

# Freigeister

## Ouverture zur Operette

Franz von Suppé  
Bearbeitung: Stefan Ebner

Moderato assai  $\text{♩} = 130$

Piccolo

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass in C

Pauken

Kleine Trommel  
Große Trommel  
mit Becken

**11**

Ficc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Becken

This musical score page, numbered 11, contains staves for the following instruments:

- Ficc. (Piccolo)
- 1./2. Fl. C (Flute)
- 1./2. Ob. C (Oboe)
- 1./2. Fag. C (Bassoon)
- Klar. Es (E-flat Clarinet)
- 1. Klar. B (B-flat Clarinet)
- 2./3. Klar. B (B-flat Clarinet)
- Bassklar. B (Bass Clarinet)
- 1./2. Altsax. Es (Alto Saxophone)
- 1./2. Tensax. B (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Fihrn. B (First French Horn)
- Thrn. B (Third Trombone)
- Bar. C (Baritone/Euphonium)
- 1. Trp. B. (First Trumpet)
- 2./3. Trp. B. (Second/Third Trumpet)
- 1./2. Hrn. F (First/Second Horn)
- 3./4. Hrn. F (Third/Fourth Horn)
- 1./2. Pos. C (First/Second Positone)
- 3. Pos. C (Third Positone)
- 1./2. Tub. C (First/Second Tuba)
- Kb. C (Keyboard)
- Pauk. (Percussion)
- Kl. Trm., Gr. Trm., m. Becken (Timpani and Bells)

The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *pp*, and *p*.

21

Picc.  
 1/2. Fl. C  
 1/2. Ob. C  
 1/2. Fag. C  
 Klar. Es  
 1. Klar. B  
 2/3. Klar. B  
 Bassklar. B  
 1/2. Altsax. Es  
 1/2. Tenorsax. B  
 Barisax. Es  
 1/2. Fhorn. B  
 Thrn. B  
 Bar. C  
 1. Trp. B.  
 2/3. Trp. B.  
 1/2. Hrn. F  
 3/4. Hrn. F  
 1/2. Pos. C  
 3. Pos. C  
 1/2. Tub. C  
 Kb. C  
 Pauk.  
 Kl. Trm.  
 Gr. Trm.  
 m. Beckn.

*ff* *fz* *pp* *fz* *pp* *p*

K1. 2074

*fig*

42

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fhorn. B

Thrn. B

Bax. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tuba. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Bclm.

The musical score is for an orchestra, page 5, measures 42-49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, French Horn in B-flat, Trumpet in B-flat, Trombone in B-flat, Bass in C, Trumpet in B-flat, Trombone in B-flat, Horn in F, Horn in F, Percussion in C, Percussion in C, Tuba in C, Kettledrum in C, and Timpani/Grande Timpani/Medium Bass Drum. The score is written in 2/4 time and features a variety of musical notations including dynamics (f, sf, fp), articulation (accents, staccato), and phrasing (slurs, breath marks). The Piccolo part is marked with a '42' at the beginning. The Flute, Oboe, and Bassoon parts have a '1' above the first measure. The Clarinet in E-flat part has a 'Klar. Es' above the first measure. The Clarinet in B-flat part has a '1. Klar. B' above the first measure. The Bass Clarinet in B-flat part has a '2./3. Klar. B' above the first measure. The Bass Clarinet in B-flat part has a 'Bassklar. B' above the first measure. The Alto Saxophone in E-flat part has a '1./2. Altsax. Es' above the first measure. The Tenor Saxophone in B-flat part has a '1./2. Tensax. B' above the first measure. The Baritone Saxophone in E-flat part has a 'Bassax. Es' above the first measure. The French Horn in B-flat part has a '1./2. Fhorn. B' above the first measure. The Trumpet in B-flat part has a '1. Trp. B' above the first measure. The Trombone in B-flat part has a '2./3. Trp. B' above the first measure. The Horn in F part has a '1./2. Hrn. F' above the first measure. The Horn in F part has a '3./4. Hrn. F' above the first measure. The Percussion in C part has a '1./2. Pos. C' above the first measure. The Percussion in C part has a '3. Pos. C' above the first measure. The Tuba in C part has a '1./2. Tuba. C' above the first measure. The Kettledrum in C part has a 'Kb. C' above the first measure. The Timpani/Grande Timpani/Medium Bass Drum part has a 'Kl. Trm. Gr. Trm. m. Bclm.' above the first measure.

52

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Besklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fibra. B

Thru. B

Baz. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tuh. C

Kb. C

Fauk.

Kl. Tim.  
Gr. Tim.  
m. Eclot.

61

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tüb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beln.

69 **Allegro**

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basskl. B

1/2. Altsax. Es

1/2. Tenor. B

Bassax. Es

1/2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B.

2/3. Trp. B.

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.



78

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar Es

1. Klar B

2./3. Klar B

Bassklar B

1./2. Alt sax. Es

1./2. Tenor sax. B

Bass sax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Kl. Trn.  
Gr. Trn.  
m. Beck.

