

Commissioned by Federation Musicale de l' Ain (FRANCE)

MUSIC FROM SPACE

Otto M. Schwarz

Adagio ($\text{♩} = 60$)

Piccolo / Flute 3

Flute 1, 2

Oboe / English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ($\text{♩} = 60$)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Piano / Harp (optional)

Synthesizer (optional)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo/Flute, Flutes 1 & 2, Oboe/English Horn, Bassoon, B♭ Clarinets 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, & 4, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1 & 2, Percussion 1 & 2, Piano/Harp, and Synth.

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked "Piu vivo (♩ = 66)". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A large, stylized "M" watermark is overlaid on the page.

12

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

17

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

[19] Poco a poco accel.

Chor.

mf

Open (All)

sim.

mf

Open (All)

sim.

mf

play on Tompans

22 $\text{♩} = 80$

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

M

mf

Open (All)

sim.

Al

S.D.

27 **Marciale** $\text{♩} = 112+$

change to Picc.

Picc.

31

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

M

stagger breathing

sim.

Marimba (soft Mallets)

32

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

37

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

42

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

47

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

52 55

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

57

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hrn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

62 63

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

67

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

MUSIC FROM SPACE - 17

MUSIC FROM SPACE - 18

95

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Ben.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

95

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

Solo Jazzimprovisation (Fills)

A

Dm7

Tam Tam

B.D.

S.C.

Ride Cynth. (play like swing)

100

Picc. / Fl. 3

Fl. 1, 2

Ob. / Eng. Hn.

Ben.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Pno. / Hp.

Synth.

A♭m7add9

Dm7

A♭m7add9

Dm7

MUSIC FROM SPACE - 21

MUSIC FROM SPACE - 22