

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 11597

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♭}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E [♭] Bass ♩		
1	E [♭] Clarinet (optional)	2	B [♭] Bass ♩		
5	1 st B [♭] Clarinet	2	Tuba ♩		
4	2 nd B [♭] Clarinet	1	Keyboard / Guitar / Bass Guitar (<i>optional</i>)		
4	3 rd B [♭] Clarinet	1	Percussion		
1	B [♭] Bass Clarinet (optional)	1	Drum Set		
1	B [♭] Soprano Saxophone (optional)				
2	1 st E [♭] Alto Saxophone				
2	2 nd E [♭] Alto Saxophone				
2	B [♭] Tenor Saxophone				
1	E [♭] Baritone Saxophone (optional)				
1	E [♭] Trumpet / Cornet (optional)				
3	1 st B [♭] Trumpet / Cornet	1	1 st B [♭] Trombone ♩	2	1 st Flugelhorn
3	2 nd B [♭] Trumpet / Cornet	1	2 nd B [♭] Trombone ♩	2	2 nd Flugelhorn
3	3 rd B [♭] Trumpet / Cornet	1	B [♭] Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E [♭] Horn	1	Baritone ♩		
2	2 nd F & E [♭] Horn	1	E [♭] Tuba ♩		
		1	B [♭] Tuba ♩		

Print & Listen

A

9 10 11 12 13 14 15 16 17
"Jarabe Tapatio / Mexican Hat Dance"

Solo Cl. *1st x* *2nd x*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* B^b F⁷ B^b B^b F⁷ B^b

Perc.

Dr. *p*

B

18

19

20

21

22

23

1.

Solo Cl.

Fl. *p 1st x tacet*

Ob. *p 1st x tacet*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr. *p*

C⁷ F C⁷ F C⁷ F

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

C

30

31

32

33

34

35

rit.

36

D

38

meno mosso $\text{♩} = 104$

Solo Cl. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p* B^b F^7 B^b E^b $E^b m^6$ B^b/F

Perc.

Dr. *p*

accel. **più mosso** ♩ = 152

Solo Cl. *ff*

Fl. *Ist x only*

Ob. *Ist x only*

Bsn. *Ist x only*

Cl.1 *Ist x only*

Cl.2 *Ist x only*

Cl.3 *Ist x only*

B.Cl. *Ist x only*

A.Sax.1 *Ist x only*

A.Sax.2 *Ist x only*

T.Sax. *Ist x only*

B.Sax. *Ist x only*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Perc. *Castagnets* *mf*

Dr. *mf*

E♭/G A♭ B♭7 E♭ B♭7 E♭ Fm E♭/G A♭ E♭7 E♭/G D♭7 C7 Fm

47

48

49

50

51

E

52

53

54

1. | 2.

Musical score for a concert band, measures 47-54. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The score features a first and second ending at measures 48-49. Dynamics include forte (f) and fortissimo (ff). Chord symbols Bb7, Eb, Eb7, and Bb7 are present in the Keyboard/Guitar part.

rit. meno mosso ♩ = 116

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Solo Clarinet part begins in measure 60 with a melodic line marked *mf*. The woodwinds and strings provide harmonic support, with many parts marked *p* (piano). The brass section, including trumpets, horns, and trombones, plays rhythmic patterns. The percussion and drums provide a steady accompaniment. The keyboard and guitar parts include chordal accompaniment and melodic lines. The score concludes in measure 64.

rit.

Musical score for measures 80-85. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The music is in 2/4 time and features various dynamics and articulations.

G

86

87

88

89

90

91

92

93

94

95

meno mosso $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The Solo Clarinet (Cl.) part is the most prominent, featuring intricate sixteenth-note passages with triplets and slurs. The woodwind section (A.Sax., T.Sax., B.Sax., Tpt./Cnt., Hn., Tbn., Bar., Tuba) provides harmonic support with sustained notes and some melodic lines. The brass section (Tbn., Bar., Tuba) plays a steady, rhythmic accompaniment. The keyboard (Keyb./Gtr.) and percussion (Perc., Dr.) parts are also present, with the keyboard providing a harmonic foundation and the percussion adding rhythmic texture. The score is marked with a tempo of *meno mosso* and a metronome marking of $\text{♩} = 108$. The key signature is one flat (B-flat major or D minor).

poco più mosso e accel. al K

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns (1-2), Tuba, Baritone, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo instruction at the top is 'poco più mosso e accel. al K'. Dynamic markings include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). Performance instructions include 'mf 1st x tacet' for the Flute and Oboe. The score is divided into measures 96 through 107, with a section marker 'H' at measure 97 and 'I' at measure 105. The bottom of the page contains the publisher's information: EMR 11597 and www.reift.ch.