89

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar Es

1. Klar B

2./3. Klar B

Bassklar B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Flörn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Thb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Becken

This musical score page, numbered 89, contains staves for the following instruments:

- Picc.
- 1./2. Fl. C
- 1./2. Ob. C
- 1./2. Fag. C
- Klar Es
- 1. Klar B
- 2./3. Klar B
- Bassklar B
- 1./2. Altsax. Es
- 1./2. Tensax. B
- Barsax. Es
- 1./2. Flörn. B
- Thrn. B
- Bar. C
- 1. Trp. B
- 2./3. Trp. B
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Thb. C
- Kb. C
- Pauk.
- Kl. Trm.  
Gr. Trm.  
m. Becken

The score includes various musical notations such as notes, rests, and dynamic markings like *fz*.

101

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basoklar. B

1/2. Altsax. Es

1/2. Tensax. B

Barosax. Es

1/2. Fihrn. B

Turn. B

Bar. C

1. Trp. B.

2/3. Trp. B.

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

The musical score for page 101 is written for a large orchestra. It includes parts for Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Clarinet in E-flat, Clarinet in B (1 and 2/3), Bass Clarinet, Saxophone in E-flat (1/2), Saxophone in B (1/2), Baritone Saxophone in E-flat, Fiddle in B (1/2), Trombone (Turn, 1/2), Baritone (C), Trumpet in B (1 and 2/3), Horn in F (1/2 and 3/4), Poses in C (1/2 and 3), Tuba in C (1/2), Keyboard (C), and Percussion. The score is in common time and features a variety of musical notations including notes, rests, and dynamic markings.

**Picc.**

**1/2. Fl. C**

**1/2. Ob. C**

**1/2. Fag. C**

**Klar. Es**

**1. Klar. B**

**2/3. Klar. B**

**Bassklar. B**

**1/2. Altsax. Es**

**1/2. Tensax. B**

**Baryon. Es**

**1/2. Flörn. B**

**Thorn. B**

**Baz. C**

**1. Trp. B.**

**2/3. Trp. B.**

**1/2. Hrn. F**

**3/4. Hrn. F**

**1/2. Pos. C**

**3. Pos. C**

**1/2. Tob. C**

**Kb. C**

**Pauk.**

**Kl. Trm.  
Gr. Trm.  
m. Bebm.**

## Andantino con moto

123

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basklar. B

1/2. Altsax. Es

1/2. Tensax. B

Barsax. Es

1/2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Thb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

*Solo I. Flöte*

*f*

*p*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Solo*

*mf*

*p*

*p*

*p*

*p*

135

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basskl. B

1./2. Altsax. Es

1./2. Tenorsax. B

Basssax. Es

1./2. Fltrn. B

Trn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

**Moderato**

145

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basskl. Es

1/2. Altsax. Es

1/2. Tenorsax. B

Bassax. Es

1/2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tubb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

Moderato

145

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basskl. Es

1/2. Altsax. Es

1/2. Tenorsax. B

Bassax. Es

1/2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tubb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

Moderato

157

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Altsax. Es

1/2. Tensax. B

Barsax. Es

1/2. Flhru. B

Thru. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.



169 **Poco più mosso**

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basstid. B

1/2. Altsax. Es

1/2. Tensax. B

Bassax. Es

1/2. Fihm. B

Thru. B

Baz. C

1. Trp. B

2./3. Trp. B

1/2. Hrn. F

3./4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tob. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

179

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Altsax. Es

1/2. Tensax. B

Bassax. Es

1/2. Fhorn. B

Trbn. B

Bar. C

1. Trp. B.

2/3. Trp. B.

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

189

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tenor. B

Bassax. Es

1./2. Flörn. B

Turn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tüb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Belm.

## Marziale

201

201

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Altsax. Es

1/2. Tensax. B

Barosax. Es

1/2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tubb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

209

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Altsax. Es

1/2. Tensax. B

Bassax. Es

1/2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B.

2/3. Trp. B.

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

216

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar Es

1. Klar B

2./3. Klar B

Bassklar B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Bclm.

*mf* 3  
Solo 1. Flöte  
*mf* 3

222

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

*p*

Klar. Es

1. Klar. B

2./3. Klar. B

Basoklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barosax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

*p*

3./4. Hrn. F

*p*

1./2. Pos. C

*p*

3. Pos. C

*p*

1./2. Tbb. C

*p*

Kb. C

*pizz.*  
*p*

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Bclm.

230 <sup>2.</sup>

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Basoklar. B

1/2. Altsax. Es

1/2. Tensax. B

Bornsax. Es

1/2. Flutr. B

Thrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.



238

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tob. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beck.

246

Picc.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassoon. B

1/2. Altsax. Es

1/2. Tensax. B

Barosax. Es

1/2. Fltrn. B

Trn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tbn. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
u. Beck.

256

Fic.

1/2. Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Alt sax. Es

1/2. Tensax. B

Bar sax. Es

1/2. Ffhn. B

Thru. B

Bar. C

1. Ttp. B.

2/3. Ttp. B.

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tnb. C

Kb. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beckn.