

'S gibt nur a Kaiserstadt, 's gibt nur a Wien!

Partitur
Partitura
Full Score

Polka

Johann Strauss, op.291
Bearbeitung: Stefan Ebner

The image displays a full orchestral score for the polka 'S gibt nur a Kaiserstadt, 's gibt nur a Wien!' by Johann Strauss, op. 291, as arranged by Stefan Ebner. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo in C
- Flöte in C
- Oboe in C
- 1./2. Fagott in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinette in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Flügelhorn in B
- Tenorhorn in B
- Bariton in C
- 1./2. Trompete in B
- 3. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kontrabass
- Pauken / Triangel
- Kleine Trommel
- Große Trommel mit Becken

The score is written in 2/4 time and features a variety of dynamics including *p*, *mf*, and *f*. The music is arranged in a full score format, showing the individual parts for each instrument and the overall orchestration.

13

Fl. C

Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Bassax. Es

1./2. Fhorn. B

Thorn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Horn. F

3./4. Horn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk. / Trgl.

Kl. Trm.
Gr. Trm.
m. Beckn.

25

Fl. C
Fl. C
Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Bassax. Es
1./2. Flörn. B
Thrn. B
Bar. C
1./2. Trp. B
3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tuh. C
Kb.
Pauk. / Trgl.
Kl. Trm.
Gr. Trm.
m. Beckn.

p, *f*, *mf*, *tutti*, *Triangel*

37

Fl. C

Fl. B

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Barisax. Es

1./2. Fhörn. B

Trörn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk. / Trgl.

Kl. Trm.
Gr. Trm.
m. Beckl.

Pauken

p

mf

51 *Trio*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Pic. C, Fl. C, Ob. C, 1./2. Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tenor. B, Barsax. Es, 1./2. Fhorn. B, Thrn. B, Bar. C, 1./2. Trp. B, 3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Fos. C, 3. Fos. C, 1./2. Tub. C, Kb., and Pauk. / Trgl. The bottom staff is for Kl. Trm. Gr. Trm. m. Boku. The score begins with a *p* dynamic marking. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

63

Fl. C
Fl. C
Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tenorsax. B
Barrensax. Es
1./2. Fhörn. B
3. Fhörn. B
1./2. Trp. B
3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Pauk. / Trgl.
Kl. Trm.
Gr. Trm.
m. Beckn.

D.C. alCoda

74

Pic. C

Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basisklar. B

1./2. Altsax. Es

Tensax. B

Bornsax. Es

1./2. Fhru. B

Thru. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk. / Trgl.

Kl. Trm.
Gr. Trm.
m. Beckn.

⊕ Coda

85

Picc. C
Fl. C
Ob. C
1./2. Fag. C
Klar Es
1. Klar B
2./3. Klar B
Bassklar B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Fltra. B
Fltra. B
Bar. C
1./2. Trp. B
3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tuh. C
Kb.
Pauk. / Trgl.
**Kl. Trm.
Gr. Trm.
m. Beckn.**