

18 Christmas Songs

Saxophone Quintet

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21575

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B \flat Soprano Saxophone
E \flat Alto Saxophone |
| 2. Stimme / Voix / Part | E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 3. Stimme / Voix / Part | E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)

18 Christmas Songs


Photocopying
is illegal!

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

19 20 21 22 23 24 25 26 27 28 29

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

EMR 21575

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 92

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

18 19 20 21 22 23 24 25 26

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18 19

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

20 21 22 23 24 25 26 27 28 29

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10 11

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

11 12 13 14 15 16 17 18 19 20

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

21 22 23 24 25 26 27 28 29 30 31

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /
Organ
(optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 12. It features five saxophone parts and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 2/4. The saxophone parts are marked with a forte (f) dynamic. The piano/organ part is also marked with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 24. It features five saxophone parts and a piano/organ part. The dynamics are marked as mezzo-forte (mf). The notation continues with similar rhythmic patterns to the first system, including eighth and sixteenth notes and rests.

25 26 27 28 29 30 31 32 33 34 35 36 37

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Detailed description: This block contains the third system of the musical score, covering measures 25 through 37. It features five saxophone parts and a piano/organ part. The dynamics are marked with a forte (f) dynamic. The notation concludes with various rhythmic patterns, including eighth and sixteenth notes and rests.

8. O Come, Little Children

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

9

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

10

11

12

13

14

15

16

17

18

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

19

20

21

22

23

24

25

26

27

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 6. It features five saxophone parts and an optional piano/organ part. The tempo is marked as quarter note = 72. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts are marked with a forte (f) dynamic. The piano/organ part provides a harmonic accompaniment with chords and moving bass lines.

7 8 9 10 11 12 13 14

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Detailed description: This block contains the second system of the musical score, covering measures 7 through 14. It features five saxophone parts and an optional piano/organ part. The dynamics are marked as mezzo-forte (mf). The saxophone parts continue their melodic and harmonic lines. The piano/organ part maintains the accompaniment.

15 16 17 18 19 20 21

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Detailed description: This block contains the third system of the musical score, covering measures 15 through 21. It features five saxophone parts and an optional piano/organ part. The dynamics are marked with forte (f) and mezzo-forte (mf). The saxophone parts conclude their parts with a final flourish. The piano/organ part provides a final accompaniment.

12. The First Nowell

31

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6 7

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

8 9 10 11 12 13 14 15 16

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

17 18 19 20 21 22 23 24 25

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

$\text{♩} = 92$ 1 2 3 4 5 6 7 8

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

9 10 11 12 13 14 15 16 17 18

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.

Bar. Sax.

Pno./
Org.

19 20 21 22 23 24 25 26 27 28

rall. . . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

Musical score for measures 1-11. The score is in 3/4 time with a tempo of quarter note = 84. It features five saxophone parts and an optional piano/organ part. Dynamics include *f* and *mf*.

12 13 14 15 16 17 18 19 20 21 22

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Musical score for measures 12-22. Dynamics include *f* and *mf*.

23 24 25 26 27 28 29 30 31 32 33

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

Musical score for measures 23-33. Dynamics include *f* and *mf*.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9

B \flat Soprano Saxophone
or E \flat Alto Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

E \flat Alto Saxophone
or B \flat Tenor Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.

19 20 21 22 23 24 25 26 27 28

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./
Org.