

# Christmas Romance

*Silent Night / The First Nowell*

5 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Günter Noris**

EMR 39304

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone                               |
| <b>5. Stimme / Voix / Part</b> | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

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# Christmas Romance

Günter Noris

Arr.: Jirka Kadlec

Slow Waltz ♩ = 104  
Silent Night

2 A 3 4 5 6 7 8 9

1. Alto Saxophone or Soprano Saxophone  
2. Alto Saxophone or Tenor Saxophone  
3. Tenor Saxophone or Alto Saxophone  
4. Tenor Saxophone  
5. Baritone Saxophone  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drums (optional)

Detailed description: This block contains the musical notation for measures 2 through 9. It features five saxophone parts (Alto/Soprano, Alto/Tenor, Tenor/Alto, Tenor, and Baritone), Piano/Guitar, 5 Strings Bass Guitar, Tambourine, and Drums. The saxophones play a melodic line starting in measure 2, with dynamics ranging from *mp* to *mf*. The Piano/Guitar part includes a complex sixteenth-note accompaniment in measures 2-4 and chordal accompaniment in measures 5-9. The 5 Strings Bass Guitar and Tambourine provide a steady accompaniment. The Drums play a consistent pattern. Chord symbols  $Bb^7$ ,  $Fm^7$ ,  $Eb^6$ , and  $Eb^6$  are indicated above the piano/guitar staff.



10 11 12 13 14 15 16 17 18

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B.Gtr.  
Tamb.  
Dr.

Detailed description: This block contains the musical notation for measures 10 through 18. It features five saxophone parts, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The saxophones continue their melodic line, with dynamics ranging from *mp* to *ff*. The Piano/Guitar part includes chordal accompaniment with chord symbols  $A^b6$ ,  $Gm^7$ ,  $Cm^7$ ,  $A^b6$ ,  $A^\circ$ ,  $Gm^7$ ,  $Cm^7$ , and  $E^\circ$  indicated above the staff. The Bass Guitar, Tambourine, and Drums provide accompaniment. The Drums play a consistent pattern.

EMR 39304

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1. *f* *mf cresc.*

2. *f* *mf cresc.*

3. *f* *mf cresc.*

4. *f* *mf cresc.*

5. *f* *mf cresc.*

Pno./Gtr. *f* *mf cresc.*

B.Gtr. *f* *mf cresc.*

Tamb. *f* *mf cresc.*

Dr. *f* *mf cresc.*

Chords: *Fm7* *Bb7* *B°* *Cm* *Cm(maj7)* *Cm7* *A°7* *Eb6/Bb* *Bb7* *Eb6* *C7*



1. *f* *mf*

2. *f* *mf*

3. *ff* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Tamb. *f* (2) (3) (4) (5) (6) (7) (8) *mf*

Dr. *f* *mf*

Chords: *F6* *Gm7* *C13* *F6*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f* B $\flat$ (add2) B $\flat$  B $\flat$ A Gm $^7$  Am $^7$  Dm $^7$  B $\flat$ (add2) B $\flat$  B $\flat$ A Gm $^7$  A $^{\#7}$  D $^7$

B.Gtr. *f*

Tamb. *f* (9) (10) (11) (12) (13) (14) (15) (16)

Dr. *f*



1. *f*

2.

3.

4.

5.

Pno./Gtr. Gm $^7$  C $^7$  C $^{\#9}$  Dm Dm(maj $^7$ ) Dm $^7$  B $^{\#7}$  F $^{\#}/C$  F $^{\#9}$  Gm $^7$  C $^7$  F $^6$  Ebm $^9$  Ab $^9$  Ab $^7$

B.Gtr.

Tamb. (17) (18) (19) (20) (21) (22)

Dr.