

Album Volume 8





Borodine: Polovetzián Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)


Arr.: Jérôme Naulais

EMR 5611

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part :  +  + E^b**



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Album Volume 8

Alexander Borodin

(1833-1887)

Polovetizian Dance

Arr.: Jérôme Naulais

$\text{♩} = 120$ ($\text{♩} = 60$) 2 ♩ 3 4 5 6

1 in C
* = Play or Play Back
mp
Play

2 in C
mp
Play

3 in C
mp
Play

4 in C
mp
Play

Piano / Organ
Keyboard
(optional)
mp

1st Percussion
(optional)
Drums
mp

2nd Percussion
(optional)
Maracas
mp



7 8 9 10 11 12 13

mf
mf
mf
mf
mf
mf

4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$\text{♩} = 108$

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 3 4

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Timpani

Snare Drum

≡

II

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

5 6 7 rit. 8

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs). The third system contains two staves: a bass clef labeled 'Timpani' and a treble clef labeled 'Glockenspiel'. The music is in 3/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).



9

10

11

12

13

14

15

16

17

Musical score for measures 9 through 17. The score is arranged in five systems, mirroring the layout of the first system. The music continues in 3/4 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte).

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Musical score for measures 1-3. The score consists of five systems of staves. The first system has four staves (two treble, two bass). The second system has a grand staff (treble and bass) and two single staves. The third system has two single staves. The piano part in the second system includes dynamics *p* and *simile*.

4

5

6

7

Musical score for measures 4-7. The score consists of five systems of staves. The first system has four staves (two treble, two bass). The second system has a grand staff (treble and bass) and two single staves. The third system has two single staves. The piano part in the second system includes dynamics *p* and asterisks marking specific notes.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 6 7

Free (Out of tempo)

mf *mf* *mf* *mf* *mf* *simile*

Drums

2 Congas

mf *mf*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14

mf *mf* *mf* *mf* *mf* *mf* *mf*

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso