

Fantasy on Bizet's Carmen

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

François Borne

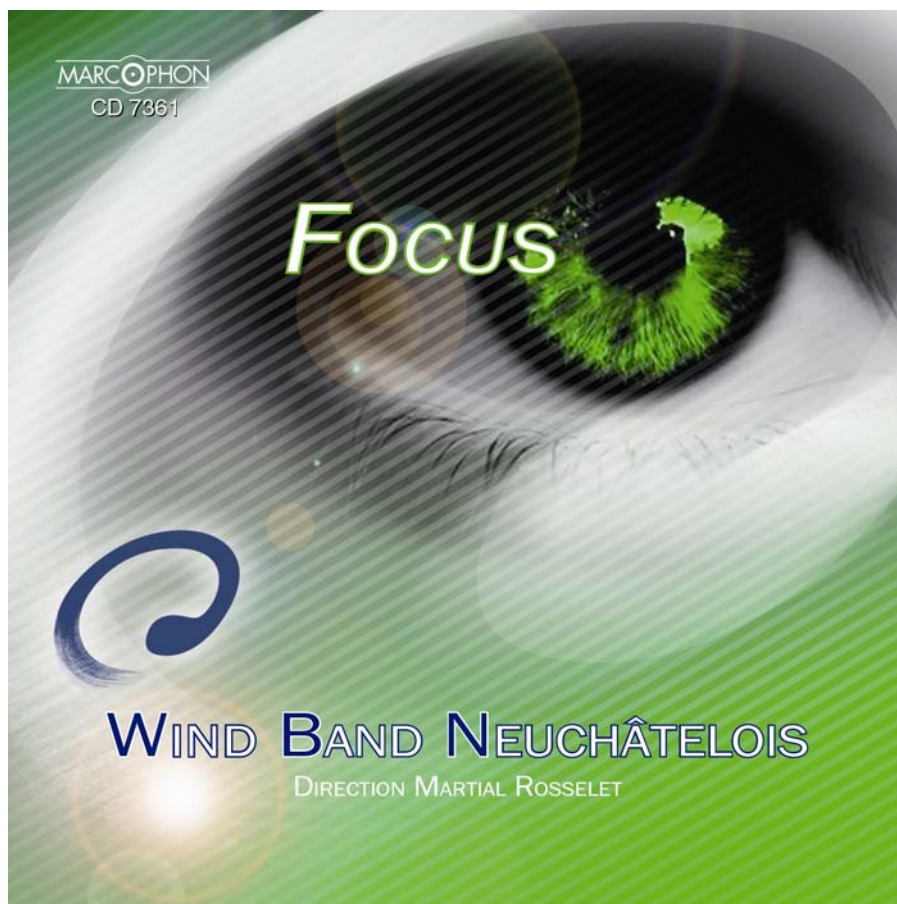
EMR 11847

1	Score	2	1 st Trombone $\text{tr} + \text{tr}$
1	Solo Flute	2	2 nd Trombone $\text{tr} + \text{tr}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{tr}$
4	1 st Flute	2	Baritone $\text{tr} + \text{tr}$
4	2 nd Flute	2	E \flat Bass tr
1	Oboe (<i>optional</i>)	2	B \flat Bass tr
1	Bassoon (<i>optional</i>)	2	Tuba tr
1	E \flat Clarinet (<i>optional</i>)	1	Piano Reduction
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Cymbals
1	B \flat Bass Clarinet (<i>optional</i>)	1	Tambourine
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Triangle
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		Special Parts
2	B \flat Tenor Saxophone	1	1 st B \flat Trombone tr
1	E \flat Baritone Saxophone (<i>optional</i>)	1	2 nd B \flat Trombone tr
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	B \flat Bass Trombone tr
3	1 st B \flat Trumpet / Cornet	1	B \flat Baritone tr
3	2 nd B \flat Trumpet / Cornet	1	E \flat Tuba tr
3	3 rd B \flat Trumpet / Cornet	1	B \flat Tuba tr
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		



