

The Beatles

Volume 3

Trumpet & Horn

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5124D

Trumpet in B^b + C

Horn in F + E^b



"The Beatles" Vol. III

for two brass instruments and piano

"Eleanor Rigby"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

1 in C

2 in C (D.C. only)

Piano

f

sim.

4

f

sim.

sim.

8

semr

36 D.C.

Musical score for measures 36-38. The score is in G minor (one flat) and common time. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of chords with a '7' marking. To the right, there are two smaller staves showing chord diagrams for the first and second endings.

“Penny Lane”

Allegro moderato ♩ = ca. 112

Musical score for the first system of “Penny Lane”. The score is in G minor (one flat) and common time. It features a grand staff with treble and bass clefs. The right hand has a melodic line starting with a *mf* dynamic. The left hand has a rhythmic accompaniment of chords starting with a *mp* dynamic. The piano part includes *mf* and *sim.* markings.

4

Musical score for the second system of “Penny Lane”. The score is in G minor (one flat) and common time. It features a grand staff with treble and bass clefs. The right hand has a melodic line. The left hand has a rhythmic accompaniment of chords. The piano part includes a *b2* marking.

55 *poco rit.*

p *p* *p*

“When I’m Sixty-Four”

1 *Swing rhythm* ♩ = ca. 132

mf *mf* *ff* *ff*

5

mf *f* *mf*