

Concertbandscore
Duration: appr. 3 min.

Abendsegen

(Aus: Hänsel und Gretel)

Engelbert Humperdinck
Arr. Willy Hautvast

Sehr ruhig ($\text{♩} = 52$) rall. A tempo

Flute *pp*

Oboe *pp*

Bassoon *pp*

Clarinet Eb *pp*

Clarinet 1 *pp*

Clarinet 2&3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1&2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1 *pp*

Trumpet 2&3 *pp*

Horn 1 F *pp*

Horn 2&3 F *pp*

Trombone 1 C *pp*

Trombone 2&3 C *pp*

Euphonium C *pp*

Bass C *pp*

7

Fl.
pp

Ob.
pp

Bsn.

Cl.Eb
pp

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

poco cresc.

pp subito

Poco rit.

19

This page of a musical score, marked 'Poco rit.', features 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinets 2&3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet 1, Trumpets 2&3, Horn 1, Horns 2&3, Trombone 1, Trombones 2&3, Euphonium, Bass) are all active. The score includes complex rhythmic patterns, such as sixteenth-note runs in the trumpets and horns, and long, sweeping melodic lines in the woodwinds and strings. Dynamic markings like *mf* and *f* are present, along with hairpins for crescendos and decrescendos. A '4' is written below the Bass staff at the bottom of the page.

25 *A tempo*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.Eb *pp*

Cl.1 *pp*

Cl.2&3 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *pp*

Poco rit.

32

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

pp

pp

pp