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DISCOGRAPHY



Focus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Waltz from Masquerade (Khatchaturian)	4'28	EMR 11819
2	The Song Of The Sea (Mortimer)	10'40	EMR 12291
3	Bagdad Café (Telson)	5'40	-
4	Sir Duke (Wonder)	4'08	EMR 12297
5	Fantasy on Bizet's Carmen (Borne)	11'43	EMR 11847
6	Take Five (Desmond)	4'29	EMR 12298
7	Pilatus (Shilklopper)	7'12	-
8	Zanskar (Valta)	10'25	EMR 11873

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Fantasy on Bizet's Carmen

François Borne
Arr.: John Glenesk Mortimer

3 4 5 6 7 8

Allegro moderato ♩ = 88

Solo Flute

Piano reduction

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Cymbals

Tambourine

Triangle

EMR 11847

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Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

cresc.

f

ff

mf

p

pp

one

3

3

3

3

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Solo Flute, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Coronets 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The string section includes String Bass, Timpani, Cymbals, Tambores, and Gong. The percussion section includes Cymbals, Tambores, and Gong. The score features various dynamics such as *p*, *f*, *cresc.*, *pp*, and *ff pesante*, along with articulation marks like accents and slurs. The tempo is marked *rit.* at the end of the page.

B

Allegro ♩ = 126

26

27

28

29

30

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

The musical score for measures 26-30 includes the following parts: Solo Flute (melodic line with slurs), Piano reduction (right and left hand accompaniment), Piccolo (rest), Flute (rest), Oboe (rest), Bassoon (rhythmic accompaniment), Clarinet 1 (melodic line), Clarinet 2 (melodic line), Clarinet 3 (rest), Bass Clarinet (rhythmic accompaniment), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Bass Saxophone (rest), Trumpet/Coronet 1 (rest), Trumpet/Coronet 2 (rest), Trumpet/Coronet 3 (rest), Horn 1 (rest), Horn 2 (rest), Horn 3 (rest), Trombone 1 (rest), Trombone 2 (rest), Bass Trombone (rest), Baritone (rhythmic accompaniment), Tuba (rest), String Bass (pizzicato, pp), Timpani (rest), Cymbal (rest), Tambourine (rest), and Gong (rest).

31

32

33

34

35

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

f

p leggero

mp

mp

p leggero

mp

mp

p leggero

mp

C

36

37

38

39

Andante moderato

43

44

45

46

47

♩ = 80

This musical score is for a symphony orchestra and a solo flute. It is in 3/4 time and the key signature has two sharps (D major or F# minor). The tempo is 'Andante moderato' with a metronome marking of 80. The score is divided into measures 36 through 47. The instruments and their parts are as follows:

- Solo Fl.**: Starts in measure 36 with triplet eighth notes. Dynamics include *dim.*, *p*, and *mf*.
- Pno. red.**: Provides harmonic support with chords and arpeggios. Dynamics include *mf* and *pp*.
- Picc.**: Remains silent throughout.
- Fl.**: Enters in measure 43 with a sustained note. Dynamics include *mf* and *pp*.
- Ob.**: Enters in measure 43 with a sustained note. Dynamics include *mf* and *pp*.
- Bsn.**: Enters in measure 43 with a sustained note. Dynamics include *mf*.
- Cl. 1, 2, 3**: Enter in measure 43 with sustained notes. Dynamics include *mf* and *pp*.
- B.Cl.**: Enters in measure 43 with a sustained note. Dynamics include *mf*.
- A.Sax. 1, 2**: Remain silent throughout.
- T.Sax.**: Remains silent throughout.
- B.Sax.**: Remains silent throughout.
- Tpt./Cnt. 1, 2, 3**: Remain silent throughout.
- Hn. 1, 2, 3**: Remain silent throughout.
- Tbn. 1, 2**: Remain silent throughout.
- B.Tbn.**: Remain silent throughout.
- Bar.**: Enters in measure 44 with a rhythmic pattern. Dynamics include *mf*.
- Tba.**: Enters in measure 44 with a rhythmic pattern. Dynamics include *mf*.
- Str.B.**: Enters in measure 44 with a rhythmic pattern. Dynamics include *mf* and *pizz. mf*.
- Timp.**: Enters in measure 44 with a rhythmic pattern. Dynamics include *mf*.
- Cym., Tamb., Tgl.**: Remain silent throughout.

