

18 Christmas Songs

5-Part Ensemble

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21244

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ (*optional*)

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./
Org.

19 20 21 22 23 24 25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./
Org.

2. Good King Wenceslas

5

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This musical score is for the hymn 'Good King Wenceslas'. It is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional piano or organ. The tempo is marked as quarter note = 92. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system covers measures 1-9, the second covers measures 10-17, and the third covers measures 18-26. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piano/organ part provides harmonic support with chords and moving lines in both hands.

3. In Dulci Jubilo

7

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

6. Il Est Né Le Divin Enfant

15

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Organ (optional) *f*

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Pno./ Org. *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Pno./ Org. *f*

8. O Come, Little Children

21

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./
Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./
Org.

10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

♩ = 108

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

EMR 21244

12. The First Nowell

31

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

EMR 21244

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

$\text{♩} = 92$

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

rall. . . .

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Organ (optional) *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

1 in C *mf*

2 in C *mf*

3 in C

4 in C

5 in C

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9

1 in C *f* *mf*

2 in C *f* *mf* *mf*

3 in C *f* *mf* *mf*

4 in C *f* *mf*

5 in C *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

10 11 12 13 14 15 16 17 18

1 in C *mf* *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Pno./ Org. *f*

19 20 21 22 23 24 25 26 27 28

1 in C *mf* *mf*

2 in C *mf*

3 in C *mf* *mf*

4 in C

5 in C *mf*

Pno./ Org. *f*