

I had a Farm in Africa

Wind Band

John BARRY

arr. Pär FREDERIKSSON

Time - 3:25

Full Score

Andante $\text{♩} = 76$

[A]

Piccolo

1st Flute *stagger breathing* *pp* *p*

2nd Flute *pp* *p*

Oboe

Bassoon *mp* *mp*

E♭ Clarinet

1st B♭ Clarinet *stagger breathing* *pp* *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st & 2nd E♭ Alto Saxophones *cue Horns* *mf* *mf*

B♭ Tenor Saxophone *mp* *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn *mf* *mf*

1st C Trombone *mp*

2nd C Trombone *mp*

3rd C Trombone *mp*

1st & 2nd C Euphoniums *mp* *mp*

C Bass *mp*

Vibes *a def. Harp*

Harp *--^|~--*

4

B **C**

Picc. *mp*

Fl. *mp*

Ob. *mp*
one

Bsn. *mf* *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mf* *mp*
obl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb. *mp*

C Euph.

C Bass *mp* *div.* *unis* *div.* *one à déf. Basson*

Vibes

Harp *mf*

11

D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Vibes

Harp

E

Picc. *mf*

Fl. *mf*

Ob. *all* *mp* *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mp* *mf*

Bass Cl. *mp*

Alto Sax. *mp* *f* *ten.*

Ten. Sax. *ten.* *f* *ten.*

Bar. Sax. *mp*

B♭ Trp. *mf*

F Hrn. *ten.* *f* *ten.*

C Trb. *mp*

C Euph. *ten.* *mp*

C Bass *mp* *div.*

Vibes

Harp *mf*

30

Score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into two systems, marked by a double bar line and a repeat sign. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Vibraphone (Vibes), and Harp.

The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *all* (allegro). The first system is marked with a repeat sign and a double bar line. The second system is marked with a repeat sign and a double bar line. The score includes various musical notations such as notes, rests, and articulation marks.

Key markings include:

- Flute (Fl.):** *f* (one solo), *mf* (all).
- Oboe (Ob.):** *mp*, *mf*.
- Bassoon (Bsn.):** *mf*.
- E♭ Clarinet (E♭ Cl.):** *mp*, *mf*.
- B♭ Clarinet (B♭ Cl.):** *mp*, *mf*.
- Bass Clarinet (Bass Cl.):** *mp*, *mf*.
- Alto Saxophone (Alto Sax.):** *mp*, *mf*.
- Tenor Saxophone (Ten. Sax.):** *f*.
- Baritone Saxophone (Bar. Sax.):** *mp*, *mf*.
- B♭ Trumpet (B♭ Trp.):** *mf*.
- F Horn (F Hrn.):** *f*.
- C Trumpet (C Trb.):** *mf*.
- C Euphonium (C Euph.):** *mf*.
- C Bass:** *mf* (unis).
- Vibraphone (Vibes):** *mp*.
- Harp:** *mf*.

II

Picc. 

Fl. 

mf

Ob. 
f

Bsn. 
mf

E♭ Cl. 
f

B♭ Cl. 
f

f

Bass Cl. 
mf

Alto Sax. 

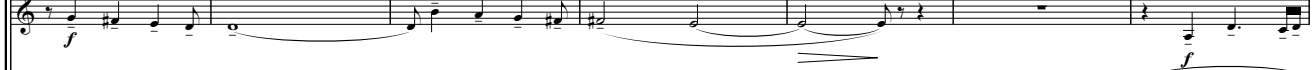
Ten. Sax. 
f

Bar. Sax. 
mf

B♭ Trp. 
mf

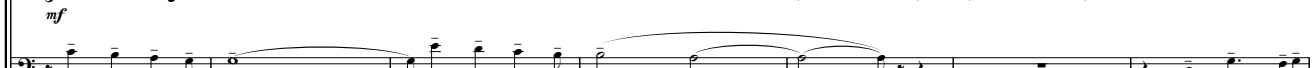
mf

F Hrn. 
f

C Trb. 
mf

mf

C Euph. 
f

C Bass 
mf

Vibes 

Harp 
f

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This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Vibes, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ten.* (tutti). A rehearsal mark '1' is visible at the top. The page number '54' is located at the bottom left.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Vibraphone, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, and *p*. A *rall.* marking is present at the top right. The page number 59 is located at the bottom left.