Solo Fl. *sost.* *cresc.*

Pno. red. *pp cresc.*

Picc. Fl. *a 2*

Ob.

Bsn. *p* *mf* *p* *pp cresc.*

Cl.1 *pp cresc.*

Cl.2 *pp cresc.*

Cl.3 *pp* *pp cresc.*

B.Cl. *p* *mf* *p* *pp cresc.*

A.Sax.1 *pp cresc.*

A.Sax.2 *pp cresc.*

T.Sax. *pp cresc.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *p*

Tba. *p* *mf* *pp cresc.*

Str.B. *mf* *pp cresc.*

Timp. *mf* *pp cresc.*

Cym.

Tamb.

Tgl.

Solo Fl. *f cresc. molto* *fff* *dim.* *p leggero*

Pno. red. *ff* *pp*

Picc. -

Fl. *pp cresc.* *cresc. molto* *ff* *pp* *a 2* *one* *pp*

Ob. *f cresc. molto* *ff*

Bsn. *ff*

Cl.1 *cresc. molto* *ff* *pp* *one* *pp*

Cl.2 *cresc. molto* *ff* *pp* *one* *pp*

Cl.3 *cresc. molto* *ff* *pp*

B.Cl. *ff* *pp*

A.Sax.1 *f cresc. molto* *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *mf cresc. molto* *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *mf cresc. molto* *ff*

Hn.1 *pp cresc.* *cresc. molto* *ff*

Hn.2 *pp cresc.* *cresc. molto* *ff*

Hn.3 *ff*

Tbn.1 *ff* *pp*

Tbn.2 *ff* *pp*

B.Tbn. *ff* *pp*

Bar. *ff* *pp*

Tba. *ff* *pp*

Str.B. *arco* *ff* *pp*

Timp. *ff* *pp*

Cym. -

Tamb. -

Tgl. -

Solo Fl. *3 3 3 3* *6 6*

Pno. red. *p p p mf*

Picc.

Fl.

Ob.

Bsn. *p mf*

Cl.1 *tutti p p p mf*

Cl.2 *tutti p p p mf*

Cl.3 *pp mf*

B.Cl.

A.Sax.1 *p p p mf*

A.Sax.2 *p p p mf*

T.Sax. *pp mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p mf*

Hn.2 *p mf*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp p mf*

Tba. *pp mf*

Str.B. *pp mf*

Timp.

Cym.

Tamb.

Tgl.

The musical score is arranged in a standard orchestral format. The top staff is for Solo Flute (Fl.), and the second staff is for Piano/Reduction (Pno. red.). The Solo Flute part features a melodic line with various articulations and dynamics, including *pp* and *cresc.*. The Piano/Reduction part provides harmonic support with chords and bass lines, also marked with *p dim.* and *pp*. The rest of the score consists of staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), and Triangle (Tgl.). Many of these lower instrument staves show rests or simple harmonic accompaniment, with some dynamics like *pp* and *cresc.* indicated.

Solo Fl. *f* 6 6 *dim.*

Pno. red. *f*

Picc.

Fl. *tutti* *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* *dim.*

Cl.2 *f* *dim.*

Cl.3 *f* *dim.*

B.Cl. *f* *dim.*

A.Sax.1 *f* *dim.*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba. *f* *dim.*

Str.B. *f* *dim.* arco

Timp. *mf* *dim.*

Cym.

