

Main title from the original motion picture

Gettysburg

Wind Band

Randy EDELMAN
arr. Pär FREDERIKSSON

Time - 4:30

Full Score

Lento $\text{♩} = 63$ *maestoso e sostenuto* A

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani

Chimes

1st & 2nd Percussions

Field Drum

Picc. *f* **B**

Fl.

Ob.

Bsn. ₁₀

E \flat Cl.

B \flat Cl.

Bass Cl. ₁₀

Alto Sax.

Ten. Sax.

Bar. Sax. ₁₀

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass ₁₀

Timp. *p* *f* 1. E \times D

Ch. *f*

Perc. ch.

Fld. Dr. ₁₀

C *più mosso* ♩=72

D

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

E♭ Cl. *mp* *mf*

B♭ Cl. *p* *mp*

Bass Cl. *p* *mp*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb. *mp* *mp*

C Euph. *one* *p* *mp* *one*

C Bass *one* *mp*

Timp. *1. D > E*

Ch.

Perc.

Fld. Dr.

E tempo primo ♩=63

Picc. *p*

Fl. *p*

Ob. *one solo*
p

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *one solo*
mf

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph. *one solo*
mf

C Bass *p*

Timp. *p* *mp*

Ch.

Perc.

Fld. Dr.

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *all* *cresc.* *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *div.* *p* *cresc.* *f* *mp*

B♭ Cl. *cresc.* *f* *mp*

Bass Cl. *cresc.* *f* *mp*

Alto Sax. *f* *all* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp*

B♭ Trp. *f* *mp*

F Hrn. *f* *mp* *mf*

C Trb. *f* *mp*

C Euph. *f* *all* *mp*

C Bass *f* *mp*

Timp. *p* *f* *p* *f* *3. A B* *mp*

Ch.

Perc. *f*

Fld. Dr. *p* *f* *p* *f*

42

G *più mosso* ♩ = 72

II

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Ch.

Perc.

Fld. Dr.

51

2. G > A

mp *f* *p* *f* *p* *f* *p* *f*

Picc.

 Fl.

 Ob.

 Bsn.

 E♭ Cl.

 B♭ Cl.

 Bass Cl.

 Alto Sax.

 Ten. Sax.

 Bar. Sax.

 B♭ Trp.

 F Hrn.

 C Trb.

 C Euph.

 C Bass

 Timp.

 Ch.

 Perc.

 Fld. Dr.

Musical score for a full orchestra. The score is written for measures 61 through 64. It includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute Horn, Cornet, Euphonium, Trombone, Timpani, Chimes, Percussion, and Field Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present at the top right of the page.

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Ch.

Perc.

Fld. Dr.

69