

Gonna Fly Now

Wind Ensemble (11 Players)

Bass Guitar & Drum Set

Arr.: Jaroslav Mikus

Bill Conti

EMR 5988

E^b Clarinet or Flute

B^b Clarinet

1. B^b Trumpet

2. B^b Trumpet

3. B^b Trumpet


4. B^b Trumpet or 1. F + E^b Horn

5. B^b Trumpet or 2. F + E^b Horn

1. Baritone or Trombone ♭ + 

2. Baritone or Trombone ♭ + 

3. Trombone ♭ + 

Tuba  + ♭ + E^b

Bass Guitar

Drum Set

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2 3 4 5

q = 112

Instrumentation: Eb Clarinet (Flute), Bb Clarinet, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (1st F Horn), 5th Bb Trumpet (2nd F Horn), 1st Baritone (1st Trombone), 2nd Baritone (2nd Trombone), 3rd Trombone, Tuba / Bass Guitar, Drum Set.

Measures 2-5 are marked with a tempo of q = 112. The score includes staves for Eb Clarinet (Flute), Bb Clarinet, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (1st F Horn), 5th Bb Trumpet (2nd F Horn), 1st Baritone (1st Trombone), 2nd Baritone (2nd Trombone), 3rd Trombone, Tuba / Bass Guitar, and Drum Set.

6 7 8 9 10

A

Instrumentation: Eb Cl., Bb Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Bar. 1, Bar. 2, Tbn. 3, Tba. B.G., Dr.

Measures 6-10 are marked with a tempo of q = 112. Measure 8 is marked with a box containing the letter 'A'. The score includes staves for Eb Cl., Bb Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Bar. 1, Bar. 2, Tbn. 3, Tba. B.G., and Dr.

EMR 5988

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Musical score for measures 11-15. The score is written for a large ensemble including Eb Clarinet, Bb Clarinet, Trumpets 1-5, Baritone 1-2, Trombone 3, Tuba/Bass Drum, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-15 show a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and brass sections. The drums play a steady, syncopated pattern.



Musical score for measures 16-20. The score continues for the same ensemble as the previous page. Measures 16-20 feature a prominent, fast sixteenth-note pattern in the Eb and Bb Clarinets, which is mirrored in the other woodwinds. The brass sections play sustained chords and rhythmic patterns. The drums continue with their syncopated pattern. The overall texture is dense and rhythmic.

21

22

23

24

25

Musical score for measures 21-25. Instruments include Eb Cl., Bb Cl., Tpt. 1-5, Bar. 1-2, Tbn. 3, Tba. B.G., and Dr. The score shows various rhythmic patterns and dynamics across these instruments.



26

B

27

28

29

30

31

Musical score for measures 26-31. Instruments include Eb Cl., Bb Cl., Tpt. 1-5, Bar. 1-2, Tbn. 3, Tba. B.G., and Dr. Measure 26 is marked with a 'B' in a box. The score features complex rhythmic figures and dynamics.

Musical score for measures 32-37. The score includes parts for Eb Clarinet, Bb Clarinet, Trumpets 1-5, Baritone 1-2, Trombone 3, Tuba/Bass Drum, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'C' is located above measure 32. The music features various rhythmic patterns and dynamics across the instruments.



Musical score for measures 38-43. The score includes parts for Eb Clarinet, Bb Clarinet, Trumpets 1-5, Baritone 1-2, Trombone 3, Tuba/Bass Drum, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'D' is located above measure 41. The music continues with complex rhythmic and melodic lines for all instruments.