Tamb.

Tgl.

100

101

102

103

104

largamente

Solo Fl. *f* *tutta forza*

Pno. red. *mf* *cresc.*

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *mf*

Tba. *mf* *cresc.*

Str.B. *mf* *cresc.*

Timp. *mf*

Cym.

Tamb.

Tgl.

106

F a tempo

109

110

111

112

113

114

Solo Fl. *p* tranquillo *smorzando*

Pno. red. *pp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *optional* *pp* *smorzando*

Tpt./Cnt.2 *optional* *pp* *smorzando*

Tpt./Cnt.3

Hn.1 *pp* *smorzando*

Hn.2 *pp* *smorzando*

Hn.3 *pp* *smorzando*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* *smorzando*

Tba. *pp* *smorzando*

Str.B.

Timp. *f* *pp* *smorzando*

Cym.

Tamb.

Tgl.

Solo Fl. *ppp* *lunga*

Pno. red. *ppp* *ff* *mf* *p*

Picc. *lunga* *ff* *mf*

Fl. *ppp* *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ppp* *ff* *mf*

Cl.2 *ppp* *ff* *optional* *p* *play* *opt.*

Cl.3 *ppp* *ff*

B.Cl. *ppp* *ff* *mf*

A.Sax.1 *ppp* *ff* *mf*

A.Sax.2 *ppp* *ff*

T.Sax. *ppp* *ff*

B.Sax. *ppp* *ff*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ppp* *ff* *(solo)* *p*

Hn.2 *ppp* *ff*

Hn.3 *ppp* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ppp* *ff*

Str.B. *pizz.* *ppp* *ff*

Timp. *ppp*

Cym.

Tamb.

Tgl.

Allegretto

Solo Fl. *mp dolcissimo*

Pno. red. *pp*

Picc.

Fl. *f* if no Ob.

Ob. *f*

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *mf* play *f* *pp*

Cl.3 *f*

B.Cl. *f* *pp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *pp*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *pp* *pizz.*

Timp. *f* *pp*

Cym.

Tamb.

Tgl.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

The musical score is arranged in a standard orchestral format. The Solo Flute part is the most prominent, featuring intricate melodic lines with triplets and slurs. The Piano accompaniment provides a steady rhythmic foundation with eighth-note patterns. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (1, 2, 3), with the Bassoon and Clarinets 1 and 2 playing rhythmic patterns. The brass section includes three Trumpets/Corinths, three Horns, three Trombones, Baritone, and Tuba, mostly playing sustained notes or rhythmic patterns. Percussion includes Snare Drum, Cymbals, and Tom-toms, with the Snare Drum playing a consistent pattern and the Tom-toms playing a rhythmic pattern in measure 155.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

Detailed description of the musical score: This page contains the musical notation for measures 157 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Solo Flute part features a melodic line with dynamic markings of *p*, *pp*, *f*, and *ff*, including a triplet in measure 168. The Piano part provides harmonic support with chords and textures, marked with *f* and *pp*. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets, and Bass Clarinet, with various rhythmic patterns and dynamics. The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes three Trumpets/Corneets, three Horns, two Trombones, and a Baritone. The percussion section includes Snare Drum, Timpani, Cymbals, Tom-toms, and Gong. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

WIND BAND – HARMONIE – BLASORCHESTER**FLUTE & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10410	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10669	Blue Flute	NAULAIS
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 11613	Carmen Fantasy	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flütissimo	NAULAIS
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10960	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11328	Just One (Quartet)	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11639	Klezmer Fantasy	SAURER
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 11012	Morning	NAULAIS
EMR 11329	Morning (Quartet)	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 11641	Poker d'As (Quartet)	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSCHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 11675	Zirkus Renz	PETER (King)

OCARINA & WIND BAND

EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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OBOE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 11522	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE