 1 2 3
 Pos. in C 1 2 3
 Tuba in C
 Mal. Perc. 1
 Pauk.
 Perc. 1

12 13 14 15 16 17 18 19 20 21 22 23

Adagio

Musical score for Adagio, page 3, measures 24-34. The score includes parts for Clarinet B, Flute in C, Oboe in C, Bassoon, Clarinet Es, Clarinet B (3 parts), Alto Clarinet Es, Bass Clarinet, Alto Saxophone Es (2 parts), Tenor Saxophone B, Baritone Saxophone Es, Horn in F (3 parts), Flute in B (2 parts), Trumpet in B (3 parts), Trombone in C (3 parts), Percussion (Mal. Perc. 1, Pauk., Perc. 1). Dynamics include *f*, *p*, and *mf*.

Musical score for Adagio, measures 35-42. The score includes parts for Klar. B, Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B (1, 2, 3), Altklar. Es, Bassklar. B, Altsax. Es (1, 2), Tensax. B, Barsax. Es, Hrn in F (1, 2, 3), Flgh. in B (1, 2), Thrn. in B, Bar. in B, Trp. in B (1, 2, 3), Pos. in C (1, 2, 3), Tuba in C, Mal. Perc. 1, Pauk., and Perc. 1. The score shows various musical notations including rests, notes, and dynamics like 'p'.

35

36

37

38

39

40

41

42

Adagio

Musical score for Adagio, page 5. The score includes parts for Klar. B, Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B (1, 2, 3), Altklar. Es, Bassklar. B, Altsax. Es (1, 2), Tensax. B, Barsax. Es, Hrn in F (1, 2, 3), Flgh. in B (1, 2), Thrn. in B, Bar. in B, Trp. in B (1, 2, 3), Pos. in C (1, 2, 3), Tuba in C, Mal. Perc. 1, Pauk., and Perc. 1. The score spans measures 43 to 50. Dynamics include *pp* and *p*. There are sixteenth-note passages with a '6' above them in measures 45 and 49.

43 44 45 46 47 48 49 50

Klar. B
 Fl. in C 1 2
 Ob. in C
 Fg.
 Klar. Es
 Klar. B 1 2 3
 Altklar. Es
 Bassklar. B
 Altsax. Es 1 2
 Tensax. B
 Barsax. Es
 Hrn in F 1 2 3
 Flgh. in B 1 2
 Thrn. in B
 Bar. in B
 Trp. in B 1 2 3
 Pos. in C 1 2 3
 Tuba in C
 Mal. Perc. 1
 Pauk.
 Perc. 1

51 52 53 54 55 56

This page of a musical score for an orchestra, titled "Adagio", contains measures 57 through 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Klar. B (Clarinet Bb), Fl. in C (Flute), Ob. in C (Oboe), Fg. (Fagott/Bassoon), Klar. Es (Clarinet Eb), Klar. B (Clarinet Bb), Altklar. Es (Alto Clarinet Eb), Bassklar. B (Bass Clarinet Bb), Altsax. Es (Alto Saxophone Eb), Tensax. B (Tenor Saxophone Bb), Barsax. Es (Baritone Saxophone Eb), Hrn in F (Horn F), Flgh. in B (Flugelhorn B), Thrn. in B (Trumpet Bb), Bar. in B (Baritone Bb), Trp. in B (Trumpet Bb), Pos. in C (Tuba C), Tuba in C, Mal. Perc. 1 (Mallet Percussion 1), Pauk. (Snare Drum), and Perc. 1 (Percussion 1). The score includes various musical notations such as notes, rests, and dynamic markings. A "Kadenz ad. lib." (Cadenza ad libitum) is indicated for the Clarinet B part starting at measure 59. Dynamic markings include *ppp* (pianissimo), *f* (forte), and *p* (piano). The page number "7" is located in the top right corner.

Klar. B
 Fl. in C 1 2
 Ob. in C
 Fg.
 Klar. Es
 Klar. B 1 2 3
 Altklar. Es
 Bassklar. B
 Altsax. Es 1 2
 Tensax. B
 Barsax. Es
 Hrn in F 1 2 3
 Flgh. in B 1 2
 Thrn. in B
 Bar. in B
 Trp. in B 1 2 3
 Pos. in C 1 2 3
 Tuba in C
 Mal. Perc. 1
 Pauk.
 Perc. 1

67 68 69 70 71 72 73 74 75 76 77

Adagio

This page of a musical score for an Adagio movement features 22 staves of music. The instruments are arranged as follows from top to bottom: Klar. B (Clarinet Bb), Fl. in C (Flute), Ob. in C (Oboe), Fg. (Fagott/Bassoon), Klar. Es (Clarinet Eb), Klar. B (Clarinet Bb), Altklar. Es (Alto Clarinet Eb), Bassklar. B (Bass Clarinet Bb), Altsax. Es (Alto Saxophone Eb), Tensax. B (Tenor Saxophone Bb), Barsax. Es (Baritone Saxophone Eb), Hrn in F (Horn F), Flgh. in B (Flugelhorn B), Thrn. in B (Trumpet Bb), Bar. in B (Baritone Bb), Trp. in B (Trumpet Bb), Pos. in C (Posaune C), Tuba in C, Mal. Perc. 1 (Malerische Percussion 1), Pauk. (Trommel), and Perc. 1 (Percussion 1). The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *p* (piano) at measure 82. The page is numbered 78 through 85 at the bottom.

Musical score for Adagio, measures 86-91. The score includes parts for Klar. B, Fl. in C, Ob. in C, Fg., Klar. Es, Klar. B (1, 2, 3), Altklar. Es, Bassklar. B, Altsax. Es (1, 2), Tensax. B, Barsax. Es, Hrn in F (1, 2, 3), Flgh. in B (1, 2), Thrn. in B, Bar. in B, Trp. in B (1, 2, 3), Pos. in C (1, 2, 3), Tuba in C, Mal. Perc. 1, Pauk., and Perc. 1. The score features various musical notations including dynamics like 'pp' and articulation like '6'.

86

87

88

89

90

91

This page of a musical score, titled "Adagio", contains measures 92 through 98. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Klar. B (Clarinet Bb), Fl. in C (Flute), Ob. in C (Oboe), Fg. (Fagott/Bassoon), Klar. Es (Clarinet Eb), Klar. B (Clarinet Bb), Altklar. Es (Alto Clarinet Eb), Bassklar. B (Bass Clarinet Bb), Altsax. Es (Alto Saxophone Eb), Tensax. B (Tenor Saxophone Bb), Barsax. Es (Baritone Saxophone Eb), Hrn in F (Horn F), Flgh. in B (Flugelhorn B), Thrn. in B (Trumpet Bb), Bar. in B (Baritone Bb), Trp. in B (Trumpet Bb), Pos. in C (Posaune C), Tuba in C, Mal. Perc. 1 (Mallet Percussion 1), Pauk. (Trommel/Drum), and Perc. 1 (Percussion 1). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some performance instructions like "3" and "6" above notes. The page number "11" is in the top right corner, and the rehearsal marks "92" through "98" are at the bottom of each measure.