Musical score for measures 108-118, featuring a 'J' section marker at the start of measure 110. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion (Castagnets), and Drums. Dynamics range from *f* to *ff*. A 'J' section marker is present at the beginning of measure 110.

K

119

120

121

122

L

123

124

“El Choclo”
Tempo di Tango ♩ = 128

Solo Cl. *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

B.Gtr. *f* *mp*

Keyb./Gtr. *f* *mp*

Dr. *f*

Ab Fm Db7 C7 Db7 C7 Db7 C7 C7 Fm

This page contains a musical score for measures 125 through 130. The score is written for a large ensemble, including a solo clarinet, various woodwinds, brass instruments, and a keyboard/percussion section. The Solo Cl. part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support with rhythmic patterns. The keyboard and percussion parts are more rhythmic and accompanimental. The score is in a key with two flats and a common time signature. The page number 18 is in the top left corner, and the measure numbers 125-130 are centered above their respective measures. The publisher's name 'www.reift.ch' is in the bottom right corner.

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Dr.

C⁷

Fm

www.reift.ch

131

132

133

134

Musical score for measures 131-134. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, and Drums. The Solo Clarinet part features a complex melodic line with sixteenth-note runs and slurs. The Bass Clarinet and Saxophone parts provide harmonic support. The Keyboard/Guitar part includes chord changes to F7 and Bbm. The Drums part is currently blank.

1.

This page contains a musical score for a symphony orchestra and solo instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Solo Clarinet (Cl.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Keyboards/Guitar (Keyb./Gtr.)
- Drums (Dr.)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano), articulation marks, and fingerings. A first ending bracket is present at the top of the page, starting at measure 143. The keyboard part includes chord symbols: A^b , E^{b7} , A^{b07} , A^b , C^7 , Fm , and D^{b7} .

2.

Solo Cl. *f*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B.Cl. *mp* *mf* *mf*

A.Sax.1 *mp* *mf* *mf*

A.Sax.2 *mp* *mf* *mf*

T.Sax. *mp* *mf* *mf*

B.Sax. *mp* *mf* *mf*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf* *mf*

Tbn.2 *mp* *mf* *mf*

B.Tbn. *mp* *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf* *mf*

B.Gtr. *mp* *mf* *mf*

Keyb./Gtr. *mp* *mf* *mf*

Dr. *mf*

Chords: C⁷, D^{b7}, C⁷, C⁷, F^m, B^bm, D^{b7}, C⁷, F^m, C⁷, F^m, F

Musical score for measures 152-157. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone, Tuba, Guitar/Keyboard, and Drums. Dynamics include *mf* and *p cresc.* Chords C7, F, D7, Gm, and G7 are indicated.



167

168

169

170

171

172

173

174

"El Cumbanchero"
Vivo ♩ = 136

Solo Cl. *ff* ³

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f*

Perc. *f* Shaker

Dr. *f* Ride Cymb., Tom + Cross Stick

fill ad lib.

P 175 176 177 178 179 180 181

Solo Cl. *mf*

Fl.

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f* Dm

Perc. *f*

Dr. *f*

This page contains a musical score for measures 182 through 189. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo Clarinet (Cl.) part begins in measure 182 with a *ff* dynamic and features a complex melodic line with triplets and slurs. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B.Cl.) parts enter in measure 183 with a *mf* dynamic. The Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.) parts also enter in measure 183. The Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), and Trumpet/Cornet 3 (Tpt./Cnt.3) parts enter in measure 187. The Horn 1 (Hn.1) and Horn 2 (Hn.2) parts enter in measure 188. The Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Baritone Trombone (B.Tbn.) parts enter in measure 189. The Baritone Saxophone (Bar.), Tuba, and Bass Guitar (B.Gtr.) parts enter in measure 190. The Keyboard/Guitar (Keyb./Gtr.) part provides harmonic support with chords and a bass line. The Percussion (Perc.) and Drums (Dr.) parts provide a steady rhythmic accompaniment. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (accents, slurs), and performance instructions.

This page contains a musical score for measures 190 through 196. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments represented by a staff. The Solo Clarinet (Cl.) part features a complex melodic line with triplets and slurs. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and dynamic markings. The brass section (Trumpets, Trombones, Baritone, Tuba) has a more active role, with some parts featuring accents and dynamic changes. The percussion section (Percussion, Drums) provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf* and *f*.

Solo Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba B.Gtr. Keyb./Gtr. Perc. Dr.

mf *mf* *mf* *mf*

B^b/D Am/C Gm/B^b F/A E⁹/G Dm/F C/E B^b/D A⁷

205

206



207

208

209

210

211

212

Solo Cl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

mf

p

f

Dm

D7

Gm